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TEVA AND ME ON ALL 7 CONTINENTS

Claire Lelli, President of the Photographic Society of Vineland, and her Teva sandals have "stepped" on ALL 7th Continents!

Claire Lelli

It began in 2000, when I went to Africa on a Joseph Van Os Photo Tour to celebrate the new Millennium. Over the next nine years I've gone with Van Os to Australia, and traveled to Asia and Europe with my granddaughter, a budding classical music singer who performed in those countries.

I've traveled to every state in North America, except Alaska - in my earlier years, via motorcycle!

My most recent venture was a Van Os trip to South America and the Antarctic. We spent two days in Ushuaia, Argentina and toured the area, and then had a ten day journey aboard a converted Russian icebreaker to the Antarctic.

It was the most strenuous trip ever. The seas were rough, so there was a lot of "rocking 'n' rolling," day and night. Trying to get a shower was quite a task! And, although the dining area was all bolted down, things on the table were not!

I managed to get bronchitis and had to pay a visit to the ship's doctor. This wore me out, as did trying to keep my balance, and then having to put all those clothes on when we made a landing ashore!

When packing, I realized my Teva sandals, would also claim the 7 continent bragging rights. I took them and , as sick as I was and against doctor's orders, I made the Zodiac run to the first landing on the continent, placed them on the ground, got my picture taken, jumped back in the zodiac and went to bed!

I sent Teva the picture of the sandals on their 7th continent and they sent me a new pair for my next adventure! Not sure where that will be as I need a long time to recover from this one!!!!

You can view my images on my photo website: <http://www.redhatphotographer.com/>



Claire Lelli on Antarctic Soil

SAVE THE DATE!

**April 9, 2011
PHOTORAMA 2011**

Details to follow!

EQUIPMENT REVIEW

Gary Fong Lightsphere / Visual Echoes Better Beamer

Jonathon Lawton,
Hunt's Photo and Video

This month I had the opportunity to review two different styles of flash modifiers. The first was designed to diffuse and soften the light output from your flash, while the second was intended to concentrate and focus the light.

If you've ever taken a photo with the hot-shoe flash pointed directly at your subject you know just how unflattering and harsh that type of lighting can be. One simple way to improve your on-camera lighting is to use a flash diffuser. The Lightsphere, by Gary Fong, is a flash diffuser constructed of a flexible vinyl with an opaque snap-on lid. The Lightsphere comes in two versions: cloud or clear. The cloud version is more opaque than the clear, and provides even more light diffusion. For this review, I evaluated the Lightsphere's cloud version and could see that the Lightsphere would be very useful for portrait and event photography. It's almost like putting a small softbox on your flash. It measures 4 ½ inches in diameter by 4 inches tall, making the Lightsphere easy to pack into your camera bag. The Gary Fong Lightsphere is available in three sizes that will fit nearly all major manufacturers hot shoe flash units.



Gary Fong Lightsphere
fitted to Nikon SB800



Visual Echoes Better Beamer

At the opposite end of the flash modifier spectrum is the Visual Echoes Better Beamer. The purpose of the Better Beamer is to extend the reach of your hot-shoe flash. This is a very popular flash accessory with nature and bird photographers. The Better Beamer allows photographers to use fill-flash outdoors even while shooting with very long focal length lenses. It is a simple device consisting of two side braces, a velcro strap, and a Fresnel lens. I found it easy to mount the Better Beamer to the front of my Canon 580EX flash. When it's not on the flash, the Better Beamer folds almost completely flat making it easy to store. The Better Beamer's Fresnel lens helps focus the flash beam pattern and will add approximately two stops of light output to your flash. The Better Beamer is made in seven different sizes to fit nearly all major flash units.

