



THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

URGENT NJFCC NEEDS

We remain in need of a person to chair Pictorial Competitions in the new club year and beyond.
If this position is not filled by May 2017, there will be no Pictorial competitions in the 2017-18 Season.
Please contact current Pictorial Chair AL Brown or NJFCC President Stacey Lindley.

We also need someone willing to take over as Webmaster.
Please contact Vicki DeVico or Stacey Lindley.

NJFCC CITATION

The New Jersey Federation of Camera Clubs presents an honor, the NJFCC Citation, and has established the policy of awarding public recognition to individuals who have made major contributions to the advancement of the art and science of photography. This award is the highest individual honor bestowed by the Federation.

The Citation Committee currently consists of Chair; Greg DeAngelis and Stacey Lindley; a third member will be appointed.

To nominate a candidate two forms must be completed. The first, the Proposer's Form, presents the accomplishments of the nominee as described by the Proposer. The second, the Endorser's Form, is an independent endorsement of the nominee by another party.

Copies of the instructions for nomination and the required Forms can be obtained from Greg DeAngelis at gdeangel40@aol.com. Completed nomination documents must be returned to Greg. The deadline for receipt of the Proposer's Application and Endorser's Forms has been extended to April 15, 2017.

The recipient of the NJFCC Citation will be announced at Photorama 2017, April 29, 2017.

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Previsualization

**by Rick Berger
Hub Camera Club**

Athletes do it. Entertainers do it. Artists do it. Photographers do it. So what is previsualization? It's seeing something in your mind's eye before the actual event occurs.

Even before a batter steps up to the plate he often imagines himself standing at home plate in the proper stance then swinging his bat and continuing his follow-through as the bat and ball connect. An entertainer, before stepping onto the stage, envisions himself standing in the spotlight reciting his lines or perhaps singing using particular movements and gestures to convey a message and communicate with the audience. An artist stares at a blank canvas conjuring up what the image will look like after he applies paint, pastels, pencil, or whatever medium will be used to create that piece of art. As a photographer, you too can employ the technique of previsualization to help you create a more powerful image.

Even before you press the shutter release button, take a look at what your camera is viewing. Try to see what the camera is seeing, then try to envision what you want it to see. Imagine what your picture will look like after the click. Think to yourself, "Is this really what I want my shot to look like?" Too many of us simply take a look through the viewfinder, go click and go home, figuring that however it comes out we can fix it once we're sitting in front of our computers. Imagine how much better our shot would be if, when we sat down at the computer, the image were already as we had envisioned it. Now all we'd have to do is tweak it to make it better.

Actors often delve into their character's motivation for behaving the way they do. Before taking on a role or setting foot on the stage they attempt to determine why a person they're portraying would act, speak, or move in a certain manner. As a photographer who wants to produce the best image possible, you should ask questions such as, "What is my motivation for taking this shot? Why do I want to take this particular picture? What do I see that's making me think that this shot is worth shooting? Is it the lighting, the texture, the color that I like? Is it the overall scene or just part of it that appeals to me?" Once you've answered questions like these you can feel confident in clicking that shutter button. Photography is often more of a thought process than a physical one. After you've figured out what you're really trying to get onto that memory card, the easy part is pushing the button and hearing the click of the shutter.

Photography is fun, but to get really good results we have to work at having that fun. It all comes together when people tell you that they enjoy your photos. Now grab your camera, go out there, and previsualize!

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Roamin' with Roman Photo Tours

Roamin' with Roman Photo Tours runs instructional small group tours and workshops that cater to photographers who don't want to get lost in a crowd!!!

