

THE CABLE RELEASE

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Organized for the mutual advancement and enjoyment of photography .

2013 COMPETITIONS START AT OCEAN COUNTY CAMERA CLUB

I know you've been out shooting this summer in anticipation of the upcoming competitions schedule for the new year. Do read the revised Competition Rules as there have been a few changes, most specifically, the new requirement that image files entered in Nature and Pictorial Events must be sized for 1050 pixels along the longest edge.

The first Competition of the year will be the Fall Print Contest, to be held at Ocean County Camera Club. Check its web site for the location. The closing date for submitting your entries for the contest is October 18th. The date of the contest is October 30th.

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RECOGNITION BY PSA

The Photographic Society of America periodically awards its members in recognition of his photographic achievement record in PSA recognized International Exhibitions of photography. Below are two announcements of the awards. Congratulations to Ira Nemeroff and Frank Crommelin.



Laura J. Davies, FPSA
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January 8, 2013

To: John Sandstedt, Editor
NJFCC Cable Release Newsletter

For Immediate Release

PRESS RELEASE

Ira Nemeroff Awarded Photographic Society of America Distinction

The **Photographic Society of America (PSA)** is pleased to announce that **Ira Nemeroff, PPSA** has been awarded the **Proficiency Distinction (PPSA)** in recognition of his photographic achievement record in PSA recognized International Exhibitions of photography. To qualify for the Proficiency Distinction, 288 or more acceptances are required. The award Certificate will be presented in September at the 2013 PSA International Conference in Portland, Maine USA. The award includes an invitation to submit a sample of work to the PPSA Gallery on the PSA web site.

PSA is a worldwide organization of both amateur and professional photographers, with membership in over 70 countries. Visit the PSA web site at www.psa-photo.org to view the ROPA Galleries and to learn more about PSA, its activities, and the benefits of membership.

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Laura J. Davies, FPSA
Public Relations V.P.
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Email; LJD1538@aol.com

June 26, 2013

To John Sandstedt
New Jersey Federation of Camera Clubs

For Immediate Release

PRESS RELEASE

Member of Teaneck Camera Club Awarded Photographic Society of America Distinction

The **Photographic Society of America (PSA)** is pleased to announce that **Frank Crommelin, EPSA** has been awarded the **Excellence Distinction (EPSA)** in recognition of his photographic achievement record in PSA recognized International Exhibitions of photography. He has also been awarded the Galaxy 3 in the new PSA Projected Image Division (PID). To qualify for the Excellence Distinction, 700 or more acceptances are required. The award Certificate will be presented in September at the 2013 PSA International Conference in Portland, Maine, USA. The award includes an invitation to submit a sample of work to the EPSA Gallery on the PSA web site.

PSA is a worldwide organization of both amateur and professional photographers, with membership in over 70 countries. Visit the PSA web site at www.psa-photo.org to visit the ROPA Galleries and to learn more about PSA, its activities, and the benefits of membership.

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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
SEPTEMBER 2013

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Co. Env Ed Ctr	9/12 9/19	Back to Club Night [Photos of Summer Adventures Competition No. 1	Diane Dugan
Cranbury "Digital"	Cranbury Methodist Church	9/11 9/25	Presentation: Elements of Style Competition: Motion	Peter Cook
Cranford/Millburn	Cranford Comm. Ctr. Bauer Center, Millburn	9/9 9/23	Back to Club Night Presentation: Street Photography	Joe Thomas
Essex Photo	Caldwell United Methodist Church	9/12 9/19	Program: Making, Evaluating and Presenting Your Pictures Competition	John Sandstedt, NJFC
E.C. Nature	Essex Co. Env. Center		TBA	
Four Seasons at Manalapan	Four Seasons at Manalapan Clubhouse	9/11	Presentation: Flash Photography A Live demonstration	Arik Gorban
Gateway	Sacred Heart School Staten Island, NY	9/18	Opening Night	
Hillcrest	Phillipsburg Pilgrim Presby. Church	9/9 9/23	Competition Presentation: Composition	Lew Schor, NJFC
HUB	Mountain Lakes Library	9/23	Competition: Open Pictorial [Prints]	Vinnie Kempf, NJFC
Livingston	Sr./Comm. Center Livingston	9/10 9/23	Social - Intro to LCC Competition No 1: Open	Phil Echo, NJFC
Metedeconk	Metedeconk Lakes Four Seasons, Jackson.		TBA	
Monmouth	Colt's Neck Reformed Church	9/12	Program: Judging Photographs - Yours and Others Merit Judging: Open	Arik Gorban Dave Mills, NJFC
Monroe Photography	Monroe Township Comm. Center	9/11 9/18	Workshop: Photoshop Editing Competition: Best of the Year	Bernie Solomon Tom Calamia
Morris Photocolor	Morristown Town Hall Sr. Center, 3rd Floor	9/4 9/18	Presentation: member's Favorite Images Competition: Open Nature	
Ocean County	Girls Scouts of the Jersey Shore Toms River		TBA	
Photographers of Sussex Co.	Sussex Co. Fairgrounds	9/16	Member Assignment: Bokeh	
Pocono	East Stroudsburg University	9/17	Monthly Meeting	
Princeton Photography Club	D&R Greenway LandTrust Princeton	9/11	General meeting: Show and Tell Many Workshops Available - See Website	
Raritan Photographic Society	American Legion Milltown	9/12 9/26	TBA Competition No.1: Open, Digital	
Ridgewood	VFW Hall Franklin Lakes.	9/4 9/11 9/18 9/25	Executive Committee Meeting Program No. 1 Competition: Pictorial No. 1 Competition: Nature No. 1	Phil Echo, NJFC Harvey Augenbraun