If you have any questions on these two flash modifiers or need help selecting the correct unit for your flash, feel free to contact me at:

Jonathan Lawton
Hunt's Photo & Video
jlawton@wbhunt.com
1-800-221-1830

Jon Lawton is a sales associate at Hunt's Photo and Video in Melrose, MA. If you have any questions on these flash modifiers or any other photo related topic, feel free to contact him at jlawton@wbhunt.com or at the store at 1-800-221-1830



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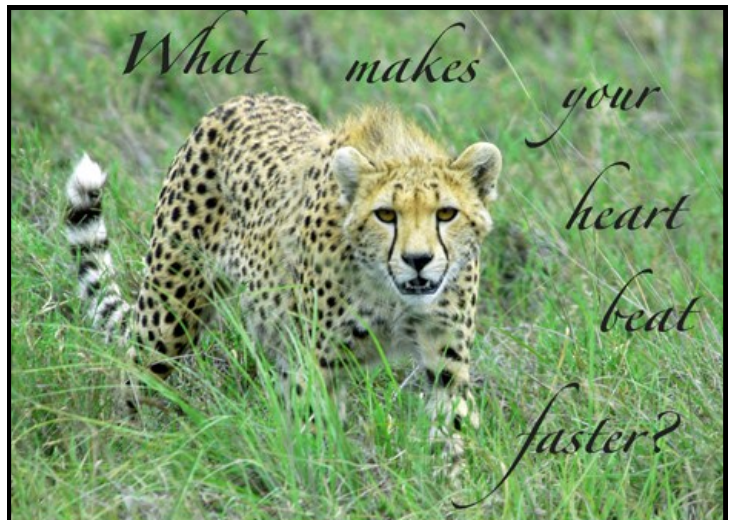
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A CALL FOR NJFCC CITATION NOMINATIONS

A long standing tradition with NJFCC is to honor persons who have contributed to the world of photography in New Jersey well beyond the usual club activities. They are people who have extended themselves by organizing new clubs, judging competitions sponsored by other member clubs, have presented workshops in an area of their expertise, have contributed to or held private exhibits to the public and have generally given of themselves beyond the call of duty to further the art of photography.

It is with these criteria that we need from you, candidates for the Honors Committee to view and select a person or persons worthy of this Citation and be honored at the next Photorama in Spring 2011.

Please go on to the NJFCC web site and fill in the editable necessary forms and forward them to me at gemrichjr@aol.com

Sincerely, Gordon Emrich, NJFC Chairman
Roman Kurywczak, NJFC
Brent Archibald, Pres. HUB CC

RIDGEWOOD CAMERA CLUB'S 28TH INTERNATIONAL

The Ridgewood Camera Club would like to invite all NJFCC clubs to participate in a "Best NJFCC Club" Entry. Six members, at least, must enter. More is fine. I will pick the best six of a club's entry, if more than six.

Since there is a \$2.00 discount for each participating entrant, Pay Pal cannot be used. Each individual must pay the \$6.00 entry fee by check. Or a club might allow its members to group their checks or send a single check for the club, list of members enclosed.

A listing of all entering members must be sent to me. I'll pick out the best six, if more than six. Checks should go to Marie. Our addresses below.

With at least five clubs entering, we will offer a first place plaque, a second place plaque and a third place HM ribbon.

Ridgewood Camera Club is not participating. The Interclub is Color Projected Image Division - Open section only. Any member who wishes to enter the Nature sections as well may. It will be \$12.00 for CPID and one Nature section, for CPID and two Nature sections, \$16.00.

The website for the International is in place. The closing date is January 19, 2011. No entries accepted after that date. Judging day is January 29, 2011. Reports go out by February 6, 2011.

Go to our website <ridgewoodcameraclub.org> click on International for entering information and form.

Questions, come to me. <chick440@optonline.net>

ADDRESSES:

