

# THE CABLE RELEASE

**Volume 47, Issue 3**  
**October 1999**

## A few words...

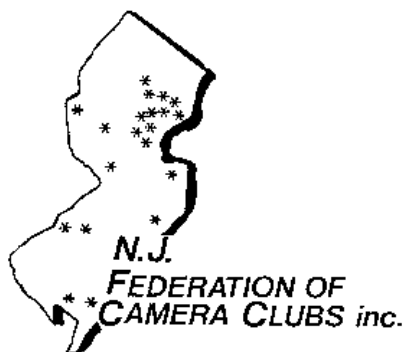
The last issue of The Cable Release missed a couple of competition dates. This issue should have all dates – including those that may have changed. Please note that some of these dates differ than those printed on the original blue NJFCC Competition Flier!

Photorama 2000: We want to make it happen. Do you? Please see the information in this issue.

This month's article, "What's Wrong With Record Shots?" was submitted by Robert Wakeman of the Essex Photo Club. If you've previously written an article or are interested in writing new articles on photography related topics, please let us know!

The Cable Release would love to bring your words of wisdom to the camera club community.

Many thanks to the clubs that sent their schedules and internet information to The Cable Release. Some, however, are still missing – please send them as soon as possible so they may be advertised in The Cable Release and on the NJFCC website. Thanks!



Organized for the mutual enjoyment and advancement of photography in New Jersey

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## What's wrong with record shots?

By Robert Wakeman, Essex Photo Club

Camera club newcomers may wonder, when a competition judge gives a low score to a picture because "it's only a record shot", what is wrong with record shots? The answer is: nothing is really "wrong". Every photograph is basically a record, and the overwhelming majority are not intended to be anything else.

However, modern technology has made it so easy to do good record photography, and it's done so many thousands of times every day, something more is needed to earn honors in competition. That "something more" is an artistic quality, whereby the photograph not only records that something or someone looked like at a particular instant, but also interprets the subject, saying something about it, conveying a mood or a feeling. We are active in camera clubs because we are trying to do that kind of photography. Our competition judges are there to evaluate how well we have succeeded, and to offer suggestions on how we can do it better.

*This editorial originally appeared in the West Essex Camera Club newsletter, THE HAZE FILTER. It is reprinted with the permission of Mr. Wakeman.*

- Check out the Special Events Calendar! Find a competition or workshop that may interest you...
- If you have an article you'd like to see in The Cable Release, send it to the editor!
- Don't forget to send your club's 1999-2000 schedule to The Cable Release! Not only will your events be published in The Cable Release, they'll also be featured on the NJFCC website.

# Special Events Calendar

If you know of any upcoming events, please send your submissions in early so that your fellow photo-enthusiasts have an opportunity to participate!

## Cosmopolitan Chapter of the Photographic Society of America (PSA)

11/7 FOTOFEST will be presented at the Skyline Hotel, 725 Tenth Ave (between 49th and 50th streets) in New York City. The event will begin at 9am and continue until 5pm. Programs include: Reggie Wickham • Helen & Sherrill Lynch, APSA • Alison Dawson – author of "Building Graphics" • Workshops: • Model Setups • Indoor Silhouettes • Mylar • Glassware • and more!  
Admission: Members – \$15 prepaid, \$18 at the door; Non-members – \$20 prepaid, \$23 at the door. For more information please contact Jim Iannizzotto, Treasurer. Email: jimissp@aol.com, Address: 835 Rockland Ave, Staten Island, NY 10314

## Unique Photo

The following events are sponsored by Unique Photo at 11 Vreeland Rd in Florham Park. Call 973-377-5555, ext. 243 for more information and reservations. [Thanks to Charlotte Farlow for the phone number correction. – editor] **Note: Due to a conflict, the trip to Ellis Island has been postponed until the spring.**

11/17 7pm-9pm Hasselblad Seminar

## NJ Photo Forum

The NJ Photo Forum will meet on 10/18, 11/17, and 12/20 at 7pm at the Watchung Arts Center. Call Michael Creem at 908-273-1572 for more information.

## Nikon School

Nikon School is coming to NYC. One-day classes are scheduled for 12/11 & 12/12 in 1999, 3/11 & 3/12, and 5/20 & 5/21 in 2000. Class runs from 9am-5pm and includes lunch and the Nikon School Handbook. Cost is \$99 per person. For more information or to enroll, call the Nikon School at 516-547-8666.

## Photo Exhibits

Shellia Lenga, from the Cranford / Millburn Camera Club, are among a group of Westfield Art Association members that are displaying their work at the Children's Specialized Hospital in Mountainside. The exhibit will be on display through October.

Judy Levine, from the Cranford / Millburn Camera Club, is displaying her work at Camera One in Maplewood Village. The exhibit will be on display through October.

