



THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

URGENT NJFCC NEEDS

We are in need of a person to chair Pictorial Competitions in the new club year and beyond.
If this position is not filled by May 2017, there will be no Pictorial competitions in the 2017-18 Season.
Please contact current Pictorial Chair AL Brown or NJFCC President Stacey Lindley.

We also need someone willing to take over as Webmaster.
Please contact Vicki DeVico or Stacey Lindley.

NJFCC CITATION

The New Jersey Federation of Camera Clubs presents an honor, the NJFCC Citation, and has established the policy of awarding public recognition to individuals who have made major contributions to the advancement of the art and science of photography. This award is the highest individual honor bestowed by the Federation.

The Citation Committee currently consists of Chair; Greg DeAngelis and Stacey Lindley; a third member will be appointed.

To nominate a candidate two forms must be completed. The first, the Proposer's Form, presents the accomplishments of the nominee as described by the Proposer. The second, the Endorser's Form, is an independent endorsement of the nominee by another party.

Copies of the instructions for nomination and the required Forms can be obtained from Greg DeAngelis at gdeangel40@aol.com. Completed nomination documents must be returned to Greg. The deadline for receipt of the Proposer's Application and Endorser's Forms has been extended to April 15, 2017.

The recipient of the NJFCC Citation will be announced at Photorama 2017, April 29, 2017.

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February 15, 2017	NJFCC-Print Competition	Ridgewood							
Awards	Color Prints								
Maker	Title	Club	1	2	3	TOT	Metal	Merit	Hon-Men
Lynn Lander	Big Motor	Ridgewood	8	9	9	26	Medal		
Steven Fishkoff	Tokay Gecko	Livingston	8	9	8	25		Merit	
Lynn Lander	Drive Wheel and Elevator	Ridgewood	8	8	9	25		Merit	
Fidel Villa	Pasue Before the Journey	Teaneck	8	9	8	25		Merit	
Susan Liddle	Red Fox in Under Brush	Cranbury	8	9	7	24			HM
Steven Fishkoff	Crowned Tree Frog	Livingston	8	8	8	24			HM
Ruth Plucinski	Running to the Sun	Ridgewood	8	8	8	24			HM
Richard Koch	Winter Day	Livingston	8	8	8	24			HM
Phil Zwick	Beautiful Bad Lands	Hub	8	8	8	24			HM
Padma Inguva	Church Of Christ	Cranbury	8	8	8	24			HM
Mary Liddle	Canvasback Portrait	Cranbury	8	9	7	24			HM
Mary Liddle	Redhead Portrait	Cranbury	8	9	7	24			HM
Jordan Basem	Red Tail Hawk	Livingston	9	8	7	24			HM
Jordan Basem	A Flower	Livingston	8	8	8	24			HM
Jerry Deutsch	Beeding Up	Monmouth	8	8	8	24			HM
Jerry Deutsch	Old Wheel	Monmouth	8	7	9	24			HM
Ira Nemeroff	Ghent Before the Storm	Livingston	8	8	8	24			HM
Elaine Call	Star Gazer Still Life	Teaneck	8	8	8	24			HM
Elaine Call	Simplicity	Teaneck	8	8	8	24			HM
Bob Sayegh	Independence Hall	Teaneck	8	8	8	24			HM
February 15, 2017	NJFCC-Print Competition	Ridgewood							
Awards	Monochrome Prints								
Maker	Title	Club	1	2	3	TOT	Metal	Merit	Hon-Men
Don Myles	Old But not Forgotten	Hillcrest	8	9	9	26	Medal		
Ruth Plucinski	Down by the Sea	Ridgewood	8	9	8	25		Merit	
Heini Schulz	Water Sculpture	Ridgewood	8	8	9	25		Merit	
Barbara Hoffman	The Dancer	Staten Island CC	8	8	9	25		Merit	
Lynn Lander	Collapsed Roof	Ridgewood	8	8	8	24			HM
Howard Wichansky	Filament	Monmouth	7	8	9	24			HM
Bill Olson	A Tree in the field	Ridgewood	8	7	9	24			HM
Bill Olson	Approaching Storm	Ridgewood	8	8	8	24			HM
Padma Inguva	Reflection	Cranbury	8	7	8	23			HM
Padma Inguva	New York, NY	Cranbury	8	7	8	23			HM
Mel Machanic	Company Bugler	Teaneck	8	8	7	23			HM
Mel Machanic	Cathedral	Teaneck	8	8	7	23			HM
Lynn Lander	La Patisserie	Ridgewood	7	7	9	23			HM
Howard McGinn	Bottle, Light & Shadow	Hillcrest	8	7	8	23			HM
Dennis Arculeo	Birth of Eve	Staten Island CC	7	8	8	23			HM
Barbara Hoffman	One with Nature	Staten Island CC	8	8	7	23			HM
Art Lee	Homeless	Livingston	7	8	8	23			HM
	Judges								
	1. Joe Thomas								
	2. Marie Kane								
	3. Bob Thomas								

