

THE CABLE RELEASE

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Organized for the mutual advancement and enjoyment of photography .

The Homestretch

If you refer to the “What’s Doin’?” pages in this month’s issue, you’ll realize quickly that we’re coming close to the end of the Federation’s 63rd year. That is, you’ll find that eight of our clubs are already in Summer Hiatus and another group will hold their final meetings [either Year End Competitions or Planning Sessions] during June.

We will have a Delegates Meeting in June; then, a break will occur in July.

There will be a Cable Release issue published in June but, based on experience, few clubs will be meeting during the summer.

So, an early request might be in order. If you do hold a Planning Meeting between now and August, it would be a great help to upgrade your club’s website to include your 2016 -17 Calendar as soon as you can. Thank , in advance.

Have a great Summer.

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To Edit Or Not to Edit...That Is The Question

By Rick Berger
HUB Camera Club

If Bill Shakespeare were around today busily enjoying photography as a hobby, his "To Be or Not to Be" soliloquy from Hamlet might read like the title of this article.

There is a raging storm of controversy taking place these days in photographic circles between the purists and just about everyone else who owns a camera, cell phone, iPad or computer. The debate centers around whether or not photos should be edited or, according to the purists, left untouched just as they came out of the camera. Today's devices have the ability to alter photos through internal editing software. It's up to the user to determine how much image altering should be done. In some cases, the gadget itself makes the decision. For instance, take the simple act of shooting a JPEG image. When we shoot these, the camera automatically performs a series of alterations. By the time we glimpse at the image on our LCD screens, the image's information has already been compressed, sharpened, and its colors have been saturated. Now, on top of this, many of us make additional changes using Photoshop, Lightroom or any of the gazillion plug-ins now available. The purists shudder to think of how we ruin, distort, or otherwise destroy good shots by applying this digital magic as compared to years ago when photography was unblemished by these interferences. However, in truth, since photography's humble beginnings, alteration of the image has always taken place. The process, however, took place not in the camera or computer, but in the darkroom. Sometimes a negative required special developing because we had shot our film at a higher ASA (now called ISO) than was recommended or we enhanced or cropped an image when we projected it onto printing paper. At times we purposely left the print in the developing solution a little longer to produce a darker image. These processes were simply yesteryear's version of post shooting editing.

So what's the answer to Shakespeare's quandary? Just as it's your choice as to whether to continue shooting film or to shoot digital, it's your decision whether to edit or not. At the risk of offending the anti-editing purists, if you want to give me a call to defend your position, you'll probably have to leave me a voicemail because I'll be busily engaged at my computer editing a group of my latest photos.

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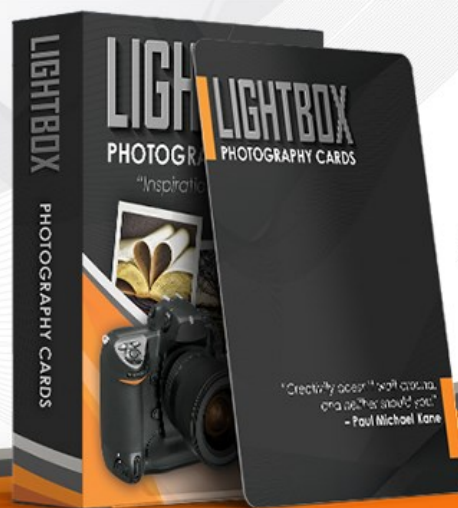
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Roamin' with Roman Photo Tours

Roamin' with Roman Photo Tours runs instructional small group tours and workshops that cater to photographers who don't want to get lost in a crowd!!!

When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

You can contact me by e-mail: rkurywczak@gmail.com or call (908) 241-0500

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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in June 2016?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	6/26	End of Year Competition	Marie Kane, Breck Kent Susan Candelario
Cranbury "Digital"	Cranbury Methodist Church	6/8 6/22	Program: Magic of Monochrome Competition: Cemeteries	John Sandstedt
Cranford/Millburn	Westfield Bauer Ctr. Millburn		Hiatus	
Essex Photo	Caldwell United Methodist Church		Hiatus	
4 Seasons@Manalapan	FSM Clubhouse	6/13	Program: Mindful Photography Critique: Flowers	Brien Szabo
Gateway	Sacred Heart School Staten Island, NY	6/1	Year End Competition Award Dinner [Café Del Mondo]	Jimi Iannizatto, Sara Signorelli
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	6/13 6/24	Presentation Awards Dinner	Frank T. Smith
HUB	Mountain Lakes Library	6/27	Program: Spectacular B&W Conversions P/Mtg. Competition; Year's Best	Bart Zoni
Hunterdon County	Bethlehem Pres. Church, Pittstown	6/14	Competition: Neglected Demo: Framing Photos	Ken Curtis
Livingston	Livingston Commu- nity/Senior Center		Hiatus	
Metedeconk Lakes	Jackson.	6/18	Critique [Projected Image]	
Monmouth	Colt's Neck Reformed Church	6/9 6/23	Annual Year End Contest General Planning Meeting	Members All Members WELCOME
Monroe	Monroe Township Comm. Center	6/1 6/15	Competition: Gloomy/Foggy Workshop	
Morris Photocolor	Morristown Sr. Center, 3rd Floor		Hiatus	
Ocean County	Girls Scouts of the Jersey Shore Toms River		Hiatus	
Photographers of Sussex Co.	Sussex Co. Fairgrounds	6/20	Annual Competition	
Photographic Society of Vineland	Newfield Senior CTR Newfield		TBA	
Pocono	NCC Monroe Tannersville	6/7 6/21	Executive Meeting Monthly Meeting	

