



# THE CABLE RELEASE

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Organized for the mutual  
advancement and enjoyment of  
photography .

## WELCOME TO 2017-18

It's great to report the beginning of the 65th year of the New Jersey Federation of Camera Clubs. We hope you all had a great summer. We're also hoping you got some terrific images that we'll be able to see some in upcoming competitions.

Thanks to those clubs that were able to update their website calendars so I was able to include some September events in this issue!

### Noteworthy Items:

After at least 18 years meeting at the Watchung Art Center, the location for our Delegates Meetings has been changed. We will now gather at the **Cranford Community Center, 220 Walnut Street, Cranford, NJ**. Meetings will continue to begin at 7:30 p.m.

The scoring system for all NJFCC competitions has been changed from 3-9 to a range of **6-9**.

The number of entries per maker for Projected Image Competitions has changed from 3 to 2 for the 2017-2018 competition season. (Prints will stay at 3 per maker.)

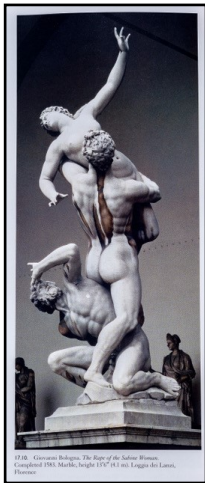
Pictorial Competitions have been updated to include 3 categories (similar to Nature): 1. Creative, 2. Pictorial Nature, 3. Open. Pictorial Nature includes "nature-like images" that don't qualify for Nature Competitions.

## About Face! By Rick Berger HUB Camera Club



Ever hear a judge at a camera club competition say something like, "It would've been better if we could see the person's face"? Consider this...On occasion, maybe it wouldn't have been better to see his or her face. Perhaps the image tells the story more powerfully by just showing the person's back! If there's motion involved, there may be more impact in the shot if we see the subject walking or running away, storming off in a fit of anger, or departing the scene with his head down (portraying dejection, sorrow etc.) than if we see that person facing us. For example, in 1945, Associated Press photographer Joe Rosenthal shot a picture of a group of US Marines triumphantly raising a flag attached to a salvaged water pipe while standing atop Mount Suribachi, the highest point on the Japanese island of Iwo Jima. In this Pulitzer Prize photo, all we see are the backs and sides of the Marines. Not one face can be seen.

In 1939 photographer Horst P. Horst (Don't you just love that name?) gave the world his most famous and iconic image...that of a young woman in a corset. This shot, taken just days before the beginning of World War II, reminds us of some classical statues. What we see is the model's back, not her face.



If we go back into history and take a look at art we'll see that here too, backs sometimes dominated the work. In 1583, sculptor Giovanni Bologna gave us his "The Rape of the Sabine Woman." The predominant figure is one whose Back faces us. We can't see his face at all!

One of my favorites from the art world is Andrew Wyeth's 1948 painting, "Christina's World." Here we see a woman crawling up a hill through a field while looking toward an isolated house in the distance. We see nothing more than her back. We can't see her face at all! Yet, the painting tells a story. (Many, however, argue about what that story is.)

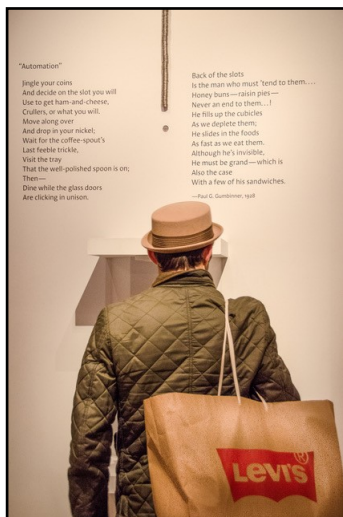
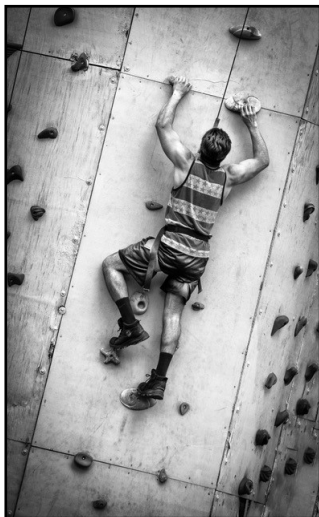


