

A Publication of the New Jersey Federation of Camera Clubs

THE CABLE RELEASE

Volume 64, No. 5

December, 2016



Organized for the mutual
advancement and enjoyment of
photography .



Happy New Year
TAG BY LAURA

NJFCC CITATION

The New Jersey Federation of Camera Clubs presents an honor, the NJFCC Citation, and has established the policy of awarding public recognition to individuals who have made major contributions to the advancement of the art and science of photography. This award is the highest individual honor bestowed by the Federation.

The Citation Committee currently consists of Chair; Greg DeAngelis and Stacey Lindley; a third member will be appointed.

To nominate a candidate two forms must be completed. The first, the Proposer's Form, presents the accomplishments of the nominee as described by the Proposer. The second, the Endorser's Form, is an independent endorsement of the nominee by another party.

Copies of the instructions for nomination and the required Forms can be obtained from Greg DeAngelis at gdean-gel40@aol.com. Completed nomination documents must be returned to Greg. The deadline for receipt of the Proposer's Application and Endorser's Forms is March 15, 2017.

The recipient of the NJFCC Citation will be announced at Photorama 2017, April 29, 2017.

PHOTORAMA 2017

Photorama 2016 will return to the FEA Conference Center located at 12 Center Drive, Monroe Township, NJ 08831 on April 29, 2017. Our speaker will be Rick Sammon, Canon Explorer of Light.

In this informative and fun-filled presentation, he will share his people, wildlife, landscape and travel pictures from around the globe – illustrating creative visualization for photographers. For every image, Rick will share a photographic technique, digital darkroom tip, or a photo philosophy.

An electronic Registration Form can be found at the NJFCC website [www.njfcc.org.] The cost is \$38.00; lunch can be purchased for an additional \$18.00.

Remember, seating is limited to +/- 200. At President's Night it was announced that over 100 tickets had been purchased!

URGENT NJFCC NEEDS

We are in need of a person to chair Pictorial Competition in the new club year and beyond. If this position is not filled by May 2017, there will be no Pictorial competitions in the 2017-18 Season. Please contact current Pictorial Chair AL Brown or NJFCC President Stacey Lindley.

We also need someone willing to take over as Webmaster. Please contact Vicki DeVico or Stacey Lindley.

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PHOTOGRAPHY OR ART

by Rick Berger
HUB Camera Club

My ninth grade algebra teacher, Mr. Abbott, doing his best W.C. Fields impersonation, often spoke of algebra saying, “No matter how you slice it, it’s still the same baloney.” Now, in my best Fields voice I say, “No matter how you describe it, still photography is *still* photography.” But is it?

There used to be a clear divide between photography and artwork. With a quick glance at a picture we could identify it as either being created with a camera or a paintbrush. Those days are gone. We now see photos that look like art and art that looks like a photo. The art that mimics an image produced with a camera is sometimes referred to as “photorealism.” Paintings done in this format are so lifelike you’d swear they were photographs. Let’s take a look at the opposite technique...photos that resemble art or graphics.

With the advent of the “digital darkroom” the computer has replaced those smelly rooms filled with the pungent aroma of acrid chemicals. Now, with a quick mouse click we can change a photo into a powerful graphic design, an impressionistic rendition of a flower or a surrealistic view of a distant mountain range. The question is, when we do this are we creating another version of our original photo or are we producing a piece of art which can no longer be described as a photograph? Furthermore, does it matter anyway? It does to those of us who belong to camera clubs and enter our images into competition. When we enter a competition, the category that our work fits into must now be determined by both the photographer and the club. For this determination to be made, many (but not all) clubs have created a category with a name such as “Creative/Altered Reality.” On the surface this appears to be a sensible solution when it comes to deciding where to place an image that looks *sort of* like a photo, yet may resemble a painting, drawing, or a graphic design. Unfortunately, it isn’t that simple.

I sometimes enjoy pushing one of my shots to a limit where I can’t decide whether it looks like a photo or a piece of artwork. If an image has evolved to this state, where should it be placed in a photo competition? One solution could be that to be considered eligible for entry the image must contain at least one photographic element. In my attached example, which I’ve titled, “Newspaper Man,” I’ve taken my self-portrait (obviously shot a *few* years ago!) and enhanced it to the point where it’s now a graphic design. However, in the final image, by bringing my eye back into the piece, I have reintroduced a photographic element. Would that now make it more eligible for entry into a competition?

