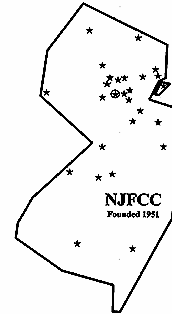


THE CABLE RELEASE

Organized for the mutual enjoyment and advancement of photography in New Jersey



A FEW WORDS...

My name is Tommyzee Tinsley. I will be the newsletter editor for the year. I currently work for a Pharmaceutical company supporting the supply chain (operations) division. In my 'free' time, I enjoy taking photos of landscapes and nature as well as 'trying to' play tennis.

Please feel free to send in articles, event information, exhibit notices, etc. to cablerelease@njfcc.org. Thanks!

New NJFCC Officers: elected until November 2004)

*** Many thanks to new staff for "joining in" for 2004:**

John Davidson	Pres.
*Rick Perkowski	1st Vice Pres.
*Diane Krajenski	2nd Vice Pres.
vacant	3rd Vice Pres.
Vinnie Kempf	Treasurer
*Marie Kane	Secretary
*George Hall	New Trustee
Ray Armstrong	Past President Trustee

Many thanks to the outgoing staff:

Ray Armstrong	President (3 years)
George Hall	2nd Vice Pres. (3 years)
Warner White	3rd Vice Pres. (2 years)
Lew Schor	Trustee (3 years)

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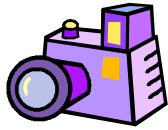
UPCOMING EVENTS

An invitation to view an exhibit of images by nature photographer Alan Leckner

"Sandy Hook and Birds of the Jersey Shore"

February 4-27 2004
 West Long Branch Public Library
 95 Poplar Avenue
 West Long Branch, NJ 07764
 732.222.5993

Opening Reception: Friday, Feb 6, 7-9pm
 732.290.2900 to contact Alan



UPCOMING EVENTS

Lewis Wickes Hine Exhibit

The Morris Museum is presenting “The Rise of a Landmark: Lewis Hine and the Empire State Building” which is an exhibit of fifty photographs of Lewis Hine depicting the construction of the Empire State Building during 1931 through the images of the various construction workers. Hine’s best photographs were published in a book entitled “Men at Work”.

Lewis Hine (1874-1940) dedicated his life to documenting the plight of workers especially the conditions of child labor whether in sweatshops, coal mines, weaving mills, or farms.

The Morris Museum is located at 6 Normandy Heights Road, Morris Township, NJ. Information is available via 973-971-3700 or www.morrismuseum.org. The exhibit runs through March 14th; 10AM-5PM Tuesdays-Wednesdays and Fridays-Saturdays; 10AM-8PM Thursdays; and 1PM-5PM Sundays.

The William Paterson University - The Friends of the David and Lorraine Cheng Library

George A. Tice Presents a Retrospective of His Career in Photography, 1953 to 2003
 Sunday, March 7, 2004 at 2:00 p.m. - Cheng Library Auditorium
 Reception to follow in the Paterson Room

\$10 for Public, \$5 for WPUNJ faculty and staff, free to students and members of the Friends Tickets may be purchased at the door. For more info, call 973-720-2113 or visit <http://www.wpunj.edu/friends>
 Snow Date: March 28 at 2 pm

COMPETITION SCHEDULE 2003-2004

Please see the NJFCC Competition Flyer for guidelines. A PDF Flyer is available for download at our website, <http://www.njfcc.org/>

<i>Print Competitions:</i>	<i>Deadline</i>	<i>Competition</i>	<i>Host Club</i>
Spring Print	2/16	2/23	Livingston Camera Club
Tops in NJ	4/19	4/27	Teaneck Camera Club
<i>Pictorial Slide Competitions:</i>			
Annual Spring Pictorial	2/25	3/6	Mapleshade/Moorestown Camera Club
<i>Nature Slide Competitions:</i>			
Tops of NJ Nature	2/13	2/20	Morris PhotoColor Club
Annual Spring Nature	4/7	4/14	Ridgewood Camera Club

Please send entries to the appropriate competition chairperson by the listed deadline:

