

THE CABLE RELEASE

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April, 2016



Organized for the mutual advancement and enjoyment of photography .

NJFCC Photorama 2016 – Saturday, April 30, 2016

There's Still Time, though Not Much



Featuring **Joe Brady**, a Sony Artisan of Imagery The Sony Artisan of Imagery program includes some of the most respected professional photographers worldwide. Each Artisan has a unique style and vision with their photography but they all rely on one product, the Sony Alpha.

Through this uniquely designed program, The Artisans of Imagery help spread the word...Sony believes in photography and makes the tools to let you create amazing photographs. Here is the web address for the Sony Artisan program:

<http://www.sonyartisans.com/hom.html>.

Sony will also have a demo table to try their gear as well as a vendor table that will allow you to make purchases.

At the Door Cost: \$45 (if seats still available)

Lunch Tickets if available: Add \$15.

Registration – 8:00 a.m. to 9:00 a.m. Program – 9:00 a.m. to 4:00 p.m. with Breaks & Lunch

Location: FEA Conference Center 12 Centre Drive, Monroe Township, NJ 08831

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ARE YOU READY?

By Rick Berger
HUB Camera Club

Over the past several years, photography magazines such as Popular Photography have run articles with titles such as, “Are You Ready For Full Frame?” and “The LED Revolution” which posed the question, “Is it time for you to make the switch?”

When I read these articles, the question I ask myself (and my wallet) is not only about whether I’m ready for these things, but “Do I *need* these things?” Most of us in camera clubs are at least out of high school...way out of high school! And many of us have spent a good deal of hard earned money on photo “stuff,” most of which is equipment. Some of us still get quite excited about the prospect of getting a new piece of equipment, be it a camera, a lens, or in my case (because I do a lot of studio work) a new light or two. For the most part, we’ve become quite content with what we have. With it we’re able to produce reasonably sharp photos with good resolution and a quality level which has enabled us to obtain respectable scores in competitions (providing our image is good!) So where do we draw the line and when asked, “What do you want for the holidays or your birthday?” we don’t immediately respond with, “I really want that new 80-400mm lens I’ve been looking at in the magazines.” The way I see it, it’s a really individual decision. I know of a camera club which is located in a very affluent community. The minute the “latest and greatest” photo gizmo is mentioned on the Internet, appears at a camera show, or shows up in this month’s issue of Photo Fun or some magazine, almost everyone in that club rushes out to buy it. At their next meeting they all discuss it, talk of its merits and compare notes on how they’re going to “dump” their old one (which is usually just last year’s model.) By the way, this club is a great resource for obtaining only slightly used equipment which is only about a year old!

I have to admit that, like other photo enthusiasts, I sometimes lose control and purchase an item which, a year down the road (sometime even few weeks later) raises the question, “What was I thinking?” A recent example was my decision to buy a small circular lens case so I could bring an extra lens with me instead of carrying my whole camera bag just to hold the one lens. After using it a couple of times I admitted to myself that reaching around to get the other lens out, switching lenses and closing the top of the case so the lens wouldn’t do a half gainer onto the sidewalk was more work than just flipping open the top of my camera bag, switching lenses and going back to taking pictures. Also, when it comes to camera bags, there are new ones on the market every day. Companies that used to make handbags for ladies are now out there producing pricy camera bags, some of which are designed to fool a thief. They’re made so they don’t look like camera bags in an attempt to prevent a crook stealing from your new camera. Instead, they are cleverly disguised as ...a lady’s handbag! Why not just buy a ladies pocketbook and be done with it? Because most of the male photographers would probably feel a bit uncomfortable navigating the trails of the Grand Canyon with a decorative bag bearing the Coach logo. If I were to see a magazine posing the question, “Are you ready for a new camera bag?” my answer is an unequivocal, “No.”

The next time I see a magazine article posing the question, “Are you ready for...?” my immediate reaction is going to be, “Am I ready to read this article?”