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS
IN
SEPTEMBER 2013**

Club	Location	Date	Topic	Judge or Speaker
River Pointe			TBA	
Rockland Photography	Clarkstown Comm Ctr., New City	9/5 9/19	Workshop: Developing a Story in Photography Competition No. 1: Macro and Close-Up	Laura Warren David Schloss
Somerset County	Bound Brook Memorial Library	9/10 9/24	Show and Tell Presentation: Bird Photography	Phil Watt
South Brunswick	Monmouth Junction Public Works Bldg.		TBA	
Sparta	Sparta Amb. Squad	9/11 9/25	Welcome Back Meeting Critique: This Is Me	
Staten Island	Snug Harbor Bldg. Snug Harbor Bldg. Staten Island Mus.	9/6 9/13 9/27	Program: Drop Box Program: Uses of Sharpen Tools in Photoshop Competition: Print and Digital	Matthew Miner Eric Mayr
Teaneck	Rodda Rec Center Teaneck	9/3 9/10 9/17 9/24	Program: how to Sell Photographs on Flickr Program: New Projector Orientation Competition: Nature Digital Images Competition: Pictorial Digital Images	Bob Jagendorf Vinnie Kempf, NJFC Tom Icklan
Tri - County	Nutley High School		TBA	
Vailsburg	Bailey Civic Center		TBA	
Westlake Photography			TBA	

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NEW EQUIPMENT REVIEWS

Don Toothaker, a Staff member of Hunt's Photo, will be providing us with new equipment reviews this year. I'm pleased to share the letter he sent with its equipment recommendations and the list of August Specials.



August 6, 2013

Good Afternoon Everyone....

I hope summer is going nicely for all of you so far. Here, in the Boston area, we have had some intense heat for the past few weeks but, that has not taken away from the many great photographic opportunities that summer provides.

In keeping with my intent to do my best to send along information regarding used lenses and cameras as well as product information whenever feasible. Right now we do NOT have a large supply of used Canon gear but, we have a fair amount of Nikon gear as well as a few miscellaneous items. I will list those as an Excel spreadsheet that is attached to this email. I also wanted to tell you about a couple of products that are great tools for your summer photography.

The heat and humidity of summer can be hard on us but, it also takes a toll on our camera gear. Having your gear in an air-conditioned environment and then taking it out into the heat and humidity can result in your lenses fogging up. This will put a momentary end to your photography but, much worse; it creates condensation inside your lenses which can lead to mildew. To combat the excess moisture I carry Silica Gel from DLC in my camera bag. These packs are small, but powerful, and can be used over and over again. The 2-pack retails for \$7.95 and is a very affordable accessory. Product code is DL-0419.

The second item is a Khaki Fat Bag from Kirk. This bag is a must on almost every photo adventure I take. I use it with my long lenses when shooting from the window of my truck and I use it on the ground for macro photography. It is rugged, reliable, and portable. At \$39.95 it is a fantastic tool that aids me in the field every time. The KFB-1 bag comes filled with tiny crushed stones or the KFB-2 comes empty. You can add fill as you wish but, I do NOT recommend sand.

