

THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

NJFCC CITATION

The New Jersey Federation of Camera Clubs has established the policy of awarding public recognition to individuals who have made major contributions to the advancement of the art and science of photography. This award, the NJFCC Citation, is the highest individual honor bestowed by the Federation.

The Citation Committee currently consists of NJFCC Chair Stacey Lindley; Vicki DeVico and a third member to be appointed.

To nominate a candidate two forms must be completed. The first, the Proposer's Form, presents the accomplishments of the nominee as described by the Proposer. The second, the Endorser's Form, is an independent endorsement of the nominee by another party. Please note that these are working forms in Word. You can provide as much information in your proposal/endorsement as you wish.

Copies of the instructions for nomination and the required Forms can be obtained from Vicki DeVico at cmishvicki@aol.com. Completed nomination documents must be returned to her. The deadline for receipt of the Proposer's Application is March 25, 2018.

The recipient of the NJFCC Citation will be announced at Photorama 2018, April 21, 2018.

Memorial

It is my unfortunate duty to report the passing of George Hall, NJFC. His health had been failing for a long time. About three months ago he was rushed to critical care in RWJUH where he resided for a month. Since then he had to be returned from a nursing home three times to RWJUH.

George was a gentle and kind man. He was selfless in his assistance to those around him who needed it. He will be sorely missed by those closest to him.

George was an excellent photographer and sterling friend. We have lost another good judge. He was 75.

Marjorie Forrest

Photorama 2018

Mark your calendar: Photorama is set for April 21st at the FEA Conference Center, 12 Center Drive Monroe Township, NJ 08831'

Seating is limited to 200, so go to the website [www.njfcc.org] to register and pay online. Cost is \$40; \$50 at the door if available.

Speakers: David Akoubian and Ken Hubbard of Tamron, Inc.

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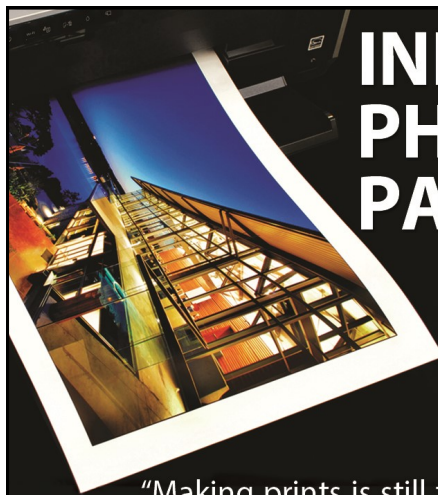
When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

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If
by Rick Berger
Member: HUB Camera Club
Livingston Camera Club

"If" is an "iffy" word. It can be constructive or destructive, positive or negative, depending on how it's used. In photography it can be useful or not depending on how it's presented.

A recent example comes to mind. At a photo competition, while critiquing an image of a young girl running through a field, her head turned as if she were looking at something behind her, the judge remarked, "It would be better if the girl's face were turned toward the camera." I sat quietly in the darkened room thinking, "If the girl's face were turned toward the camera, the feeling of the image would have been lost." The candid fleeting "decisive moment" as photojournalist Cartier-Bresson described it would have been destroyed. The mystery behind why she was running wildly, why she was looking back, who might have been chasing her etc. would have disappeared.

A similar example may be seen in the August 1954 edition of Photography magazine. There's a shot by Ed Lettau of his daughter relaxing while lying face down in a field of grass on a summer day. It's shot so that we're looking at the bottom of the girl's feet as her body recedes into the distance. Her crossed ankles indicate her carefree summertime mood. We can only see the back of her head. Once again, should we be thinking, "if only we could see her face?" I don't think so. The photo gives us all the info we need; no "ifs" "ands" or "buts."

While going through some of my old photos, I came across something I shot in the '60's. Coincidentally, it too showed the bottoms of a young girl's feet with her body receding into the distance. I remember shooting it on a boardwalk. I don't remember ever thinking (then or now), "This would be better if only I could see her face."

In both art and photography, mysteries like these hidden faces are factors that contribute to what makes certain images more powerful than others. After all, isn't it Mona Lisa's secretive smile that lures us into staring at the painting?

While shooting the girl running through the field, the photographer captured the "decisive moment" just as her head was turned around. He had no control over her pose in that candid moment. In a controlled situation such as a location shoot or studio session we do have control so that the end result is exactly as we want it to be. There are no "ifs"

So as not to be too negative (a bad photo pun, sorry) I will say that "if" can be a positive word too. For example, you're at the Grand Canyon and decide that *if* you use your wide-angle lens, you'll capture more of the canyon's grandeur. Now that's a positive "if."

