

THE CABLE RELEASE

Volume 63, No. 6

February, 2017



Organized for the mutual
advancement and enjoyment of
photography .

NJFCC Citation

The New Jersey Federation of Camera Clubs presents an honor, the NJFCC Citation, and has established the policy of awarding public recognition to individuals who have made major contributions to the advancement of the art and science of photography. This award is the highest individual honor bestowed by the Federation.

The Citation Committee consists of Chair; George Hall, NJFC; Stacey Lindley and Greg DeAngelis.

To nominate a candidate two forms must be completed. The first, the Proposer's Form, presents the accomplishments of the nominee as describe by the Proposer. The second, the Endorser's Form, is an independent endorsement of the nominee by another party.

Copies of the instructions for nomination and the required Forms can be obtained from George Hall at georgeihall1235@gmail.com . Completed nomination documents must be returned to George Hall . The deadline for receipt of the Proposer's Application and Endorser's Forms is **March 15, 2016**.

The recipient of the NJFCC Citation will be announced at Photorama 2015, April 30, 2016.

NJFCC Photorama 2016 – Saturday, April 30, 2016



Featuring **Joe Brady**, a Sony Artisan of Imagery

The Sony Artisan of Imagery program includes some of the most respected professional photographers world-wide. Each Artisan has a unique style and vision with their photography but they all rely on one product, the Sony Alpha.

Through this uniquely designed program, The Artisans of Imagery help spread the word...Sony believes in photography and makes the tools to let you create amazing photographs. Here is the web address for the Sony Artisan program:

<http://www.sonyartisans.com/hom.html>.

Sony will also have a demo table to try their gear as well as a vendor table that will allow you to make purchases.

Online Ticket Cost: \$35 – Visit www.njfcc.org At the Door Cost: \$45 (if seats still available)

Lunch Tickets available: Add \$15.

Registration – 8:00 a.m. to 9:00 a.m. Program – 9:00 a.m. to 4:00 p.m. with Breaks & Lunch

Location: FEA Conference Center 12 Centre Drive, Monroe Township, NJ 08831

33rd Ridgewood International Exhibition

The Ridgewood Camera Club has held its International Exhibition every year since 1984. It originated as a slide competition, but more recently the entries are now digital projected images.

Ridgewood Camera Club members run this competition under the rules that are set forth by the Photographic Society of America (PSA). Anyone may enter this competition. It is not necessary to be a member of the Ridgewood Camera Club or PSA.

The closing date for submitting entries is **March 2, 2016**. All of the images will be judged on Saturday, March 12th. The judging site is our meeting place, the Franklin Lakes VFW Post 5702, located at 725 Franklin Ave., Franklin Lakes, NJ 07417. We will start the judging at 9 am. This will continue for the rest of the day, ending around 6 pm. We will have a buffet lunch served at the VFW hall and several breaks will be taken during the day. Anyone is free to come at any time to observe the competition and leave at any time.

The Ridgewood International will have three sections: Pictorial, Nature and Nature Wildlife. An individual may enter any one section, or two or all three sections. Each section is judged as a separate competition. The judging will be done by a panel of three judges. At the end of each section, the scores are tallied and the images that have the highest scores will be accepted. As an individual accumulates acceptances, he or she will be eligible for Star Ratings in PSA. For example, you may have heard that someone has a Three Star Rating in the PSA Pictorial Division. This is how the star ratings are earned. Images that receive higher scores in the competition will be awarded Honorable Mentions and the top scoring images will receive medals.

After the competition is completed, the accepted images will be organized into a show that will be presented at local camera clubs and will eventually appear on our website. The titles of the accepted images will be published in an online catalog, along with the names of the makers. The medal winning images will be published as well as selected other images.

Complete details and information on how to enter the competition are available on the Ridgewood Camera Club website, www.ridgewoodcameraclub.net Select "*International Exhibition*" from the list on the left hand side of the screen.