Winter Print Competition

Date: February 15, 2016

Host: Ridgewood Camera Club

Judges: (1) Joe Thomas

(2) Marie Kane

(3) Bob Thomas

Color Prints	# of Entries	Medal	Merit	HM	Average
Cranbury Digital CC	18			4	22.47
Hillcrest Camera Club	22				20.56
Hub Camera Club	11			1	21.09
Livingston CC	16		1	5	23.13
Monmouth	6			2	22.83
Staten Island CC	9				21.56
Ridgewood CC	20	1	1	1	20.76
Teaneck CC	24		1	3	21.67
Total	126	1	3	16	
Mono Prints	# of Entries	Medal	Merit	HM	Average
Cranbury Digital CC	8			2	20.30
Hillcrest Camera Club	20	i		i	20.00
Hub Camera Club	1				7.00
Livingston CC	5			1	0.53
Monmouth	2			1	22.00
Staten Island CC	9		1	2	21.11
Ridgewood CC	20		2	4	19.50
Teaneck CC	19			2	20.00
Total	84	1	3	13	

Playing the Game
by Rick Berger
HUB Camera Club

In Kenny Rogers' song, "The Gambler", Kenny tells us that when you play cards, "You've got to know when to hold 'em, know when to fold 'em, know when to walk away and know when to run." And so it is with camera club competitions. You either play the game by the rules or run. I know this sounds rather harsh and perhaps even threatening, but it is the truth. There are a variety of reasons we belong to camera clubs. For some it's the camaraderie we enjoy by associating with others who share a similar interest. Others are there for the shared experience of learning from fellow photographers or perhaps a visiting pro presenting a program. Another way we can learn is from watching, or participating in, a competition. Listening to the judge's critique of our images can give us new insights into our work. However, and it's a big "however"...the competitive aspect of comparing our work against someone else's or being given a score by a judge can spark a wide variety of reactions. These are somewhat based on your personality and ego. You have to take into account whether you are a highly competitive person or not. Some folks react to receiving a low score with anger. Their blood begins to boil and they become enraged at the judge. They feel that their evening is ruined and they wish they had stayed home to watch TV. They are highly insulted and feel that their worth as a photographer has been diminished. Others feel disappointed or downhearted. I once witnessed a scene in the parking lot as club members walked to their cars after a competition. I saw a man who looked quite distraught, turn to his wife and say, "That was torture. I feel like I just had my guts ripped out." Okay, here's the part where we have to "get real" and say to ourselves, "It's just a camera club competition!" It's neither a death penalty trial, nor the Olympic tryouts. It's not worth the risk of having a stroke as you approach your SUV.