<i>Print Competitions</i>	<i>Pictorial Slide Competitions</i>	<i>Nature Slide Competitions</i>	
John Davidson 86 Cedar Lake West Denville, NJ 07834 973-625-4820 twoJayDeesNJ@aol.com	Diane Dugan 284 Hudson Street Phillipsburg, NJ 08865 908-507-7084 dvdugan@fast.net	Jean Luce 760 Boulevard Westfield, NJ 07090 908-233-6276 jean.luce@home.com	Jacque Nelson 29 Quail Drive Middletown, NJ 07748 732-706-9314 jmnelson1@att.net

RESULTS - NJFCC TRAVEL 2004 COMPETITION

HOST: PALISADES CAMERA CLUB - N. BERGEN, NJ - January 20, 2004

Judges: Stanley Kantor, Florence Kantor, Vinnie Kempf

Entries: 170 Slides – 11 clubs

TITLE	NAME	CLUB NAME	SCORE	AWARD
<i>Tulfa Edge</i>	<i>Tibor Vari</i>	<i>Teaneck CC</i>	<i>25</i>	<i>Medal</i>
Vermont Homestead	Ben Venezia	Cranford/Millburn CC	24	MA
Peggy's Cove Morn'	Roman Kurywczak	Cranford/Millburn CC	24	MA
Fall in the Tetons #3	Roman Kurywczak	Cranford/Millburn CC	24	MA
A King's Tomb	Cindy Walpole	Ocean County CC	24	MA
Fall Colors at Stony Brook	Della O'Malley	Ridgewood CC	24	MA
Fall Comes to Stony Brook	Rich Gheno	Ridgewood CC	24	MA
Race for the Cup	Michael Mund	Essex Photo Club	23	HM
Grand Canyon's North Rim	Nancy McMurtrie	Essex Photo Club	23	HM
Chincoteague	Cecilia Pollack	Essex Photo Club	23	HM
Bermeo Harbor	Charlotte Farlow	Morris Photocolor Club	23	HM
Cog Railway to Mt. Washington	Ray Shanahan	Morris Photocolor Club	23	HM
The Blind Sheik	Cindy Walpole	Ocean County CC	23	HM
Sunset Keywest	Maria Pinzon	Palisades CC	23	HM
Fishing Village, Northern Norway	Dave Kirkwood	Plainfield CC	23	HM
Sunrise of Pemaquid	Sheila McDonough	Plainfield CC	23	HM
Chapter House Arch	Alyce Parseghian	Ridgewood CC	23	HM
Nubble Light	Fred Helfst	Teaneck CC	23	HM
Golden Gate	Sam Saylor	Teaneck CC	23	HM
View Through Lower Antelope Canyon	Dave Mills	Teaneck CC	23	HM
Carved by the Wind	Fred Helfst	Teaneck CC	23	HM
Working the Nets	Ben Venezia	Cranford/Millburn CC	22	HM
Yellowstone Falls	Roman Kurywczak	Cranford/Millburn CC	22	HM
Bull Rider	David DesRochers	Cranford/Millburn CC	22	HM
Along the Navajo Trail	T Robert McMurtrie	Essex Photo Club	22	HM
Late Day Sail	Michael Mund	Essex Photo Club	22	HM
Camel Drivers	Richard Morgan	Hillcrest CC	22	HM
Ancient Abbey	Howard McGinn	Hillcrest CC	22	HM
Sunset at Peggy's	Marian Boyer	Morris Photocolor Club	22	HM
Sleepy Hollow Farm, #7	William Griffin	Morris Photocolor Club	22	HM
The King	Chuck Fritsch	Ocean County CC	22	HM
Barnegat at Dusk	Jaime Costanzo	Ocean County CC	22	HM
Ready to Pounce	Tom Icklan	Ocean County CC	22	HM
Long Wood Gardens	Patricia Kemp	Ocean County CC	22	HM
Afterglow	Maury Castagne	Ocean County CC	22	HM
Cow Girl	Hilario Ferrer	Palisades CC	22	HM
Early Morning at the Clinton Mill	Chuck Moore	Plainfield CC	22	HM
Zion Valley	Peter O'Malley	Ridgewood CC	22	HM
Subtle Beauty of Texture & Color	Dave Mills	Teaneck CC	22	HM
Scenic Tetons	Dan Kincaid	Teaneck CC	22	HM
Sandstone Patterns	Jeff Norton	Teaneck CC	22	HM