If you have any questions, please contact Marie Kane, Chairperson, at mmkpict@verizon.net



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NJFCC Winter Print Competition
Held At Gateway Photography Club
February 10, 2015
Judges: Gail Tanski Sara Signorelli, Joe Tanski

Black & White Monochrome Competition

Title	Maker	Club	Total Score	Medal	Merit Award	Hon. Men.
JH Steele Guitar	Jeff Mason	Gateway	26	MEDAL		
Battery Dock	David Carboy	Monmouth	26		MERIT	
Into the Light	Richard Koch	Livingston	26		MERIT	
Encampment	Bob Gallagher	Ridgewood	26		MERIT	
Deserted Street in Prague	Tom Babich	Teaneck	25			HM
Eastern Black Swallow Tail	Jordan Basem	Livingston	25			HM
Weathered Barn Scene	Joe Giordano	Teaneck	25			HM
Consentration	Scott Allen	Gateway	25			HM
Fort Hancock Graffiti	David Carboy	Monmouth	24			HM
Waiting	Barbara Hoffman	SICC	24			HM
Down the Shore	Jeff Mason	Gateway	24			HM
Gorilla Aunt	Leslie Young	Teaneck	24			HM

Color C Print Competition

Title	Maker	Club	Total Score	Medal	Merit Award	Hon. Men.
The Sad Demise of the Philip T Feeney	Jeff Mason	Gateway	27	MEDAL		
Hard Wired	Bob Gallagher	Ridgewood CC	26		MERIT	
Homeward Bound	Tam Stuart	Cranberry	26		MERIT	
Brightening Morning in Kauai	Phil Zwick	Hubb	25			HM
Early Morning in Central Park	Linda Heath	Cranberry	25			HM
Quiet Canal	Howard Wichansky	Gateway	25			HM
Bathing Great Egret	Peter O'Malley	Ridgewood CC	25			HM
After the Storm	Dennis Arculeo	SICC	25			HM
...and don't come back	Tam Stuart	Cranberry	25			HM
Gypsy Smoke Ring	Bob Gallagher	Ridgewood CC	25			HM
The Poets Nook	Bob Gallagher	Ridgewood CC	25			HM
Island Beach State Park Visitor	Maianne Troia	Gateway	25			HM
A Winter's Pass	Maianne Troia	Gateway	25			HM
Sylph Humming Brid #1	Robert Gollance	Ridgewood CC	24			HM
The Bubbles st Sunset	Scott Allen	Gateway	24			HM
Death Valley	Jordan Basem	Livingston	24			HM
Tally-Ho	Susan Liddle	Cranberry	24			HM
The Last Carnival	Jeff Mason	Gateway	24			HM
The Carousel	Jeff Mason	Gateway	24			HM

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Color Print

	No. Of	Total		Merit	Hon.	Average
Clubs:	Entries	Scores	Medal	Award	Men.	Scores
Cranberry	9	181		1	3	22.63
Gateway	16	122	1		5	20.33
Hillcrest	8	166				21.00
Hub	8	169			1	20.57
Livingston	4	84			1	20.00
Monmouth	6	136			1	22.60
Ridgewood	17	386		1	4	22.71
Staten Island CC	11	234			1	21.27
Teaneck	17	353				20.76
9 Clubs	96		1	2	16	

Mono Print

	No. Of	Total		Merit	Hon.	Average
Clubs:	Entries	Scores	Medal	Award	Men.	Scores
Gateway	14	313	1		2	22.36
Hillcrest	8	169				21.13
Hub	4	91				22.75
Livingston	6	137		1	1	22.83
Monmouth	6	138		1	1	23
Ridgewood	15	328		1		21.87
Staten Island CC	8	169			1	21.13
Teaneck	18	391			3	21.72
8 Clubs	79		1	3	8	