## Photo Expos

Photo Expo will be held at the Jacob Javits Center in Manhattan, October 28-30.

## OCEAN COUNTY CAMERA CLUB PHOTOGRAPHIC TRADE SHOW

Sunday, Oct. 31, 1999 10 AM - 3 PM

Lakewood High School Gymnasium

East 7th Street, Lakewood, New Jersey

Sponsored By: Lakewood Community School

Table Reservations \$30.00 Preview Admission \$8.00 (9AM - 10 AM)

General Admission \$4.00 With This Card \$3.00 (10 AM - 3 PM)

For Information, Please Mail or Call Inquiry to:

Heike Graef  
847 Royal Lane  
Toms River, NJ 08753  
(732) 270-6428

Harold Kessler  
1195 Cecil Court  
Lakewood, N.J. 08701  
(732) 363-8099

Sal Tozzi  
13 Hemlock Hill Road  
Jackson, NJ 08527  
732-364-4939

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*Clip this advertisement and present it at the door between 10am and 3pm and only pay \$3 for general admission!*

# NJFCC Competitions

The following is the list of competitions for the 1999-2000 season. The first date listed is the date the prints/slides are due to the competition chair. The second date listed is the competition date, hosted by the noted club. **Please note the change in date for the Skibneski Nature Competition.** Please see the blue NJFCC Competition Flyer for submission rules.

**Print Competitions:**

1st Print (B/W, Color, Trade)	10/18	10/25	Hillcrest Camera Club
2nd Print (B/W, Color, Trade)	1/1	1/10	Livingston Camera Club
3rd Print (B/W, Color, Trade)	2/26	3/7	Teaneck Camera Club
Tops in NJ	5/15	5/23	Studio One

**Pictorial Slide Competitions:**

Annual Fall Color Slide	10/15	10/22	Morris Photocolor Club
Tops in NJ (color slide)	11/9	11/16	South Jersey Camera Club
Photo Travel (color slide)	2/23	3/2	Essex Photo Camera Club
Annual Spring (color slide)	3/29	4/5	Plainfield Camera Club

**Nature Slide Competitions:**

Annual Fall (nature slide)	10/18	10/26	Millstone Valley Camera Club
Skibneski (nature slide)	2/1	2/10	Camera Naturalists
Restricted (nature slide)	3/16	3/23	Raritan PS
Annual Spring Inter-Club	3/30	4/6	Vineland

Please send entries to the appropriate competition chairperson by the listed deadline:

<b>Print Competitions</b>	<b>Pictorial Slide Competitions</b>	<b>Nature Slide Competitions</b>
Howard Royce 1916 Shadowbrook Dr. Wall, NJ 07719 732-974-0517	Marian Boyer 27 Sand Spring Rd. Morristown, NJ 07960 973-538-3209	Ira Finke 17 B Andrew Jackson Ct. Monroe Township, NJ 08531 609-655-9521

## Photorama 2000 - A Possibility?

This is the first time in a number of years that the NJFCC is not holding its annual Fall Photorama. Why? Well, unfortunately, the answer is this simple: lack of support. Without members pitching in to help plan and organize an event like the Photorama, it just cannot be done.

What is a Photorama? For those that are not familiar with the NJFCC Photorama, it is a day set up like a trade show, offering photography related lectures, competitions, model setups, and special presentations. It is a day to see what else is going on in the world of photography and learn something new, or possibly share *your* knowledge on a particular subject.

The NJFCC is currently considering the possibility of holding a Photorama in the fall of 2000. In order to accomplish this, though, the NJFCC needs to know it has your support. We currently need people to work on teams that will plan and organize everything from planning the events, to promotion, to running the Photorama – and everything else in between. Yes, it takes time. Yes it takes hard work. But you know what? We have a year to work on this. And if each person can donate a little time during that year, it won't take nearly as much time and effort from each individual.

So, now it's up to the camera club communities out there. We need volunteers to help out with the Photorama. Not just your club representatives that attend the monthly NJFCC meetings, not just your club officers. Think of what could be accomplished if a couple of people from each club could get together and work on one task.

Even if you don't think you have the time to spare, please at least send us your feedback. If you've attended a Photorama before, there have been things you've liked and things you've disliked. Please tell us about them. We can't plan the event and make improvements without your feedback.

If you're interested in helping out with the Photorama, please contact your clubs NJFCC representative or one of your club's officers. You can also contact one of the NJFCC Officers directly. If you prefer sending email, by all means – send a message to njfcc@hotmail.com and it will be directed to the appropriate party. The key is we need to help each other if we're going to make Photorama 2000 a reality.