RESULTS - NJFCC TRAVEL 2004 COMPETITION

HOST: PALISADES CAMERA CLUB - N. BERGEN, NJ - January 20, 2004

Judges: Stanley Kantor, Florence Kantor, Vinnie Kempf

Entries: 170 Slides – 11 clubs

CLUB	TOTAL ENTRIES	TOTAL SCORE	AVERAGE
Cranford/Millburn	12	252	21
Essex CC	21	430	20
Hillcrest	27	525	19
Maple Shade/Moorestown	7	134	19
Morris Photocolor	19	386	20
Ocean CC	19	388	20
Palisades	14	278	20
Plainfield CC	12	245	20
Ridgewood CC	17	357	21
Teaneck CC	17	362	21
Vineland CC	5	97	19

SCORE:	NUMBER:	PERCENTAGE:
27	0	0
26	0	0
25	1	.6%
24	6	3.5%
23	14	8.2%
22	20	11.8%
21	33	19.4%
20	35	20.6%
19	35	20.6%
18	23	13.5%
17	3	1.8%
16	0	0%
15	0	0%
	170	100%



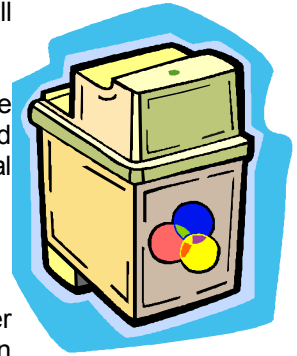
Background

Standard-color ink jet inks, when used for producing monochrome prints, most often will exhibit tonal defects through the different levels of grey in the image.

To overcome these defects, several manufacturers produce ink sets that tend to reduce and/or eliminate the “cast” problem. One approach, taken by Piezography and Lyson (and others), utilize ink sets consisting of four or six intensities of black ink in place of the normal CMYK colors in a standard photo ink-jet printer.

(Information about Piezography’s approach is available at piezography.com)

I have used Lyson’s Quadblack ink set and have been satisfied with the results. However they (and other ink-sets) exhibit metamerism, which is the perception of a color cast when the print is viewed under tungsten (warm) light. Full color prints are also susceptible to this problem but because of the wide range of tones usually found in a full color print the eye can’t spot these shifts as easily.



Another approach to black and white printing involves the use of a Lyson ink set called Lysonic Small Gamut inks. I have found this technique yields excellent, truly neutral prints under a variety of viewing illumination color temperatures.

These are actually color inks but the size of the “gamut”, or their color range, is very much smaller than that of a full color ink set. Because of their small gamut, when these colors are combined to produce various shades of grey, an excellent monochrome effect can be easily achieved.

Although Small Gamut neutral prints can suffer from metamerism, I have not found this to be a problem- meaning that I haven’t seen it as I did with Quadblack inks.

Another advantage of the small gamut approach is that prints can be “toned.”

Small Gamut Ink Workflow.

For a full-color image (RGB or CMYK) first create a black and white image. In Photoshop, this is accomplished by: IMAGE-MODE-GREYSCALE.

Then convert back to RGB:
IMAGE-MODE-RGB

I use Lyson Pro Gloss paper with an Epson 1280 printer. The paper-printer ICC profile I use is available from Lyson. The Epson setting I find appropriate is “Photo Paper.”

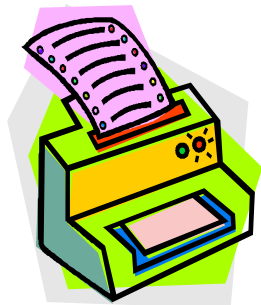
Lyson produces a full range of paper, for each they also have available on-line ICC profiles for several Epson and Canon printers.

For non-Lyson papers experimentation may be required. For example, using the “Ink Jet Film” setting will lay down less ink than a “Photo Quality Ink Jet Paper” setting.

Photoshop Adjustment layers provide an excellent way to “fine-tune” your image – either to change the overall value of an image (warm, neutral, cool) and/or to more obviously tone the image.

A very useful guide for using Small Gamut inks can be found at Lyson.com.

In summary, Lyson Small Gamut inks have produced the cool-neutral B&W prints I remember from chemical darkroom days.