So what does this all mean? First of all, this whole judging thing is purely, and I do mean *purely* subjective. What that judge has to say about your photo is his or her take on the image. The score that he or she assigns is also based on an opinion. What comes out of the judge's mouth is formed by his biases, background, and experience. He may be an experienced professional photographer, an advanced hobbyist, or a retired nuclear physicist. He may harbor his own prejudices; disliking photos of flowers, an adversity to street shots, disdain for HDR images etc. etc.

So how can you compete successfully in competitions and gain higher scores? You have to learn to play the game. The way you do this is to accumulate knowledge of what is generally commented on by judges. You must make mental notes (or maybe even skip the "mental" part and write 'em down!) on what judges usually say. Examples of this are, "That white thing over in the corner is distracting. Your eye always goes to the brightest thing in the image. I would tone that thing down or crop it out." Another is, "I would have moved in closer when I shot it, or at least cropped in tighter in post processing." "The horizon is not straight." "There's too much sky." I have tallied these up and determined that there is a total of three hundred sixty seven of these comments that are continually made by judges.

"Playing the game" means beating them to the punch. Before submitting your images to a competition, look for those three hundred sixty seven things that will lower your score and fix them. You'll then feel quite elated as the judge looks at your image and shouts out a score of "9"! Then, after the competition, you can proudly walk to you car without declaring that you feel like you just had your guts ripped out!

You've got to know when to hold 'em, know when to fold 'em...

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A large screen displays the Proshow software interface with a photo of a woman in a field. A smartphone in the foreground shows the Proshow mobile app interface.

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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in March 2017?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	3/2 3/16	Competition 5: Zoology and Botany Program	Arik Gorban Betty Wiley
Cranbury "Digital"	Cranbury Methodist Church	3/8 3/22	Program: Canadian Rockies Competition: Shallow Depth of Field	Robert Zurfluh
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr. Millburn	3/13 3/27	Program: Cultivating Creativity Competition: Macro or Close-Up	Jacki Dickert Phil Will
Essex Photo	Caldwell United Methodist Church	3/2 3/16	Program: Adventures in the Wilderness Of Costa Rica Competition	Doug Goodell Marie Kane
4 Seasons@Manalapan	FSM Clubhouse	3/13	Program: What Makes a Good B&W? Judging: Buildings	Sal Tozzi
Gateway	Sacred Heart School Staten Island, NY	3/1 3/15 3/29	Competition 6 Business Meeting Member Workshop	Joel Morgovsky
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	3/13 3/27	Competition Program: Flash Photography	
HUB	Mountain Lakes Library	3/27	Competition: Open	Dave Mills
Hunterdon County	Bethlehem Pres. Ch. Somerset Co. Library	3/14 3/28	Presentation: B&W in the Digital Age Joint Competition with Somerset Co CC	Ray Yaros Greg DeAngelis
Livingston	Livingston Comm. Senior Center	3/13 3/27	Competition 5: Open Program: Beyond the Snapshot	Wayne Kliever Jack Moskowitz
Metedeconk Lakes	Jackson.	3/15	Critique: Projected Images	
Monmouth	Colt's Neck Reformed Church	3/16 3/30	Program: Challenges of Landscape Photography Merit Judging: Open	Nick Palmieri Tom Calamia
Monroe	Monroe Township Comm. Center	3/1 3/15	Competition: Silhouettes/Shadows Program: Color as a Design Element	Kimberly Schimmel
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	3/1 3/15	Competition: Abandoned Bldgs., Botany Program: Artist Earth	Wayne Kliever David DesRochers
Ocean County	Girls Scouts of the Jersey Shore Toms River	3/6 3/13 3/20 3/27	Competition Program: Across America Program: Before and After Competition	Dave DesRochers Brien Szabo Joel Goldberg Alan Bogard
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBa	
Pocono	NCC Monroe Tannersville	TBA	TBA	