Yes, things have gotten more complicated. So, is still photography *still* photography? Maybe. Perhaps no matter how you slice it, it’s still the same baloney.

Stay focused, Rick

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in January?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	1/5 1/19	Competition: Art in Nature and Macro Program: Compositing	Phil Echo Jim Christensen
Cranbury "Digital"	Cranbury Methodist Church	1/11 1/25	Annual General Meeting Competition: Movie, Song, Book	
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr. Millburn	1/9 1/23	Program: Photographing landscapes Competition: Humor	Joe Brady Phil Echo
Essex Photo	Caldwell United Methodist Church	1/5 1/19	Program: From Smartphones to DSLRs Competition	Nath Kaplan
4 Seasons@Manalapan	FSM Clubhouse	1/9	Presentation: Snapshot America Critique: Any Single Color	Brien Szabo
Gateway	Sacred Heart School Staten Island, NY	1/4 1/18	Competition 4 Program: Understanding Your Histogram	Dave DesRochers Phil Echo
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	1/9 1/23	Competition Meeting	
HUB	Mountain Lakes Library	1/23	Competition: Vertical Format Only P/Mtg - Digitizing Negs, Slides, Prints	Paul Kane Gene Schramm
Hunterdon County	Bethlehem Pres. Church, Pittstown	1/10	Presentation: Art of Flower Photography	Dave DesRochers
Livingston	Livingston Comm. Senior Center	1/9 1/23	Presentation: Art of Flower Photography Open Competition 4	Dave DesRochers Vinnie Kempf
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	1/12 1/26	Presentation: Snapshot America Merit Judging: Rust	Brien Szabo Judge: TBA
Monroe	Monroe Township Comm. Center	1/4 1/18	Competition: Warmth Workshop	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	1/4 1/18	Competition: Creative Program: Bad Weather Photography	Brien Szabo Arik Gorban
Ocean County	Girls Scouts of the Jersey Shore Toms River	1/2 1/9 1/16 1/23 1/30	Presentation: Silhouettes Competition: Monochrome Program: Table Top Studio Shooting Presentation Competition: Color	Sal Tozzi Ron Pearl
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville	TBA	TBA	

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in January 2016

Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown	1/12 1/26	Presentation: Mindful Photography Competition: NJ Scenes	Brien Szabo
Ridgewood	Franklin Lakes Meth. Church	1/4 1/11 1/18 1/21 1/25	Executive Committee Meeting Assigned Subject Competition 2: Night Images Pictorial Competition 2 Field Trip: Park Avenue Armory Print Competition 3:	Ellen Bedrosian Dave Mills Phil Echo
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr. New City	1/12 1/26	Exhibition Night Evaluation: Still Life	Barbara Socor/ Lori Henderson Anastasia Tomkins
Somerset County	Bound Brook Memorial Library	1/10 1/24	Competitions: Artistic Interpretation/Open Presentation: Advanced Digital Editing	Nat Clymer Jack Moskowitz
Sparta	Sparta Amb. Squad	1/11	Critique: Soft	
Staten Island	Snug Harbor Culture Center Learning Center	1/19	Workshop	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Center Teaneck	1/3 1/8 1/10 1/17 1/24 1/31	Holiday Party Field Trip: International Center of Photography Competition Program: NJ Civil War Era Photographers Studio Night Board Meeting	Greg DeAngelis Gary Saretzky
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Center	TBA	TBA	

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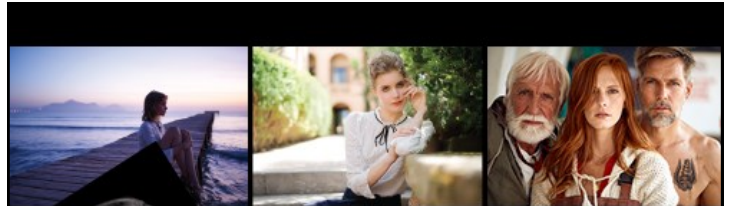
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