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Glen Rock, NJ 07452

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
FEBRUARY 2010

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Co. Env Ed. Center	2/24	NJFCC TOPS in NJ Nature	Vinnie Kempf, Bill Ruppel, Stanley Kantor
Central NJ	Ray Dwier Centre Groveville	2/3	Competition: Topic TBA	Ralph Baron
Cranbury "Digital"	Cranbury Methodist Church	2/9 2/23	PSA C-Group Interclub Competition Competition; Individual Portrait	Judge: TBA
Cranford/Millburn	Cranford Com Ctr Bauer Com Ctr, Millburn	2/14 2/28	Presentation: Photography Lighting Competition: Kids at Play	Ben Venezia, NJFC Susan Candelario
Essex	Caldwell United Methodist Church	2/3 2/17	Meeting: Assuring Sharp Pictures Competition: Macros and Close-ups	Stephen Kamin Dave Mills
E.C. Nature	Essex Co. Env. Center Roseland	TBA	TBA	
Gateway	Staten Island	2/7 2/16	Competition: B&W, Color and Creative Workshop: Basics in Lighting	Ben Venezia Jimi I
Greenbriar @ Whittingham	G@W Towne Centre Monroe Township	2/2 2/16	Workshop: Still Lifes Competition: Open and Theme: Cold	Bernie Solomon Klaus-Dieter Schlein
Hillcrest	Phillipsburg Pilgrim Presby. Church	TBA	TBA	
HUB	Mountain Lakes Library	2/7 2/28	NJFCC Annual Spring Competition Program: Light/Lighting	Judges: TBA Gene Schramm
Livingston	Sr./Comm. Center Livingston	2/14 2/28	Competition #5 Program: A Challenge to Creativity	Howard Knauer Joe Thomas
Mapleshade/Moorestown	Mapleshade Municipal Building	2/1 2/22	Program: Intro to Photoshop Executive Committee	Scott Lopert
Metedeconk	Metedeconk Lakes Clubhouse	2/2	Presentation: Photography at the Beijing Olympics	Ron Wyatt
Monmouth	Colt's Neck Reformed Church	2/10 2/24	Presentation: Landscape Basics Merit Judging: Projected Images Only	Dave DesRoches Arik Gorban
Morris Photocolor	Morristown Town Hall Sr. Center, 3rd Floor	2/2 2/16	Competition: Creative and Landscapes Presentation: HDR Photography in Detail	Tibor Vari Martin Joffee
Ocean County	Lakewood High School	2/7 2/14 2/28	Program: Portrait Lighting and Posing Special Competition: The Color Red Regular Competition	Larry DeMatteo Judge: TBA Judge: TBA
Photographers of Sussex Co.	Sussex Co. Fairgrounds	2/21	TBA	
Photographic Soc. of Vineland	Newfield Senior Center	2/3	Competition: "Toys" and Critique	Judge: TBA
Plainfield	Fleetwood Museum North Plainfield	TBA	TBA	
Pocono	East Stroudsburg Uni- versity	TBA	TBA	
Princeton Photography Club	The 1860's House Skillman	2/3 2/9 2/15 2/22	Critique Workshop General Meeting Workshop: Elements Working with Color #1 Workshop: Elements Working with Color #2	Ilya Genin Chris Stadelmeier Chris Stadelmeier
Raritan Photographic Society	EB Library American Legion	2/10 2/24	Lecture: Video Night Print Competition: It's All About Light	
Ridgewood	Women's Club Wyckoff	2/2 2/9 2/16 2/23	Executive Committee Competition: Assigned Subject - Photojournalism Program #5 Composition in the Digital Age Ridgewood International Showing	Joe Thomas Elinor Stecker Orel

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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
JANUARY, 2010
[CONTINUED]

Club	Location	Date	Topic	Judge or Speaker
Rockland Photography	Clarkstown Community Center, NYC	2/3	Competition #5: Water, Snow and Ice	Jay Matusow
Somerset County	Bound Brook Memorial Library	2/8 2/22	Competition: Open and Theme: Energy Presentation: On Location with Portable Studio Lighting and Flashes	Phil Echo, NJFCC Anthony Bianciella
South Brunswick	South Brunswick Public Library	2/2	Workshop: Use Digital Photography To Market Your Best Images	Ron Eckert
South Jersey	Medford Leas Community Center	2/15	Competition: Photo in a Bag Prints and Digital	James Toogood
Sparta	Sparta Ambulance Squad	2/9 2/23	Program: travels With a Camera Program: Macro Photography	Paul Kane
Staten Island	Museum	2/3 2/17	Program: Blacklight Workshop Competition: Prints and Digital	Pete Kolonia
Teaneck	Rodda Rec Center Teaneck	2/1 2/8 2/15 2/22	Program: Photoshop Layers and Layer Masks Workshop: TBA Print Competition Ridgewood International Salon	Jay Matusow Klaus-Dieter Schlein
Tri - County	Nutley High School	2/1 2/8 2/15	Competition: Pictorial, Creative, AS (Recycling) Program: TBA Competition: Nature and Prints	Judge: TBA TBA
Vailsburg	Bailey Civic Center	Thursdays	TBA	

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