**TOPS IN NJ
PRINTS**
Teaneck Camera Club
April 19, 2016

Judges: Bob Thomas, Ellen Bedrosian, Joe Thomas
Results Tabulated by Carol Mayr

Tops	NJFCC Print Competition	Winners	Host								
Color		April 19 2016	Teaneck								
Print #	Title	Maker	Club	1	2	3	Total Score	Plaque	Medal	Merit	HM
19	Homeward Bound	Tam Stuart	Cranberry	9	8	9	26	Plaque			
15	Tribute in Light from the East River	Scott Allen	Gateway	9	7	9	25		Medal		
8	Tufa Towers	Jordan Basem	Livingston	8	8	9	25			Merit	
2	Early Morning in Central Park	Linda Heath	Cranberry	8	7	9	24				HM
4	Hard Wired	Bob Gallagher	Ridgewood CC	7	8	9	24				HM
5	Flower Goddesses	Barbara Hoffman	SICC	8	9	7	24				HM
11	Tally-Ho	Susan Liddle	Cranberry	8	7	9	24				HM
13	Philadelphia at Night	Bill Olsen	Ridgewood CC	8	7	9	24				HM
16	In the Slot	Howard McGinn	Hillcrest	8	7	9	24				HM
25	Nishikori Back Hand	Brent Archibald	Hub	8	7	9	24				HM
Tops	NJFCC Print Competition	Winners	Host								
B&W	C Print	April 19 2017	Teaneck								
Print #	Title	Maker	Club	1	2	3	Total Score	Plaque	Medal	Merit	HM
12	Corner of Columbus & Gurney Cape May	Bob Sayegh	Teaneck	8	9	9	26	Plaque			
1	Weathered Barn Scene	Joe Giordano	Teaneck	8	7	9	24		Medal		
4	Eastern Black Swallow Tail	Jordan Basem	Livingston	8	7	9	24			Merit	
2	Encampment	Bob Gallagher	Ridgewood	7	7	9	23				HM
5	White Poppy	Nancie Bozza	HUB	7	9	7	23				HM
7	JH Steele Guitar	Jeff Mason	Gateway	8	8	7	23				HM
9	Tuckahoe Junction	Bill Olsen	Ridgewood	7	7	9	23				HM



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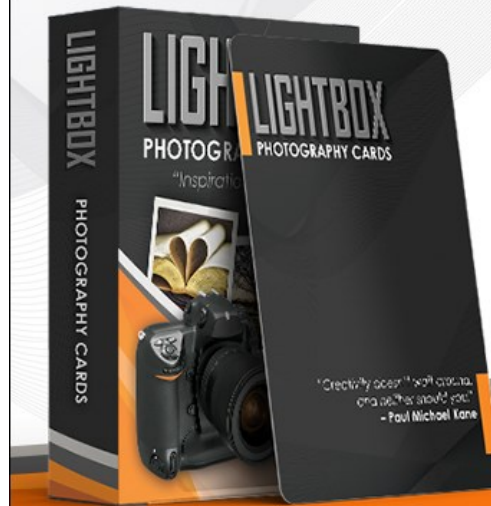
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I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in May 2016?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	5/12 5/26	Competition 7: Zoological and Open End of Year Competition: Open	Phil Echo Marie Kane, Breck Kent, Susan Candelario
Cranbury "Digital"	Cranbury Methodist Church	5/11 5/25	Program: Florida's High Tide and Flooding Competition: Rocks and Stones	Bill Hoo
Cranford/Millburn	Westfiled Bauer Ctr. Millburn	5/9 5/26	Meetup at Williams Nursery Year End Competition	Dave Williams Jeff Norton, Phil Witt, Susan Candelario
Essex Photo	Caldwell United Methodist Church	5/5	Ridgewood International	Marie Kane
4 Seasons@Manalapan	FSM Clubhouse	5/9	Program: The art of Flower Photography	Dave DesRochers
Gateway	Sacred Heart School Staten Island, NY	5/4 5/18	Theme Competition Program: Wildlife of the Rio Grand Valley	Arik Gorban Phil Echo
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	5/9	Competition: Automobiles, Wild Animals, Monochrome	
HUB	Mountain Lakes Library	5/23	Competition: Open Pictorial P/Mtg. Creative Post Processing	Phil Echo Rick Berger
Hunterdon County	Bethlehem Pres. Church, Pittstown	5/10	Program: finding Your Creative Voice	Rich Lewis
Livingston	Livingston Commu- nity/Senior Center	5/9	Competition: Glass	Phil Witt
Metedeconk Lakes	Jackson.	TBA	TBa	
Monmouth	Colt's Neck Reformed Church	5/12 5/26`	Program: Architectural Photography Merit Judging: Abstracts	Rich Despins Dave Mills
Monroe	Monroe Township Comm. Center	5/4 5/18	Competition: Reflections Workshop	Marie Kane Gridd Smith
Morris Photocolor	Morristown Sr. Center, 3rd Floor	5/4 5/18	Ridgewood International Salon MPC Annual SaLon Hospitality	
Ocean County	Girls Scouts of the Jersey Shore Toms River	5/2 5/9 5/16 5/23	Program: Composites Program: Photo Essay TBA End of Year Competition	Nelson Revilla Joel Goldberg TBA
Photographers of Sussex Co.	Sussex Co. Fairgrounds	5/16	Open House	Guest Speaker
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville	5/3 5/17	Exec. Committee Regular Meeting	