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in June 2016

Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown		Hiatus	
Ridgewood	VFW Hall Franklin Lakes.	6/1	Annual Dinner	
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr. New City		Hiatus	
Somerset County	Bound Brook Memorial Library	6/14 6/28	End of Year Competition Planning Meeting	Jacki Dickert, Jim Strachecki, Susan Candelario
Sparta	Sparta Amb. Squad		Hiatus	
Staten Island	Snug Harbor Culture Center Learning Center	TBA	TBA	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Center Teaneck	6/7 6/14 6/21	Year End Competition Year End Dinner Executive Board Meeting	Marie Kane, Dave DesRochers, Joe Gilchrist
Tri - County	Nutley H. S.	TBA	TBA	
Vailsburg	Bailey Civic Center	TBA	TBA	

PHOTO & VIDEO Hunt's

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June has arrived! Here in New England we're forecast to get our first 90 degree day this week. Nice.

Here are our June specials. These specials will be offered through June 30, 2016 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. If you'd like to place an order for any of these specials, or any other items not listed here, please call me, Alan Samiljan, at [781-662-8822](tel:781-662-8822) or send me an email including your phone number to alansamhunts@gmail.com and I'll call you. My hours are 9:00-5:30 eastern everyday except Thursday and Sunday.

They did it again! Canon has continued their rebate program. Now through June 26, 2016 or until supplies run out we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer! If you purchase a qualifying Canon camera at the same time, Canon will increase the rebate to \$350, your final cost \$29.99 plus the paper! Call me for details.

Take 10% off all Feisol Tripods and Heads

Take 10% off all Nissin Flashes. The [Nissin i40](#) is a great flash at \$242.10! We have it available for Canon/Nikon/Micro 4/3/Sony/Fuji!
[Skimmer Ground Pod II](#) 10% off, now \$89.99

Purchase the highly acclaimed [Sony a6300](#) Mirrorless Body at \$999.99 and receive a FREE spare battery and 16gb SD card!
Pre-order the new [Sony RX10 Mark III](#) for \$1,499.99 and receive a free spare battery and 16gb SD card!

[Sigma 150-600mm 5-6.3 DG HSM OS Contemporary](#), Canon or Nikon, special price \$899

[Sigma 150-600mm 5-6.3 DG HSM OS Sport](#), Canon or Nikon, special price \$1,699

Nikon D500 body with FREE XQD card \$1,999.95

Nikon D5 body with FREE XQD card and reader \$6,499.95

Canon 5Ds body with FREE spare battery & 32gb SD card \$3,299

Canon 5DsR body with FREE spare battery & 32gb SD card \$3,499

Fuji 100-400mm lens with 1.4x Tele Converter \$1899.95!

HUGE SALE ON FUJI CAMERAS AND LENSES. PLEASE CALL FOR PRICING!

Rumor has it that Canon will announce the 5D Mark IV this Fall. Email me your phone number if you want to be notified when it's announced!

Used Specials, subject to prior sale:

Canon 500mm f/4L IS \$3,999

Canon 400mm f/5.6L \$999

Canon 14mm f/2.8L II \$1,499

Canon 24mm f/3.5 TS-E (tilt shift) \$799

Canon 90mm f/2.8 TS-E (tilt shift) \$799

Nikon D4s body <21,000 \$3,899

Nikon D3s body <70,000 \$1,999

Nikon 400mm f.2,8 FL ED VR \$9,599 MINT

Nikon 300mm f/2.8 II VR \$5,099 MINT

Sony A7R II body \$2,799

Zeiss Loxia 35mm f/2 Sony E \$969

Fuji XT-1 body \$799

Zeiss Touit 32mm f/1.8 Fuji XF \$359

Fuji XF 14mm f/2,8 \$699

Fuji XF 90mm f/2 R LM WR \$599

Fuji 55-200 f/3.5-4 R OIS \$499

In order to receive correct club and workshop special pricing, please be sure to ask for me, Alan Samiljan, at [781-662-8822](tel:781-662-8822). My hours are everyday except Thursday and Sunday, 9:00-5:30 eastern. If you leave me a message or send an email, I'll get right back to you.

Thanks for your support!

Photographically yours,
Alan Samiljan