



THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

DELEGATES MEETING

There will be no Delegate's meeting in January. The next meeting will be Monday, February 6th, at 7:30 p.m. This is also the closing date for entries in the Winter Print Competition.

URGENT NJFCC NEEDS

We are in need of a person to chair Pictorial Competition in the new club year and beyond.
If this position is not filled by May 2017, there will be no Pictorial competitions in the 2017-18 Season.
Please contact current Pictorial Chair AL Brown or NJFCC President Stacey Lindley.

We also need someone willing to take over as Webmaster.
Please contact Vicki DeVico or Stacey Lindley.

NJFCC CITATION

The New Jersey Federation of Camera Clubs presents an honor, the NJFCC Citation, and has established the policy of awarding public recognition to individuals who have made major contributions to the advancement of the art and science of photography. This award is the highest individual honor bestowed by the Federation.

The Citation Committee currently consists of Chair; Greg DeAngelis and Stacey Lindley; a third member will be appointed.

To nominate a candidate two forms must be completed. The first, the Proposer's Form, presents the accomplishments of the nominee as described by the Proposer. The second, the Endorser's Form, is an independent endorsement of the nominee by another party.

Copies of the instructions for nomination and the required Forms can be obtained from Greg DeAngelis at gdeangel40@aol.com. Completed nomination documents must be returned to Greg. The deadline for receipt of the Proposer's Application and Endorser's Forms is March 15, 2017.

The recipient of the NJFCC Citation will be announced at Photorama 2017, April 29, 2017.

PHOTORAMA 2017

Photorama 2016 will return to the FEA Conference Center located at 12 Center Drive, Monroe Township, NJ 08831 on April 29, 2017. Our speaker will be Rick Sammon, Canon Explorer of Light.

In this informative and fun-filled presentation, he will share his people, wildlife, landscape and travel pictures from around the globe – illustrating creative visualization for photographers. For every image, Rick will share a photographic technique, digital darkroom tip, or a photo philosophy.

An electronic Registration Form can be found at the NJFCC website [www.njfcc.org.] The cost is \$38.00; lunch can be purchased for an additional \$18.00.

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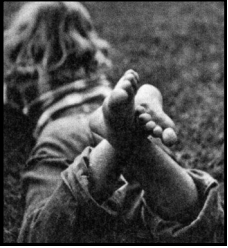
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If

by Rick Berger
HUB Camera Club

"If" is an "iffy" word. It can be constructive or destructive, positive or negative, depending on how it's used. In photography it can be useful or not depending on how it's presented.

A recent example comes to mind. At a photo competition, while critiquing an image of a young girl running through a field, her head turned as if she were looking at something behind her, the judge remarked, "It would be better if the girl's face were turned toward the camera." I sat quietly in the darkened room thinking, "If the girl's face were turned toward the camera, the feeling of the image would have been lost." The candid fleeting "decisive moment" as photojournalist Cartier-Bresson described it would have been destroyed. The mystery behind why she was running wildly, why she was looking back, who might have been chasing her etc. would have disappeared.



A similar example may be seen in the August 1954 edition of Photography magazine. There's a shot by Ed Lettau of his daughter relaxing while lying face down in a field of grass on a summer day. It's shot so that we're looking at the bottom of the girl's feet as her body recedes into the distance. Her crossed ankles indicate her carefree summertime mood. We can only see the back of her head. Once again, should we be thinking, "If only we could see her face?" I don't think so. The photo gives us all the info we need; no "ifs" "ands" or "buts."

While going through some of my old photos, I came across something I shot in the '60's.

Coincidentally, it too showed the bottoms of a young girl's feet with her body receding into the distance. I remember shooting it on a boardwalk. I don't remember ever thinking (then or now), "This would be better if only I could see her face."



In both art and photography, mysteries like these hidden faces are factors that contribute to what makes certain images more powerful than others. After all, isn't it Mona Lisa's secretive smile that lures us into staring at the painting?

While shooting the girl running through the field, the photographer captured the "decisive moment" just as her head was turned around. He had no control over her pose in that candid moment. In a controlled situation such as a location shoot or studio session we do have control so that the end result is exactly as we want it to be. There are no "ifs"

So as not to be too negative (a bad photo pun, sorry) I will say that "if" can be a positive word too. For example, you're at the Grand Canyon and decide that *if* you use your wide-angle lens, you'll capture more of the canyon's grandeur. Now that's a positive "if."

Actually, I kind of like the word "if," and I'd write more... *if* I had the space here.