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in May 2016

Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown	5/26	Competition: The Four Elements	
Ridgewood	VFW Hall Franklin Lakes.	5/4 5/11 5/18 5/25	Exec. Committee Elections and Annual Competition Vice president Night Exec. Committee	
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr. New City	5/5 5/16	TBA Competition: Image of the Year	Susan Candelario Mario Kane
Somerset County	Bound Brook Memorial Library	5/10 5/17	Presentation: TBA Competition: Macro and Open	Jackie Dickert Jim Alfano
Sparta	Sparta Amb. Squad	TBA	TBA	
Staten Island	Snug Harbor Cul- ture Center Learning Center	TBA	TBA	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Center Teaneck	5/3 5/10 5/17 5/24 5/31	Competition: Pictorial Competition: Prints Outside Photo Shoot: Painting with Light Program: Light tent Photography TBA	Tom Icklan Jordan Basem Brien Szabo Lisa Cuchara][Sponsored by Hunt's
Tri - County	Nutley H. S.	TBA	TBA	
Vailsburg	Bailey Civic Center	TBA	TBA	



PHOTO & VIDEO Hunt's

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Dear Photo Friends,

May Specials. These specials will be offered through May 31, 2016 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. If you'd like to place an order for any of these specials, or any other items not listed here, please call me, Alan Samiljan, at [781-662-8822](tel:781-662-8822) or send me an email including your phone number to alansamhunts@gmail.com and I'll call you. My hours are 9:00-5:30 eastern everyday except Thursday and Sunday.

They did it again! Canon continued their rebate program. Now through May 29, 2016 or until supplies run out we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer! If you purchase a qualifying Canon camera at the same time, Canon will increase the rebate to \$350, your final cost \$29.99 plus the paper! Call me for details. If you'd rather have a printer that will handle up to 17x22" you should consider the [NEW Canon imagePROGRAF PRO-1000 17" Professional Photographic Inkjet Printer](#). The PRO-1000 uses twelve 80ml ink cartridges which really lower your cost per ml of ink. The PRO-1000 is \$1,299.99. During May only, inks for the PRO-1000 will be 10% off!

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[Sigma 150-600mm 5-6.3 DG HSM OS Sport](#), Canon or Nikon, special price \$1,699

In order to receive correct club and workshop special pricing, please be sure to ask for me, Alan Samiljan

Photographically yours,
Alan