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in March 2016?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	3/10 3/24	Program 5: Adventure of Nick and Dave The Pacific NW and Canadian Rockies Competition 6: Ass. B&W and Open	Nick Palmieri, Dave DesRochers Nick Palmieri
Cranbury "Digital"	Cranbury Methodist Church	3/9 3/23	PSA Competition Club Competition: Side Lighting	
Cranford/Millburn	Bauer Ctr. Millburn	3/7 3/21	Program: TBD Competition: Night	Jordan Basem
Essex Photo	Caldwell United Methodist Church	3/3	Program: Photographing Historical Architecture	Bruce White
4 Seasons@Manalapan	FSM Clubhouse	3/14	Program: Art of composition	Greg DeAngelis
Gateway	Sacred Heart School Staten Island, NY	3/2 3/16 3/30	Competition Business Meeting/Social Member Workshop 3	Roz Rosenblum
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	3/14 3/28	Presentation Regular Competition	Frank T. Smith
HUB	Mountain Lakes Library	3/28	Competition: Open Pictorial	Dave DesRochers
Hunterdon County	Bethlehem Pres. Church, Pittstown	3/8	Review and Suggestion	Club Members
Livingston	Livingston Commu- nity/Senior Center	3/14 3/28	Program: Thru the Lens Opening Competition: High Key LCC Open Competition	Hugh McMann Ellen Bedrosian Brien Szabo
Metedeconk Lakes	Jackson.	3/3	Critique: Digital Projected Images	
Monmouth	Colt's Neck Reformed Church	3/17 3/31	Program: In Your Own Backyard Merit judging	Nelson Revilla Nick Palmieri
Monroe	Monroe Township Comm. Center	3/2 3/16	Competition: Romance Workshop	
Morris Photocolor	Morristown Sr. Center, 3rd Floor	3/2 3/16	Program: Photography of Flowers Competition: Open/Macro	Dave DesRochers Brien Szabo
Ocean County	Girls Scouts of the Jersey Shore Toms River	3/7 3/14 3/21 3/28	Program: How fast Can You Shoot Program: Astronomy Program: Image Design Competition: Color Pictorial	Bob Mulholland Dr. Guetch Jennifer King
Photographers of Sussex Co.	Sussex Co. Fairgrounds	TBA	TBA	
Pocono	NCC Monroe Tannersville	TBA	TBA	
Princeton	D&R Greenway LandTrust Princeton	3/9	General Meeting	

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in March 2016

Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown	3/24	Competition	
Ridgewood	VFW Hall Franklin Lakes.	3/2 3/9 3/12 3/16 3/23 3/30	Exec. Committee Program 4: Making Money with Microstock RCC International Pictorial Competition 4 Print Competition 4 Assigned subject Competition: Creative	Jim DeLillo Dave DesRochers Dave DesRochers Frank Wagner
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr. New City	3/3 3/10	Program Phone and Tablet Photography Competition: Directional Lighting	Boris Hardouin Vinnie Kempf
Somerset County	Bound Brook Memorial Library	3/8 3/22	Presentation: Beyond Snapshots Competition: Open and Architecture	Jack Moskowitz Marie Kane
Sparta	Sparta Amb. Squad	3/14 3/23	Critique: Not In My Comfort Zone Presentation: Shooting Wildlife	Phil Echo
Staten Island	Snug Harbor Cul- ture Center Learning Center	3/3 3/17	Spring Business Meeting Competition: Projected and Digital	Pat Ritter
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Center Teaneck	3/1 3/8 3/15 3/22 3/29	Program: The Power of cropping Photoshop/Lightroom Hands On Competition: Projected Pictorial Exec. Committee TriClub Competition	Rich Despina Members Joe Thomas Jim Alfano, George Hall, Dave Mills
Tri - County	Nutley H. S.	3/1 3/8	Program: Noted Photographers How They Gained Program: Stalking the Northern Lights	Bill Gutsch
Vailsburg	Bailey Civic Center	TBA	TBA	

Old Files...New Life

by Rick Berger

HUB Camera Club

Years ago this article might have been called, "Old Pictures...New Life." Back then we referred to our images not as files, but as pictures or photos. Well, call them whatever you like, the fact is that you can breathe new life into your old shots and come up with some real gems.