When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

You can contact me by e-mail: rkurywczak@gmail.com or call (908) 241-0500

www.roaminwithroman.com

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in April 2017?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	4/2 4/16	Competition 5: Zoology and Botany Program	Arik Gorban Betty Willey
Cranbury "Digital"	Cranbury Methodist Church	4/12 4/26	Program: Floral Photography Competition: Fire and/or Smoke	Padma Inguva
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr. Millburn	4/17 4/24	Program: Hands-On Macro Photography Competition: Portraits	Roman Kurywczak Nick Palmieri
Essex Photo	Caldwell United Methodist Church	4/6 4/20	Program: Spectacular B&W Conversions Competition	Bart Zoni Dave Des Rochers
4 Seasons@Manalapan	FSM Clubhouse	4/17	Program: Composition in Photography Critique: Black and White	Dave Des Rochers
Gateway	Sacred Heart School Staten Island, NY	4/5	Competition 7 Program 5: Artist Earth - Creative Landscape Photography	Marie Kane Dave Des Rochers
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	4/10 4/24	Competition Regular Meeting	
HUB	Mountain Lakes Library	4/24	Program: Cross Country Journey P/Mtg - Monitor Calibration How & Why	Brien Szabo Eduard Moldveanu
Hunterdon County	Bethlehem Pres. Ch. Somerset Co. Library	4/11 4/25	Competition: Games People Play Program: B&W Photography in Digital Age	Ray Yaros
Livingston	Livingston Comm. Senior Center	4/24	Open Competition 6	Jacki Dickert
Metedeconk Lakes	Jackson.	4/5	Projected Images - Critique	
Monmouth	Colt's Neck Reformed Church	4/6 4/27	Essay Night Merit Judging: Shadows	Jerry Deutsch Dave Des Rochers
Monroe	Monroe Township Comm. Center	4/5 4/19	Competition: No Hand of Man Workshop	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	4/5 4/19	Competition: Sunrises/Sunsets Program: Long Exposure Photography	Marie Kane Loren Fisher
Ocean County	Girls Scouts of the Jersey Shore Toms River	4/3 4/10 4/17 4/24	Presentation Program: Finding Your Creative Voice Projected Competition: B&W Program: Thinking Out of the Box	Ron Pearl Rich Lewis Florence Robin Nelson Revilla
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville	4/18	Program: Non-Existent Imagery	Henry Rowan

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in April 2016

Club	Location	Date	Topic	Judge or Speaker
Princeton	D&R Greenway Land Trust Princeton	4/19	General Meeting	
Raritan Photographic Society	American Legion Hall - Milltown	4/13 4/27	Program: The Magic of Manual Competition 5	Neeti Kumthekar
Ridgewood	Franklin Lakes Meth. Church	4/5 4/12 4/19 4/26	Executive Committee Nature Competition 4 NJFCC "TOPS" in Nature RCC International Competition	Dave Mills
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr. New City	4/13 4/27	Presentation: Macro/CloseUp Evaluation: Pictorial	Pam Grafstein Laura Warren
Somerset County	Bound Brook Lib Somerset Co. Lib	4/11 4/25	Competition: "Water," "Cold" and Prints Presentation: Smartphone Photography	Wayne Kliever Rich Lewis
Sparta	Sparta Amb. Squad	TBA	TBA	
Staten Island	Snug Harbor Culture Center Learning Center	4/6 4/20	TBA Assigned Subject Competition	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	4/4 4/11 4/18 4/26	Program: 10 Commandments - Bird Photography Competition: Prints Studio Night: Reptiles and Other Critters Ridgewood International	Jim Wright Jerry Fornarotto
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

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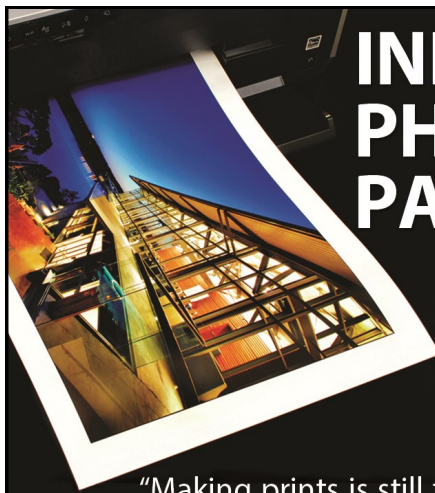
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