Actually, I kind of like the word "if," and I'd write more... *if* I had the space here.
Stay focused, Rick



©Billion Lim
Focal Length: 400mm
Exposure: F/8.3 1/250sec
ISO: 520



©Ken Hubbard
Focal Length: 18mm Exposure: F/16 1/30sec ISO: 100



©Ken Hubbard
Focal Length: 270mm Exposure: F/8.3 1/2000sec ISO: 640

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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
March 2018?**

| Club | Location | Date | Topic | Judge or Speaker |
|----------------------------------|--|-----------------------------|---|---|
| Camera Naturalist | Somerset Env. Ctr. | 3/1 3/15 | Competition: Botany and Zoology Competition: Art/People in Nature | Jerry Fornarotto Jackie Dickert, Nick Palmieri |
| Cranbury "Digital" | Cranbury Methodist Church | 3/14 3/28 | PSA PID [Group E Competition] Competition: Photograph Bokeh | |
| Cranford/Millburn | Cranford Comm. Ctr. Bauer Ctr. Millburn | 3/12 3/26 | Program: Your Style and Look at Masters Competition: Bad Weather | Nancy Ori Arik Gorban |
| Essex Photo | Caldwell United Methodist Church | 3/1 3/15 | Workshop: Hands On Activity Night Competition | Members Dave Mills |
| 4 Seasons@Manalapan | FSM Clubhouse | 3/12 | Silhouette Photography | Sal Tozzi |
| Gateway | Sacred Heart School Staten Island, NY | 3/7 3/21 | Competition Business Meeting | John Sandstedt Mandatory for Members |
| Hillcrest | Pilgrim Presby. Ch. Phillipsburg11/27 | 3/12 3/26 | Meeting Cancelled Competition | |
| HUB | Mountain Lakes Library | 3/26 | Competition: Open [Prints] Pre/Mtg. Photo Travel Tidbits | Dave Mills Hal C. |
| Livingston | Livingston Comm. Senior Center | 3/12 3/26 | HDR Photography Competition Theme 4: Low Key | Howard Fingernut Jason Basem |
| Metedeconk Lakes | Jackson. | TBA | TBA | |
| Monmouth | Colt's Neck Reformed Church | 3/1 | Presentation: Encaustic Photography | Nancy Conley |
| Monroe | Monroe Township Comm. Center | 3/7 3/21 | Competition: Shoes /Footwear Presentation: Creating Art w/ our Camera | Dave DesRochers |
| Morris Photocolor | Morristown Town Hall, Room 304 Senior Ctr. Room | 3/7 3/21 | Competition: Photojournalism and Open Program | Ron Wyatt Sergio Burani |
| Ocean County | Girls Scouts of the Jersey Shore Toms River | 3/5 3/12 3/19 3/26 | Bring Your Gear Competition: January MakeUp and Color Themed Shoot: Abstracts Program: Exploring Micro Photography | Members Help Members Rich Lewis Nelson Brien Szabo |
| Photographers of Sussex Co. | Admin. Bldg., Sussex County Fairgrounds, Augusta. | TBA | TBA | |
| Photographic Society of Vineland | Newfield Senior CTR Newfield | TBA | TBA | |

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
December 2017**

| Club | Location | Date | Topic | Judge or Speaker |
|---------------------------------|--|-------------------------------------|--|---|
| Pocono | NCC Monroe Tannersville | 3/6 3/20 | Executive Committee Monthly Meeting | |
| Princeton | D&R Greenway Land Trust Princeton | 3/14 | Monthly Meeting | |
| Raritan Photographic Society | American Legion Hall - Milltown | 3/8 3/22 | Presentation: Zoning in on Black and White Competition: Beauty of Nature | Jim La Sala |
| Ridgewood | Franklin Lakes Meth. Church | 3/7 3/14 3/21 3/24 3/28 | Social Event Print Competition #3 Program: Super Resolution Needed w/50mp RCC International Judging Pictorial Competition #4 | Dave Mills Bob Kane Phil Echo |
| River Pointe | RP Clubhouse Manchester | TBA | TBA | |
| Rockland | Clarkstown Comm. Ctr New City, NY | 3/8 3/22 | Evaluation: Pictures on the Hudson Evaluation: Town of Rockland | Joseph Squillante Jordan Basem |
| Somerset County | Manville Library | 3/13 3/27 | Member Critique Joint Open Competition | Greg DeAngelis |
| Sparta | Sparta Amb. Squad | TBA | TBA | |
| Staten Island | Snug Harbor Culture Ctr. Staten Island | 3/15 | Competition: One Assigned Subject: Abstract - What Is It? | Pat Ritter |
| Stone Bridge | SB Clubhouse Monroe | TBA | TBA | |
| Teaneck | Rodda Rec Ctr Teaneck | 3/6 3/12 3/20 3/27 | You Be the Judge Club Auction Competition: Pictorial Executive Board Meeting | Nick Palmieri |
| Tri - County | Nutley Library | TBA | TBA | |
| Vailsburg | Bailey Civic Ctr. | TBA | TBA | |