So, that's it for now. I hope the product information helps for those who might have an interest. If anyone has questions or thoughts, please do not hesitate to contact me via email or at the store. Enjoy the summer and keep clicking!

Also, for those that might be interested, feel free to look me up on Facebook. I am very active with photos, photo information, and tips.

Don Toothaker
Staff Sales Representative
Staff Photographer and Instructor

Current Used Gear Listing

NIKON

Nikon 24-120 AFD	\$ 199.99
Nikon 24-120 AFD	\$ 199.99
Nikon 24-120 AFD	\$ 229.00
Nikon 105/2.8 micro	\$ 399.00
Nikon 18-105 f3.5-5.6 ED	\$ 279.00
Nikon 18-105 f3.5-5.6 ED	\$ 219.00
Nikon 1-55	\$ 99.00
Nikon 10.5 Fisheye	\$ 379.00
Nikon 70-300 f4-5.6 G	\$ 399.00
Nikon TC 17EII Extender	\$ 299.00
Nikon 70-300 f4-5.6 G	\$ 419.00
Nikon 18-200 VR II G	\$ 419.00
Nikon 17-55 f2.8 G	\$1,099.00
Nikon 18-200 VR II G	\$ 499.00
Nikon 80-400 VR version 1	\$ 999.00
Nikon 80-400 VR version 1	\$ 899.00
Nikon 200-400 f4G	\$4,199.00
Sigma 18-200 DC HSM	\$ 179.00
Tamron 75-300 f4-5.6	\$ 89.00
Tamron 24-70 f3.5-5.6	\$ 79.00
D300 Body Only	\$ 449.00
D3000 w/18-55	\$ 349.00
D80 w18-55	\$ 399.00
D80 w18-55	\$ 349.00
D80 w/18-135	\$ 399.00
D90 w50 1.8D	\$ 479.00

CANON

Canon 300f4L	\$ 899.00
Canon 70-200 f2.8L I	\$1,249.00
Canon 75-300 USM	
III	\$ 139.00
Canon 55-250	\$ 189.00
Canon 18-55 EFS	\$ 69.00
Canon 75-300 EFS	\$ 89.00
Canon 17-55/2.8 IS	\$ 899.00
Canon 28-135	\$ 229.00
Canon 80-200	\$ 59.00
Sigma 180mm Macro	\$ 549.00
Sigma 8mm	\$ 399.00
Sigma 105/2.8 macro	\$ 289.00
Sigma 100-300	\$ 69.00
Canon 60D Body On-	
ly	\$ 499.00
Canon T1I Body On-	
ly	\$ 249.00

OLYMPUS

OMD w/12-50 lens \$ 849.00

SEKONIC

L508 Light Meter \$ 225.00

PENTAX

Sigma 70-200 OS \$ 899.00

FAKING IT

On October 3, 2013 the Staten Island Camera Club will be hosting Keynote Speaker AD Colman, key note speaker for the exhibit "Faking it." The exhibit was presented at the Metropolitan Museum of Art. We will be talking about the history of photo editing. The exhibit traces the history of how many of the photos, that people have seen and thought were done in the camera, were actually constructed in the darkroom from a few to many original photos. It will show those present that anything was possible in the wet darkroom days as it is now. Then, it may have taken some time to create a believable image; today it takes less time for the same incredible creations. It answers the question how much is too much in reality whatever it takes to get your point across should be done.

There will be ample time for questions, also you can Google the exhibit and see some examples.

The presentation will be made the Harbor Room in Snug Harbor at 8:00 PM. Members of the Federation Clubs are invited to join us.





Tibor Vari
Photo workshops 2013

T-Tours is proud to announce our workshop schedule for 2013 to Colorado, and Utah! All trips are limited to 6 participants with a minimum of 3.

Details on these workshops are on my website
<http://www.tiborvari.com/workshops/workshops.htm>.

- **Colorado Fall Foliage Tour** from Sept 21st to 28th starting out from Denver and will include Maroon Bells outside Aspen, Kepler Pass, Sneffels Range, Last Dollar Road, Ashcroft (Ghost town), Owl Creek Pass, Red Mtn Pass, Garden of the Gods and the Great Sand Dunes.
<http://www.tiborvari.com/workshops/201309Colorado.pdf>
- **Zion Fall Foliage Tour** from Nov 2nd to 8th, starting out from Vegas and will include Zion & Bryce National Parks, Antelope Canyon, and Pink Sand Dunes
<http://www.tiborvari.com/workshops/201311ZionPage.pdf>

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