



THE CABLE RELEASE

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Organized for the mutual advancement and enjoyment of photography .

ADDING PHOTO GALLERIES TO YOUR CLUB'S WEBSITE

Contributed by Vinnie Kempf

If you are running a website for your camera club and want to add photo galleries to the site I have found a great piece of software to allow you to do that. This software is not only very professional, full functioned and easy to use but the purchase price of \$56.00 is amazingly reasonable.

I have converted all the photo galleries on the RCC website, some 3,100 images, and the new galleries are getting rave reviews by our members. In fact members now upload their own images and manage their own gallery.

If you want to see the galleries go to <http://www.ridgewoodcameraclub.org/index.html> and select Image Galleries. To find more about the software go to <http://imagevuex.com/>

PHOTORAMA 2013

Bryan Peterson
Speaking On

Learning to See Creatively

- Educational - Vendor tables
- Network with other photographers

Online ticket cost: \$30 - visit www.njfcc.org
At the door cost: \$40 - if seats still available

Registration 8:00a to 9:00a
Program 9:00a to 4:00p with breaks & lunch

Location: FEA Conference Center
12 Centre Drive, Monroe Township, NJ 08831

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PHOTORAMA 2013

Mark your calendars: Photorama 2013 will be held on Saturday, April 20, 2013 in the FEA Conference Center, 12 center Drive, Monroe Township, right off Exit 8A of the New Jersey.

The Speaker will be Bryan F Peterson, photographer, author and founder of the Perfect Picture School of Photography. You can see ads for PPSOP at adoama.com and in Popular Photography Magazine. Bryan's main theme for the program will be "Seeing Creatively."

You be able to order a ticket via the NJFCC website; however, at this moment, the website isn't accepting orders. Keep checking www.njfcc.org

FROM PPSOP: THE FULL PROGRAM

Learning to See Creatively
by
Bryan Peterson



Are you having trouble "seeing"? Do you often find yourself heading out the door with the intention of capturing some really compelling images only to come back empty-handed? Are you long on ideas but short on execution? What is the most common problem every photographer faces in everyday composition? What is the symbolism of the horizontal frame? When is the best time to shoot a vertical composition? How do line, texture, pattern and color influence compositional arrangements? What two tricks can be used over and over in creating compelling landscapes? What is the one compositional flaw many photographers fail to overcome when shooting with their wide angle lenses? What is meant by "visual weight"? What area of the frame needs all of your attention, yet it always gets overlooked? Do you "see" the potential in recording some subjects as out of focus tones or shapes? Does the rule-of-thirds have to really be a hard and fast rule?

If ever there was a course on developing your vision with the promise of recording one compelling composition after another, this would be it. What language does your camera bag speak? Every lens in your bag has a story to tell and unless you know the language it speaks you will be forever lost in a foreign land. Telephoto, wide angle, street zoom, fish-eye, macro, extension tubes? Knowing what lens choice to make is only a small fraction of learning how to "speak", or how to "see". Lens choice when combined with various points of view can also change the meaning and/or the intent of the language you are attempting to speak; shooting at eye-level versus from above or from down low or from up close or far away. Your camera bag is a virtual gold

mine of compelling compositions, if you would only know how your lenses "see" and in turn apply their vision to the basic principles of composition. Any subject can be turned into a compelling shot, no matter how mundane, if you apply the vast and creative principles that are offered in this course on seeing creatively!

About Bryan: He has been a successful commercial photographer for over 30 years whose clients include American Express, Kodak, UPS, Phillips and Citibank. In addition he has received awards from the Communication Arts Photography Annual seven times, Print Magazine four times and has also won the prestigious New York Art Directors Gold Award. He has also been a contributing editor at Popular Photography magazine and Outdoor Photographer magazine. He has been teaching photography for over 30 years. His largest audience knows him as the founder of the on-line photography school, PPSOP.com as well as the author of the best-selling photography books shown below. Visit his website at <http://www.bryanfpeterson.com>