When we attend a theater performance, we'll often witness the power of the back. A most striking example of this occurred a number of years ago during a concert at New York's Palace Theater. As the curtain opened we saw nothing more than a silhouette of the star's back. One arm was raised. A bright spotlight created an aura around her. The music began. Only then did Liza Minnelli turn toward the audience and begin to sing. Up until that point this dramatic opening was punctuated only by the sight of her back.

Can inanimate objects also tell a powerful tale if we see no more than the back of the object? Sometimes! I've seen shots of trains departing a station where the lens caught the tail end of the train. As the train disappears into the distance we see the back of the caboose. With just the right combination of lighting, exposure and composition, a more dramatic story may unfold than if we had seen the front of the train coming toward us.

So how do we apply this method of shooting backs to our photography? First, we need to understand that it's perfectly "legal" to take pictures of the backs of people and things. One of the perks of shooting a person's back is that you don't have to worry about a model release! Secondly, it's a fun challenge to see if you can tell a story without showing the subject's face. This might even make a good theme for a club competition.

Lest we get hung up on folks whose backs are turned toward the camera, let's consider those subjects whose bodies are facing our lens, yet their faces are only partially (or fully) obscured. Perhaps the individual's body language tells the story. A ballet dancer may glance down at the stage or bend forward so we can no longer see her face yet she is still able to convey an emotion or convince us that she's a graceful swan bowing her head. The examples are endless. Just look around in a supermarket, on a crowded train, or at a cocktail party. Though bodies may face us with faces hidden, often they still convey a wealth of information. I often look for these moments when street shooting. They're elusive, but quite rewarding when you capture them.



So go ahead and fearlessly aim your lens at someone's back or one who's turned toward you but whose face may be turned away or obscured. Just avoid shooting a rear view of your pet bulldog or that zebra at the zoo. Maybe that's one time where you may be better off aiming at the face!



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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in  
September 2017?**

<b>Club</b>	<b>Location</b>	<b>Date</b>	<b>Topic</b>	<b>Judge or Speaker</b>
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	9/7 9/14	Back To Club Night Secrets of Spectacular B&W Conversions	Bart Zoni
Cranbury "Digital"	Cranbury Methodist Church	9/13 9/27	Abandoned America Competition: High Noon	Matthew Christopher
Cranford/Millburn	Cranford Bauer Ctr. Millburn	9/18 9/25	How to Prepare Images for Competition Competition: Americana	Phil Witt, NJFC
Essex Photo	Caldwell United Methodist Church	9/14 9/28	High Dynamic Range [HDR] Imaging Competition	Paul Michael Kane Joe Thomas, NJFC
4 Seasons@Manalapan	FSM Clubhouse	9/11	Competition: Beach Scenes Monthly Assignment: Street Photography	TBA
Gateway	Sacred Heart School Staten Island, NY	TBA	TBA	
Hillcrest	Pilgrim Presby. Ch. Phillipsburg	TBA	TBA	
HUB	Mountain Lakes Library	9/25	Competition - Open	Marie Kane, NJFC
Hunterdon County	Bethlehem Pres. Ch. Pittstown	9/12	Portraiture	Nat Clymer
Livingston	Livingston Comm. Senior Center	9/12 9/25	Social Event Competition - Open	Randy Samuels Wayne Kliewer
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	TBA	TBA	
Monroe	Monroe Township Comm. Center	9/6 9/20	Competition - Open Workshop	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	9/6 9/20	Shooting, Processing & Preparing Competition Grade Images Competition	Nick Palmieri, NJFC Dave DesRochers, NJFC
Ocean County	Girls Scouts of the Jersey Shore Toms River	9/4 9/11 9/18 9/25	TBA TBA TBA Competition: Projected Color	
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	9/18	Presentation	Guest Speaker
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

## WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in September 2016

Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville	9/19	Soup to Nuts: The A-Z Execution of a Group Photograph	Ken Volpe
Princeton	D&R Greenway Land Trust Princeton	TBA	TBA	
Raritan Photographic Society	American Legion Hall - Milltown	9/14 9/28	Cuba Competition: Oldies But Goodies	Nanci Ori
Ridgewood	Franklin Lakes Meth. Church	9/6 9/13 9/20 9/27	Executive Committee Adventures Under the Northern Lights Competition - Pictorial Competition - Nature	Bill Olsen Dr. William Gutsch Nick Palmieri, NJFC Greg DeAngelis
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Somerset County	Manville Library	9/12 9/26	B&W Photography: Creative Seeing and Handling Member Critique	Arik Gorban
Sparta	Sparta Amb. Squad	9/13	Landscape Discussion / Critique	
Staten Island	Snug Harbor Culture Ctr. Staten Island	TBA	TBA	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	9/5 9/12 9/19 9/26	Crime Scene Photography Workshop: Photo Editing Competition: Pictorial Competition: Nature	DLt. Mike Stallone  Robert Thomas
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

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I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

You can contact me by e-mail: [rkurywczak@gmail.com](mailto:rkurywczak@gmail.com) or call (908) 241-0500

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This September is a BIG month for specials and announcements!

Following are our September specials. These specials will be offered through September 30, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at [\(781\) 462-2383](tel:(781)462-2383) or send an email including your name and phone number to [asamiljan@huntsphoto.com](mailto:asamiljan@huntsphoto.com) and I'll call you. Please note my hours, 8:30-5:00pm, Monday, Tuesday, Thursday & Friday.

Canon 7D MK II body w/ W-E1 Wi-Fi adapter, **\$1,599**, reg. \$1,649!

[Sirui A-1005 Tripod w/Y-10 Ball Head](#), **\$99.99**, reg. \$139.99. Similar to MeFoto! Supply limited.

Panasonic Leica DG Vario-Elmar 100-400mm f/4-6.3 ASPH Power OIS, **\$1,699**, a \$100 savings! Fits both Panasonic and Olympus MFT cameras.

[Tamron 150-600mm f/5-6.3 Di VC G2](#), **\$1,299**, a \$100 savings!

Canon has continued their printer rebate program. Now through September 30, 2017 or until supplies run out, we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is **\$129.99** plus the \$50 paper package after mail in rebate!

Hunt's and Canon are also offering an incredible special on the [Canon Image PROGRAF Pro-1000 17" Printer](#). Purchase the printer for \$1,299.99, and receive **10 packs of Canon Pro Premium Matte 17x22" paper FREE**, a \$1,000 value! You can then send in your \$300 mail-in rebate. Your final cost is **\$999.99** for the printer after mail in rebate, and **\$1,000 worth of paper**. Supplies definitely limited on this one. Call me now to reserve yours! Here is another [link](#) to a video by our friend John Gregor of ColdSnap Photography discussing the PROGRAF Pro-1000.

If you are not buying your Epson and Canon ink from Hunt's, why aren't you? Call me for a quote!

Used Gear, subject to prior sale:

Canon 70-200mm f/2.8L USM **\$999**

Canon 70-20mm f/4L IS **\$799-\$899**

Canon 28-300mm f/3.5-5.6L IS **\$1,599**

Canon 5D MK II body w/BG-E6 Grip **\$850**

Canon 430EX Speedlite **\$99**

Canon 430EX II Speedlite **\$129**

Nikon D800 body <1,000 clicks **\$1,299**

Nikon D800 body <114,000 clicks **\$799**

Nikon 17-35mm f/2.8D ED **\$1,099**

Nikon 17-55mm f/2.8G IF ED DX **\$799**

Please contact me for special pricing and packages for anything not listed here. Looking forward to hearing from you!

Photographically yours,

**Alan Samiljan**

My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00pm eastern  
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