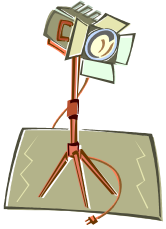


THE CABLE RELEASE

Volume 55, No. 2
September 2007



Organized for the mutual advancement and enjoyment of photography.



SPOTLIGHT ON MEMBER CLUBS

PRINCETON PHOTOGRAPHY CLUB

The year 2008 will mark the silver anniversary of the Princeton Photography Club. Over these years, the club has strived to stir its members' photographic aspirations, abilities and techniques.

In recent years digital photography has come to overshadow traditional film photography, and with it the necessity of learning computer driven imaging. The club has strived to educate its members on how these revolutionary changes affect their medium.

Digital is only one of the clubs interests. We offer speakers who discuss the history and traditions of photography as well as offering our members their insight to the creative aspects of using light, line, form, texture and composition.

Starting with our July 2007 workshop on Matting, Framing and Exhibition, we are moving to a more spacious meeting place at the Johnson Education Center, D & R Greenway Land Trust, 1 Preservation Place, Princeton, New Jersey. Meetings are the 2nd Wednesday of the month at 7:30 PM. Please note, our September meeting this year will be held Sept 20th, a Thursday.

We encourage photographers to exhibit their works and to this end provide venues where the public has the opportunity to see the art that are members create. In May, another Photo Club tradition is our own photo show, given at our meeting place. It's more fun than simply having your photos hanging on your living room wall! Come and help us celebrate our 25th year.

Carl Geisler
President

TIPS FOR CHOOSING A PHOTO WORKSHOP

An article by NJFCC President Dave Mills

A photo workshop can be a very helpful and rewarding experience, however it's important to remember that all workshops are not the same. Some are geared more to the beginner, and others are directed at more advanced photographers..

I have found the workshops that are geared towards the beginner spend as much time giving lectures and slide reviews as in the field. This is not necessarily negative, since the beginner can gain from both areas.

I prefer a workshop that will enable me to have maximum time in the field, giving me as many varied photo opportunities as possible. Part of the benefit of paying for a workshop is having the workshop directors put you at the right place at the right time. I gauge the success of a workshop by how many quality photos I get during the time spent with them.

If you're looking for a workshop where you can maximize the number of quality photos, question the organizers about how many people they will be taking on the workshop. If it's a large group (15-30 people) the odds are that you will not be able to jump from place to place very quickly, thereby reducing the photo opportunities you will get.

With a large group, you will generally go to one location in the morning and one in the afternoon. In my opinion, these people are not earning their money. They might charge less per person, but they're giving you a whole lot less.

Prices of workshops can vary greatly. It's

important to find out if they include meals, lodging and transportation during the workshop in the fee. Some will give you all three and some may not.

Some workshops may advertise that a big name photographer is one of the instructors. Some of these photographers are good teachers, while others are not so good. Do not gauge the workshop too strongly on what great photographer will be there.

If you see instructors shooting their own images while you are in the field with them, this is not a positive for the workshop in my view. These people are being paid a lot of money to assist you and not to fatten their portfolios. Don't hesitate to interrupt them if you have a question.

Asking club members about their experiences with some of these celebrity instructors might be helpful.

Most workshops are not cheap. One way to evaluate a workshop is by how many full days of shooting they are offering. A 5 day workshop could cost as much as \$2500 after you calculate all expenses. Therefore if you're spending \$500 a day, you would like to feel that you are getting your money's worth. Of course, only you can evaluate your satisfaction in relation to the services offered.

Most Importantly!! No matter how good the workshop is, if the weather is terrible it can destroy your chances of good photography, so remember that when taking a workshop there are no guarantees.

QUOTABLE QUOTES

I like photographers - you don't ask questions.

-Ronald Reagan

Just remember my best side is my right side - my far right side.

-Ronald Reagan

FAVORITE NJ PHOTO PLACES CONTEST

New Jersey Life invites you to submit photos of your favorite places in the Garden State! We'll post all entries on this Web site and invite the public to vote for the winning snapshots. One winner and four runners-up will be featured in the February/March 2008 issue of *New Jersey Life*.

Send us a photo of your favorite spot in New Jersey along with a brief (50 words or less) description of the location and why it's so special to you.

Submit your photo and description, along with your full name and hometown, by September 30, 2007 to web@newjerseylife.com or *New Jersey Life Magazine*, Favorite NJ Places Photo Contest, 55 Bridge St., Lambertville, NJ 08530.

Voting begins October 8, so be sure to tell your family and friends!

CONTEST RULES

- (1) This contest is open to New Jersey residents only.
- (2) Limit of one photograph submission per person.
- (3) The photograph you submit must be of a New Jersey location.
- (4) Digital images must be at a minimum resolution of 300 dpi. Printed images must be sized 4" x 6" (minimum) or 8" x 10" (maximum). Note: printed images will not be returned.
- (5) By submitting a photograph, you warrant that it is your own original creation, and that it was not previously published or recognized by award.
- (6) The submission of any photograph grants *New Jersey Life Magazine* the right to use, publish, adapt, dispose of, and or/modify such photograph

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Departs: Newark Airport		
Yellowstone / Grand Tetons	September 20 - 30	\$1,895
Departs: Bozeman Montana		