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
FEBRUARY 2013

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Co. Env Ed Ctr	2/21	Hosting: NJFCC TOPS in New Jersey	Nick Palmieri, Dan Kincaid, Gordon Emrich, NJFC
Cranbury "Digital"	Cranbury Methodist Church	2/27	Competition: Houses of Worship	
Cranford/Millburn	Bauer Center, Millburn Bauer Center, Millburn	2/14	Hosting the NJFCC Photo Travel Competition	Roman Kuryczak NJFC, Stanley Kantor, Jeff Norton Peter Lekos
		2/28	Competition: Shadows or Slihouettes	
Essex Photo	Caldwell United Methodist Church	2/7 2/21	Program: Members Challenge Competition	Boressoff, Kamin, Knauer TBA
E.C. Nature	Essex Co. Env. Center	TBA	TBA	
Gateway	Sacred Heart School	2/6 2/20	Competition No. 5 Entering PSA International Competitions	Brien Szabo Jimi Iannizzoto
Hillcrest	Phillipsburg Pilgrim Presby. Church	TBA	TBA	
HUB	Mountain Lakes Library	2/25	Program: Histograms	Phil Echo, NJFC
Livingston	Sr./Comm. Center Livingston	2/11	Competition No.5	Vinnie Kempf Brien Szabo
		2/25	Program: Winter Photography	
Metedeconk	Metedeconk Lakes Four Seasons, Jackson.	2/6 2/20	Program: The Art of Seeing Digital critique: It's Hip to Be Square	Roz Rosenblum
Monmouth	Colt's Neck Reformed Church	2/14	Presentation: Portrait Photography	Nancy Ori Nick Palmieri
		2/28	Merit Judging [Projected Image Only]	
Monroe Photography [Formerly Greenbriar]	Monroe Township Comm. Center	2/6 2/20	Competition: Open and Theme "Candle-Lit" Presentation: Telling Their	Klaus-Dieter Schlein Alan Leckner
Morris Photocolor	Morristown Town Hall Sr. Center, 3rd Floor	2/13 2/27	Program: Sierra Leone Competition: Open and Door Hardware	Sergio Burani Joe Thomas
Ocean County	Girls Scouts of the Jersey Shore Toms River	2/4	Presentation: China, Vietnam, Laos and Cambodia	Ron Wyatt Brien Szabo
		2/11	Presentation: Making the Most of Shooting in New Jersey	
		2/18 2/25	Presentation: Nuts and Bolts of Photography Competition: Color	Bill Kirms Greg DeAngelis
Photographers of Sussex Co.	Sussex Co. Fairgrounds	2/18	Presentation: iPhoneography	
Pocono	East Stroudsburg University	2/19	Monthly Membership Meeting	
Princeton Photography Club	D&R Greenway LandTrust Princeton	2/13	General Meeting Many workshops each month, see web site	
Raritan Photographic Society	American Legion Milltown	2/14 2/28	Members Night: Lectures on Individual Projects Competition: Still Life	
Ridgewood	VFW Hall Franklin Lakes.	2/6	Executive Committee	Dave DesRochers Arik Gorban
		2/13	Competition: Pictorial No. 3	
		2/20	Program No. 5: Ridgewood International Show	
		2/27	Competition: Assigned Subject—Macro	

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Club	Location	Date	Topic	Judge or Speaker
Rockland Photography	Clarkstown Comm Ctr. New City	2/7 2/21	Members Critique Competition No 6: Still Life	Laura Warren
Somerset County	Bound Brook Memorial Library	2/12 2/26	Competition: Painting with Light Presentation: Real Life, Real People	Arik Gorban Mike Peters
South Brunswick	Monmouth Junction Public Works Bldg.	2/6	Program: Panoramas and High-Res Mosaic Landscape	Douglas Goodell
Sparta	Sparta Amb Squad	2/13 2/27	Presentation Critiques: Citiscapes	Dwight Hiscano
Staten Island	Snug Harbor Bldg. Snug Harbor Bldg. Staten Island Mus.	2/7 2/14 2/28	Program: Before and After of Editing Photos Program: Nature Talk Competition	Dennis Arculeo Alan Lecture TBA
Teaneck	Rodda Rec Center Teaneck	2/5 2/12 2/19 2/26	Competition: Nature Digital Images Program: Intro to Adobe Lightroom Competition: Prints Ridgewood International Salon	Dave Mills, NJFC George Garbec Peter Lekosk
Tri - County	Nutley High School TBDTBA	TBA	TBA	
Vailsburg	Bailey Civic Center	TBA	TBA	

Tibor Vari
Photo Workshops 2013

T-Tours is proud to announce our workshop schedule for 2013 to Yosemite, Colorado, and Utah! All trips limited to 6 participants with a minimum of 3.

Details on these workshops are on my website <http://www.tiborvari.com/workshops/workshops.htm>.

Yosemite in Winter from 2/20 to 2/24 2013. The trip starts with workshop members being picked up at San Francisco airport and spending 3 nights in Yosemite and our last night near the airport. Trip details can be found here along with sample images taken from prior trips. [3 spots open] <http://www.tiborvari.com/workshops/2013YosemiteWinter.pdf>

Colorado Fall Foliage Tour from Sept 21st to 28th starting out from Denver and will include Maroon Bells outside Aspen, Kepler Pass, Sneffels Range, Last Dollar Road, Ashcroft (Ghost town), Owl Creek Pass, Red Mtn Pass, Garden of the Gods and the Great Sand Dunes. <http://www.tiborvari.com/workshops/201309Colorado.pdf>

Zion Fall Foliage Tour from Nov 2nd to 8th, starting out from Vegas and will include Zion & Bryce National Parks, Antelope Canyon, and Pink Sand Dunes <http://www.tiborvari.com/workshops/201311ZionPage.pdf>

Contact info: **Tibor Vari**
201-805-3326