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in March 2016

Club	Location	Date	Topic	Judge or Speaker
Princeton	D&R Greenway Land Trust Princeton	3/8	General Meeting [See also website]	
Raritan Photographic Society	American Legion Hall - Milltown	3/9 3/23	Program: Drone Photography Competition: Nature Abstract	Gregory Coraggio
Ridgewood	Franklin Lakes Meth. Church	3/1 3/8 3/15 3/22 3/25 3/29	Executive Committee Print Competition 4 Program 5: Videos using ProShow Producer Pictorial Competition 4 Ridgewood International Exhibition Competition: Assigned Subject [B&W]	Dave DesRochers Michael Packman Roz Rosenblum Joe Thomas
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr. New City	3/9 3/23	Program: Motivation, Language and Vision in Your Photography Evaluation: Macro/Close-Up	John Young Vinny Kempf
Somerset County	Bound Brook Lib Somerset Co. Lib	3/14 3/28	Competitions: Water; Open Prints Joint Competition with Hunterdon Co. CC	Joel Morgovsky Greg DeAngelis
Sparta	Sparta Amb. Squad	3/1 3/8	Evening Photography at Van Kirk House Competition: Food Photography	
Staten Island	Snug Harbor Culture Center Learning Center	3/2 3/16	Spring Business Meeting Competition	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	3/7 3/14 3/21 3/28	Studio Night; Rocking Souls Band Workshop: Photo-Editing Competition: Pictorial Projected Board Meeting	David DesRochers
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

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Following are our March specials. These specials will be offered through March 31, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing.

Olympus will be offering super "Bonus Trade In Specials" on the following from 2/26/17-5/6/17. Call me for details!

Olympus OM-D E-M1 MK II body
Olympus Pen-F body
Olympus 12-100mm f/4 IS PRO lens
Olympus 300mm f/4 IS PRO lens
Olympus Weatherproof Macro Flash Set STF-8
Fuji X-T2 body with FREE 32gb SD card

Why go MIRRORLESS? Call me to find out! The Panasonic GH5 will be a game changer! Call me to pre-order yours now! GH5 body \$1,999.99, due to start arriving end of March.

Canon has continued their printer rebate program. Now through March 31, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! Your final cost is \$129.99 plus the paper!

As most of you know, the Total Solar Eclipse next August 21st will be visible with near 90% totality in the 48 contiguous states. You will experience 100% totality in a swath that runs from Oregon to South Carolina. In order to photograph it safely, you must use a Solar Filter. Here is a link to the Marumi DHG ND 10000 Solar Eclipse Filter. (scroll the page to see the DHG ND 10000). We will be stocking this filter in 77mm only, but it can fit smaller sizes with the addition of a step-down ring. Your price is \$99.99. We will also be stocking the Celestron EclipSmart 2x Power Viewers Solar Observing Kit, \$9.95 and the Celestron EclipSmart Solar 10x25 Binoculars, \$34.95. Order early as I predict that demand will be greater than supply. These are special order items and are non-cancelable and non-refundable.

New lens special with Nikon USA Warranty (one left):
Nikon AF-S 500mm f/4 ED VR #5172 \$6,799

Used Equipment, subject to prior sale:

Tamron 70-200mm f/2.8 Di LD VC \$499 (Sony A)
Tamron 150-600mm f/5-6.3 VC \$749 (Canon)
Zeiss Batis 85mm f/1.8 \$999 (Sony E)
Panasonic 14-140mm f/4-5.8 \$299 (Micro 4/3)
Leica M9 Body \$2,799
Nikon 200-400mm f/4.0G VR II \$3,999 (new \$6,999.95)
Nikon 70-200mm f/2.8 VR IF ED (ver. 1) \$1,099
Nikon 80-400mm f/4.5-5.6G ED IF VR (#2208 current version) \$1,699
Nikon 80-400mm f/4.5-5.6D VR ED (ver. 1) \$599
Nikon D600 body <7800 clicks \$899
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Canon 70-200mm f/4L IS \$999
Canon 400mm f/5.6L \$899

Looking forward to hearing from you!

Photographically yours,
Alan Samiljan