# NJFCC Contacts

Send announcements and corrections to:

Barbara Svachak  
257 Berthold Avenue  
Rahway, NJ 07065  
Phone: 732-680-0708

Reach us on the Internet!  
Email: njfcc@hotmail.com  
http://njfcc.tripod.com/

### Officers:

President (acting)	Howard Royce	732-974-0517
Vice President	Sheilia Lenga	908-687-2617
Treasurer	Lew Schor	610-252-2617
Secretary (acting)	John Davidson	973-625-4820
Trustee	Ray Armstrong	856-662-5465

### Supporting Staff:

Print Comp (acting)	Howard Royce	732-974-0517
Nature Slide Comp (acting)	Ira Finke	609-655-9521
Pictorial Slide Comp	Marian Boyer	973-538-3209
The Cable Release	Barbara Svachak	732-608-0708
Directories	John Davidson	973-625-4820

### **Deadline for the next edition of The Cable Release is Wed, November 17th**

The September Cable Release incorrectly listed Ira Finke's address on page 3. Please see the correct address in this issue.

Meetings are held on the 3rd Monday of each month (August – May) at 8:00PM at the Watchung Arts Center.

## Upcoming NJFCC MEMBER Club Events

- ⇒ **Camera Naturalists:** 11/11 Competition "Close Up Macro", judge Stanley Jacobson
- ⇒ **Cranford / Millburn:** 10/24 Fieldtrip to NYC; 10/25 Competition: "By The Shore", judge Marie M. Kane; 11/6 Fieldtrip to Waterloo Village; 11/8 "Nature's Wonders" by Ben Venezio
- ⇒ **Essex:** 10/21 Competition – Slides and Small Prints, judge Ara Chakarian; 11/4 "Use of Filters" by Tiffen Co; 11/18 Competition – Slides and Small Prints, judge Stanley Jacobson
- ⇒ **Livingston:** 10/25 Open House, "Members Work/Expertise" by LCC Members; 11/8 Competition #2, judge Joel Morgovsky; 11/22 "Challenges – Wildlife" by Alan Leckner
- ⇒ **Mapleshade – Moorestown:** 11/9 "Morris Arboretum" by Sol Snyder, Slides – Flowers, Prints – Large, Special (Small B&W Prints)
- ⇒ **Morris:** 10/22 Host NJFCC Fall Interclub Competition, judges Madelyn Yeager and William Griffin; 10/29 Host NJFCC Fall Interclub Contemporary Competition, judges Dorothy Otto, Judy Helderman, and Alan Malams; 11/5 "Just North of the Border", by Carol-Ann Rogis; 11/12 "Galapagos" by Bill Kosci; 11/19 Competition "Travel", judge Dr. Christine Haycock
- ⇒ **Plainfield:** 11/3 Program to be announced; 11/16 Competition – PSA Pictorial – by class
- ⇒ **Ridgewood:** 10/20 Pictorial Competition, judge Phil Echo; 10/27 "Out of Africa", by Jerry Barrack; 11/10 Nature Competition, judge Gil Lopez-Espina, NJFC, FMC, ANEC; 11/17 "Digital Imaging – Part II" by Aric Gorban
- ⇒ **Tri-County:** 10/20 Program "Animals Wild & Captive" by Simon Leventhal; 11/3 Prints (B&W and Color) and Color Slide, with John Valla; 11/10 Nature and Special Nature "Botanical" with Stanley Kantor; 11/17 Program "Special Effects" by William Griffin
- ⇒ **Vineland:** 11/4 Competition "Open"

## NJFCC Member Clubs on the web

Cranford/Millburn Camera Club:	<a href="http://members.tripod.com/CameraClub">http://members.tripod.com/CameraClub</a>	<a href="mailto:cmcameraclub@hotmail.com">cmcameraclub@hotmail.com</a>
Livingston Camera Club	<a href="http://www.geocities.com/lccphoto">http://www.geocities.com/lccphoto</a>	<a href="mailto:lcamerac@aol.com">lcamerac@aol.com</a>
Morris Photo Color:	<a href="http://www.users.nac.net/jmp/mpc.htm">http://www.users.nac.net/jmp/mpc.htm</a>	
Raritan Photographic Society:	<a href="http://www.eastbrunswick.com/rps">http://www.eastbrunswick.com/rps</a>	
Tri-County Camera Club:	<a href="http://ciat.njit.edu/portfolio/alfano/trihome.htm">http://ciat.njit.edu/portfolio/alfano/trihome.htm</a>	
Photographic Society of Vineland:	<a href="http://www.lensgroup.com/psv/">http://www.lensgroup.com/psv/</a>	<a href="mailto:CLelli@aol.com">CLelli@aol.com</a>

If your club is on the internet, please be sure to send your webpage and email address to The Cable Release!