Stay focused, Rick

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in February 2017?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	2/2 2/16	Comp. 4: Ornithology/General Nature Program TBD	Vinnie Kempf
Cranbury "Digital"	Cranbury Methodist Church	2/8 2/22	Meeting Competition: Keeping Time	
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr. Millburn	2/13 2/27	Program: Photographing Architecture Competition: Motion	Frank Smith Jordan Basem
Essex Photo	Caldwell United Methodist Church	2/2 2/16	Program: Snapshot of America Competition	Brien Szabo Phil Echo
4 Seasons@Manalapan	FSM Clubhouse	2/13	Program: Challenges of Photography Critique: Trees	Nick Palmieri
Gateway	Sacred Heart School Staten Island, NY	2/1 2/15	Competition 5 Program: Photography as Art	Jim Alfano Joel Morgovsky
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	2/13 2/27	Regular Competition Meeting	
HUB	Mountain Lakes Library	2/27	Program: Before and After P/Mtg Comments on Member Images	Arik Gorban
Hunterdon County	Bethlehem Pres. Church, Pittstown	2/14	Competition: Street Photography	
Livingston	Livingston Comm. Senior Center	2/13 2/27	Program: B&W Conversions Theme Composition: Water	Bart Zoni Hugh Mahon
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	2/9 2/23	Program: Composition in Photography Merit Judging: Open	Dave DesRochers Brien Szabo
Monroe	Monroe Township Comm. Center	2/1 2/15	Competition: Building - Inside or Out Workshop	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	2/1 2/15	Competition NJFCC Winter Pictorial	Nick Palmieri Arik Gorban, Nanci Ori, David Mills
Ocean County	Girls Scouts of the Jersey Shore Toms River	2/6 2/13 2/20 2/27	Program: Understanding Your Histogram Program: Portraiture Themed Shoot; Abstracts Competition: Monochrome	Phil Echo Club Member Greg DeAngelis
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	2/20	Presentation: Magazine Covers Members to Develop a Magazine Cover	Members
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville	TBA	TBA	

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in February 2016

Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown	2/9 2/23	Lecture Print Competition: Open	Nick Palmieri
Ridgewood	Franklin Lakes Meth. Church	2/1 2/8 2/15 2/22	Exec Committee Nature Competition No. 1 NJFCC Print Competition Pictorial Competition No. 3	George Hall Joe and Bob Thomas Marie Kane Robert Parker
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr. New City	2/9 2/23	Presentation: Macro/CloseUp Evaluation: Minimalism/Smplicity	Pam Grafstein Vinnie Kempf
Somerset County	Bound Brook Memorial Library	2/14 2/28	Member Critique Presentation: Artist Earth	Dave DesRochers
Sparta	Sparta Amb. Squad	TBA	TBA	
Staten Island	Snug Harbor Culture Center Learning Center	TBA	TBA	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	2/7 2/14 2/21 2/28	Competition: Projected Nature DVD Night Competition: Prints NJFCC Winter Nature Competition	David Mills Brien Szabo TBA
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	



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I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

You can contact me by e-mail: rkurywczak@gmail.com or call (908) 241-0500

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Following are our February specials. These specials will be offered through February 28, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 or send me an email including your phone number to asamiljan@huntsphoto.com and I'll call you. My hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday.

And just a reminder, we do NOT charge sales tax on orders shipped to our friends from NJFCC when shipped to New Jersey!

Canon has continued their printer rebate program. Now through February 28, 2017 or until supplies run out, we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate. Your final cost is \$129.99 plus the paper! This is a pigment based printer and is always reviewed very well.

As most of you know, the Total Solar Eclipse next August 21st will be visible with near 90% totality in the 48 contiguous states. You will experience 100% totality in a swath that runs from Oregon to South Carolina. In order to photograph it safely, you must use a Solar Filter. Here is a link to the [Marumi DHG ND 10000 Solar Eclipse Filter](#). (scroll the page to see the DHG ND 10000). We will be stocking this filter in 77mm only, but it can fit smaller sizes with the addition of a step-up ring. Your price is \$99.99. Order early as I predict that demand will be greater than supply. This filter is a special order item and is non-cancelable and non-refundable.

Sigma 150-600mm Contemporary \$899
Sigma 150-600mm Sport \$1,899
Tamron 150-600mm G2 \$1,299
Fuji 100-400mm \$1,799
All Promaster and Vu Circular Polarizing & Neutral Density filters 20% off

Used Gear (subject to prior sale):

Canon 100-400 L IS version 1 \$649-\$749
Canon 300mm f/2.8L IS II \$5,099
Canon 300mm f/2.8L IS \$3,199
Tamron 150-600mm f/5-6.3 \$599-\$749
Canon 5D MK II body \$899
Canon EOS 1Ds body \$699
Nikon 200-400mm f/4G II \$4,499
Nikon 70-200mm f/2.8G VR \$1,199
Nikon D800 body <11,200 clicks \$1,349
Nikon D610 body <21,000 clicks \$1,049
Nikon D600 body <7,800 clicks \$899

Looking forward to hearing from you!

Photographically yours,
Alan
Alan Samiljan