NJ FEDERATION OF CAMERA CLUBS

Send CR corrections to:
Email: Newsletter@njfcc.org

Contact us:
Email: cablerelease@njfcc.org
Web: <http://www.njfcc.org/>

NJFCC CONTACTS

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Vice President Rick Perkowski 973-252-0387
Vice President Diane Krajenski 732-382-3991
Vice President **open**
Treasurer Vinnie Kempf 201-825-3634
Secretary Marie Kane 201-445-4127

Supporting Staff:

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Nature Slide Co-Chair Jean Luce 908-233-6276
Nature Slide Co-Chair Jackie Nelson 732-706-9314
Color Slide Chair Diane Dugan 908-507-7084
Planning Directory Keli Dougherty 201-444-6740
Honors Chair Stan Jacobson 609-409-8481
Newsletter Tommyzee Tinsley
973-361-5183
Website Barbara Svachak 732-680-0708
Photorama **open**

Trustees: Ray Armstrong, Vernell Woodul, Gretchen Rector, George Hall
Meetings are held on the 3rd Monday of each month (August – May, excluding December) at 8:00PM at the Watchung Arts Center.

UPCOMING NJFCC MEMBER CLUB MEETINGS

- ⇒ **Cam Nat: Feb. 19 - 7:30pm** - Members workshop "How To"- bring your equipment
- ⇒ **Central NJ: February 19 - 7:30pm** - Speaker: Henry Rand
- ⇒ **Cranford / Millburn: Feb 23 - 7:30pm** - Competition: "Zoo or Aquarium", judge Dan Kincaid (Millburn)
- ⇒ **Essex: Feb 19 - 7:30pm** Photo Lab: Metering Methods, 8:00 EPC Meeting: Ridgewood International Salon / Feb 28 - 1pm at Kings: EPC Warrior Weekend: Pyramid Mountain and Valhalla Brook Falls
- ⇒ **Livingston: Feb 23 - 7:30pm** - Host-NJFCC Prints Comp. Judge: Paul Boyer, Joe Thomas, Howard Knauer; **March 8** - Competition Nature Slides—Spring, Judge: Nancy Ori
- ⇒ **Ms/M: March 9 - 7:15 PM Refreshments, 7:30 PM** .DVCCC Photo Travel" by Marvin Harper* Slide Category - "Brilliant Colors" Small Prints A & B Large Prints - By Maker Judge - Ken Sichel
- ⇒ **Monmouth: February 26 - 8 p.m.** - SLIDE AND PRINT COMPETITION - OPEN TOPIC Judge: Roslyn Rosenblum; **Thursday, March 11** - "Seeing Things", Lecture by Joe Thomas Also "Beginners' Small Print Critique"
- ⇒ **Morris: Feb 20 - 7:45pm** - NJFCC Tops in NJ (Nature) Color Slide Competition; **Feb 27** - Photojournalism for Fun; **March 5** - Competition - Reflections Judge: Howard Knauer; **March 12** - Bears of Katmai
- ⇒ **Ocean: Feb 17 - 8pm** Digital Photography; **Feb 23** - Competition - Prints/Slides - Klaus D. Schielm; **Mar 1** - Large Screen Video Presentation; **Mar 8** - Clinton Mills Plus - Ray Armstrong
- ⇒ **Plainfield: Feb 17 - 8:00pm** - Competition - NJ Federation - Pictorial & Nature No Class Distinction; **March 3** - Educational Hands-On Proram: "Digital Camera Fun: Ask Wally" Bring your camera & USB cable, by Wally Kyrejko
- ⇒ **Raritan: Feb 26 - 8:00PM** - PHOTO COMPETITION: Open; **March 11** - Good Slides To Better Slides
- ⇒ **Ridgewood: Feb 18** - RIDGEWOOD INTERNATIONAL SALON SHOWING; **Feb 25** - Pictorial Competition (Pic-4) Judge: David Mills; **March 3** - EXECUTIVE COMMITTEE MTG.- Host: Vincent Kempf
- ⇒ **Somerset: Feb 23 - 7:45pm** - Presentation: Smokies & Maritime Canada by William Kocsi; **March 09** - OPEN / Botanicals (2 competitions, up to 4 slides each), judge: Ben Venezia
- ⇒ **S. Jersey CC: Feb 17 - 7pm** - In Retrospect -- 25 years of Photo Journalism David Warren, speaker and judge;
- ⇒ **Teaneck: Feb 17** - Sixth Monthly Competition, Judge: Judy Helderman; **Feb 25** - Ridgewood International Salon, Judge: Chick Chikarian