I recently tackled the massive task of going through photos I shot over a fifty-year period. Now that's not to say that I looked at every picture I had ever taken. (I've been shooting since age eleven.) What I concentrated on were those shots that I found worthy of being included in my "photo gallery," a portfolio of images that go beyond the category of "snapshot." My criteria here is that the shot must have more photographic value than a picture of my Aunt Sylvia waving from a beach chair. (Did I set the bar too high?)

Once I had the group narrowed down, I carefully scrutinized them in order to isolate only the most useful ones before starting the scanning and editing process. I was surprised to discover that several shots were wonderfully crisp and sharp and showed excellent detail. I remembered that these were taken with my little chocolate colored Kodak Brownie Holiday with its tiny string handle! Once the images were imported onto my computer I begin to edit them. The simplest shots of flowers, animals, sunsets, etc. began to take on new lives. With basic changes in cropping, contrast, color and brightness some of the most basic photos became mini artworks. By isolating and focusing in on just one portion of a shot, I was able to produce an abstract composed of light, shadow and form. I became pretty excited to find that some of my best results came from prints and slides that had been relegated to spending the rest of their lives next to an old Westinghouse fan in my attic.

Before I parlay this into an infomercial on why you too should dive into a project like this let me lay out one of the pitfalls you may encounter. First of all, an endeavor like this can take on a life of its own. You may find yourself skipping meals, forgetting to feed the dog or missing doctors' appointments. However, when you do take a break and look at what you've created, you may be quite surprised and delighted. I discovered that among my travel shots were scenes of places that no longer look the same. Several of my photos of Thailand shot during the year I lived there (1968-1969) show a land that was predominantly ungle. Desolate small towns with little or no running water may today proudly show off their McDonalds or Starbucks.

My point is simply that perhaps like me, you'll derive pleasure out of breathing new life into your old photos. It's tedious but worthwhile and at the very least I'm sure that you'll enjoy reminiscing and remembering the times, people, and places in your journey... those very things which Paul Anka sang about in a 1975 Kodak commercial, when he told us to "remember the times of your life." Stay focused, Rick



Here's a link to an interesting article on Histograms from the Explora Series from B&H Photo that was found by Paul Zwick and provided by Nancy Bozza, both members of HUB. <http://www.bhphotovideo.com/explora/photography/tips-and-solutions/how-read-your-cameras-histogram>

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Dear Canon User Friends,

I thought you'd want to know about the NEW Canon 80D that is now available to pre-order. The 80D is expected at the end of March and the body price is \$1,199. Lens kits are also available.

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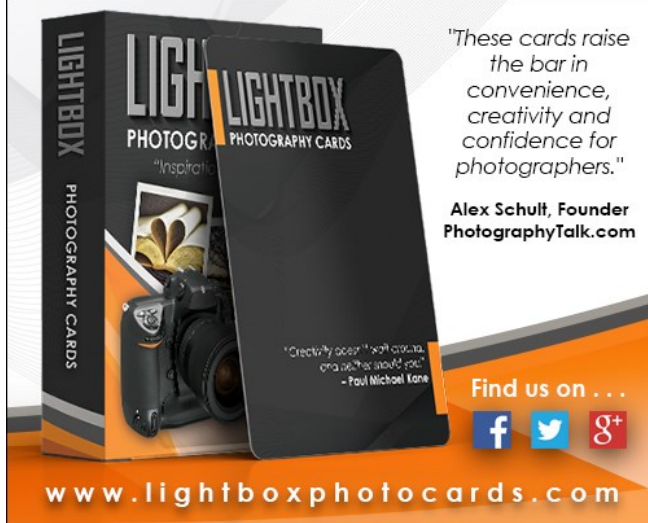
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Thanks!
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