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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
OCTOBER 2007?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Co. Env Ed. Center	10/11	Photoshop Program: Preparing Images	Jack Moskowitz
		10/18	Competition Open and Assigned Topic: Landscapes	Tibor Vari
Central NJ	Ray Dwier Centre Groveville	10/4	Competition: Glass	Rick Perkowsky
Cranbury "Digital"	Princeton Ballet School - Cranbury	10/10	TBA	
		10/24	TBA	
Cranford/Millburn	Cranford	10/1	Program: Composition	Heinz Otto
	Bauer Comm. Center Milburn	10/22	Competition Landscapes	Skip Williams
Essex	Caldwell United Methodist Church	10/4	Presentation: What Am I Going to Do With These Images	Nath Kaplan
		10/18	Competition	Tom Icklan
EC Nature	Essex County Environmental Center	10/3	Program: Patterns in Nature	Diane Shapiro
Gateway	Staten Island	10/3	Competition: Open	Chick Chakarian
		10/17	Presentation: How To Shoot Wildlife	Phil Echo
Greenbriar @ Whittingham	G@W Towne Centre Monroe Township	10/3	TBA	
		10/17	TBA	
Hillcrest	Phillipsburg Pilgrim Presby. Church	10/8	Assigned Subject: Silhouettes Nature: Open	TBA
			Presentation	Debra Callie
HUB	Mountain Lakes Library	10/1	Annual Fall Open Pictorial	TBA
		10/24	TOPS in NJ—Open Pictorial	TBA
Livingston	Sr./Comm. Center Livingston	10/8	Open House	Livingston Camera Mart
		10/22	Competition #2	Judy Helderman
Mapleshade/Moorestown	Mapleshade Municipal Building	10/9	Presentation: A Walk Through Tuscany Competition: Signs	Jeff Hall
Monmouth	Colt's Neck Reformed Church	10/11	Presentation: Being More Creative	Roz Rosenblum
		10/25	NJFCC Fall Print Competition	3 Judges
Morris	AT&T Building Florham Park	10/3	Presentation: Pictures That Sell	Ralph Krubner
		10/17	Competition	Tibor Vari
Ocean County	Lakewood High School	10/1	Presentation: Picking the Right Digital Camera	John Sokol and Joe Prusky
		10/9	Ed. Program: Camera and Lens	DVD Presentation
		10/15	NJFCC Nature Competition	3 Judges
		10/22	Presentation: Get to Know Your Camera	Members
		10/29	Competition	Denise Bush

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FRANCE, July 23 – August 1, 2007
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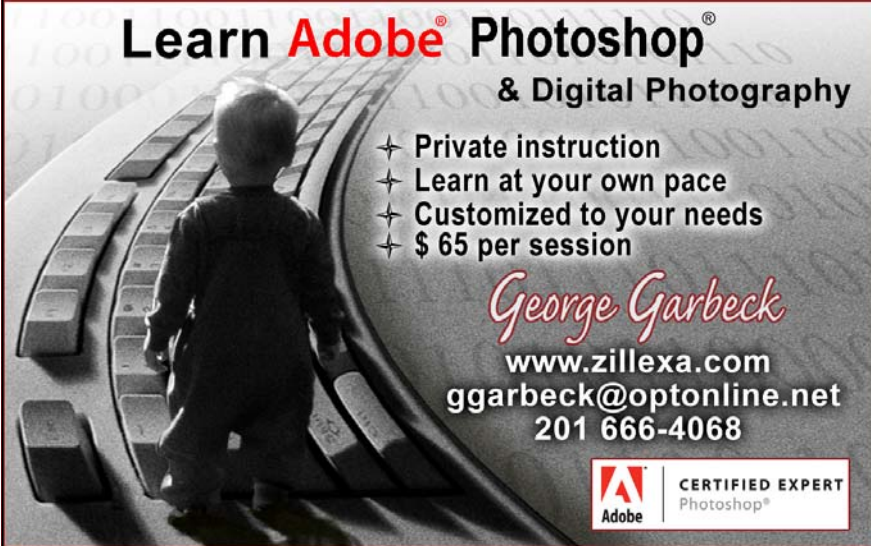


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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
OCTOBER, 2007?
[CONTINUED]


<u>Club</u>	<u>Location</u>	<u>Date</u>	<u>Topic</u>	<u>Judge or Speaker</u>
Palisades	Palisades Medical Center	TBA	TBA	
Photographers of Sussex County	Sussex Co. Fairgrounds	10/15	Possible Open House	Ben Venezia
Photographic Soc. of So. Jersey	ACUA Bldg. Egg Harbor	TBA	TBA	
Photographic Soc of Vineland	Christ Church Newfield	10/4	Competition Assigned: Water Towers	TBA
Plainfield	Provident Bank Fanwood	10/3	Competition: PSA Nature	
		10/16	TBA	
Princeton Photography Club	The 1860's House Skillman	TBA	TBA	
Raritan Photographic Society	Library East Brunswick	10/11	Competition: Landscapes and Seascapes	TBA
	EB High School	10/25	TBA	
Ridgewood	Women's Club Wyckoff	10/3	Executive Committee	
		10/10	Competition Print #1	Robert Parker
		10/17	Competition Pictorial #2	Roz Rosenblum
		10/24	Competition: Nature #2	Ben Venezia
		10/31	Program: Love Your Lenses	George Hall
Somerset County	Co. Library Bridgewater	10/9	Competitions: Open	TBA
		10/18	Presentation: The Digital Advantage	Arik Gorban
South Brunswick	South Brunswick Public Library	10/3	TBA	
South Jersey	Medford Leas Community Center	10/16	Topic: Previously Unpublished	David M. Warren
Teaneck	Roda Rec Center Teaneck	10/2	Intramural Judging: Photo Challenge	
	Villa Roberto West Passaic	10/9	Program: Photoshop—Beyond "Beginner"	Tom Icklan
		10/16	Print Competition	Fred Hedge
		10/23	Program: You Be The Judge	
Tri - County	Nutley High School	TBA	TBA	
Vailsburg	Springfield	TBA	TBA	



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