

THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

Photorama 2018

Photorama 2018 was a success, attended by 140 folks. The major sponsors were The Photo Center and Tamron. We welcomed the return of Nikon to the vendor's room.

Ken Hubbard has had nationwide gallery showings of his portrait and landscape photography and teaches enthusiasts how to take better photos at workshops across the country. He has traveled extensively throughout the United States and the result is a consistent output of breathtaking photographs that continually challenge the boundaries of the genre. Ken is the Field Services Manager for Tamron, responsible for Tamron's popular consumer workshop series.

Ken's morning presentations took the audience from sundown to sunrise at various locations. He offered many suggestions for landscapes and star trails, as well as providing a listing of the equipment he uses most often.

David Akoubian has been a photographer since 1972 when his father presented him with his first camera, but his career in photography started in 1992. David learned his craft originally as a painter and from his father who shares his love of nature and photography. David has been teaching photography since 1994 in the classroom and leading workshops around the United States. David is a Tamron Image Master as well as being designated as a Sirui Professional.

David's afternoon presentations were very interesting, particularly a section in which images of birds outside his home were presented. He also listed his routinely used equipment.

The NJFCC Citation was not awarded this year.



©Billion Lim
 Focal Length: 400mm
 Exposure: F/8.3 1/250sec
 ISO: 520



©Ken Hubbard
 Focal Length: 18mm Exposure: F/16 1/30sec ISO: 100



©Ken Hubbard
 Focal Length: 270mm Exposure: F/8.3 1/2000sec ISO: 640

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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in May 2018?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr.	5/3 5/17	Competition: Botany and Zoology End of Year Competition	Marie Kane Susan Candelario, Dave Mills, TBD
Cranbury "Digital"	Cranbury Methodist Church	5/9 5/23	Program: Shooting Architectural Interiors Competition: Photograph Hands at Work	Padma Inguva
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr. Millburn	5/7 5/21	Program: Macro Photography Workshop Year End Competition	Nick Palmieri Marie Kane, Vinnie Kempf, Susan Candelario
Essex Photo	Caldwell United Methodist Church	5/3 5/17	Preseantation: Ridgewood International Best of Year Competition	Marie Kane Chuck Moore, Phil Zwick, TBD
4 Seasons@Manalapan	FSM Clubhouse	5/14	Presentation: Mindful Photography Critique: Abstract	Brien Szabo
Gateway	Sacred Heart School Staten Island, NY	5/2 5/16 5/30	Competition: Architecture; Cityscape Program: Photographic State of Mind Workshop	Brien Szabo Joel Morgovsky Members
Hillcrest	Pilgrim Presby. Ch. Phillipsburg11/27	5/14	Competition	
HUB	Mountain Lakes Library	5/21	Competition: Leading Lines P/Mtg. Intro to On-1 RAW	Nick Palmieri Eduard Moldoveanu
Livingston	Livingston Comm. Senior Center	5/7	Open Competition #6	Vinnie Kempf
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	5/10 5/24	Program: Developing Your Creative Style Merit Judging	Ron Pearl Lila Pollinger
Monroe	Monroe Township Comm. Center	5/2 5/16	Competition: Fences Workshop	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	5/2 5/16	Program: Ridgewood competition MPC Annual Club Salon	Marie Kane To Be Judged by an out-of-state club
Ocean County	Girls Scouts of the Jersey Shore Toms River	5/7 5/14 5/21	Competition: #5 Mono [PI] End of Year Competition State of the Club	Brien Szabo Miles Truesdel, Rich Lewis, Roz Rosenblum
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
May 2018**

Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville	5/15	Program; The Evolution of Photography	Chris Karfakis
Princeton	D&R Greenway Land Trust Princeton	5/9	Monthly Meeting	Theresa Stigale
Raritan Photographic Society	American Legion Hall - Milltown	5/10 5/24	Photo Essay Night Competition: Book/Movie/Song Title	Members
Ridgewood	Franklin Lakes Meth. Church	5/2 5/9 5/16 5/23	Executive Committee Annual Competition Presentation: High Resolution Photography Annual Awards Dinner	Jim Alfano, Jason Basem, Roz Rosenblum Bob Kane
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	5/10 5/24	Workshop: Matting Prints; Your Own Studio End of Year Evaluation	P Grafstein, M Iuzzolino Marie Kane, S Candelario
Somerset County	Manville Library	5/8 5/22	Competition: Open and Mobile Photography Presentation: Schmooz and Learn	Nick Palmieri Phil Witt
Sparta	Sparta Amb. Squad	5/9	Program: Photographing Babies and Children	Joy Schmitz Poliana Devane
Staten Island	Snug Harbor Culture Ctr. Staten Island	5/17	Final Competition	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	5/1 5/8 5/15 5/22 5/29	Competition: Digital Pictorial Workshop: Photo Editing Hands On Studio Night - Table Top TBA TBA	Jim Alfano Members Members
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

Camera Club Benefits

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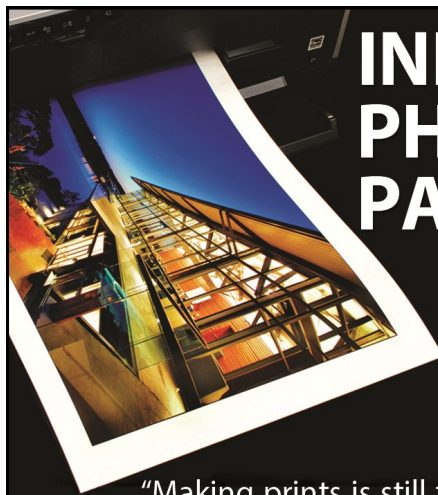
When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

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Thinking Outside the Box

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

Often, when little kids start to color, an adult will remind them to “stay in the lines.” Some of those kids ignore this sage advice right from the “get-go.” Some eventually break free of this requirement and become Andy Warhol or Picasso. The same holds true for photography. Too often a great many of us obediently follow the rules. The result? Same old subjects, same old composition, all photographed in the same old way. Want to see some “out of the box” photography by artist/photographers who were not afraid to stray beyond the lines? Google Man Ray, Salvador Dali, or Weegee. These guys were producing provocative, thought evoking images, some with distortions, long before Photoshop ever entered our homes. This is not to say that today’s photography is no longer inventive and creative. The good news is that much of it is! The downside is that so many of us are simply afraid to try this approach. Why are we so afraid? What’s the worst that can happen...our peers will think we’re crazy, we may only score a “7” during a camera club competition?

Part of the problem is the way we look at things. Watch how little kids tilt their heads just to see what something looks like when it’s cockeyed. They giggle because the world becomes a different place when things are askew. Perhaps we need to take a lesson from these innocent artists who are not yet tainted by rules which force them into seeing things the way they’re “supposed” to be seen. Why not give it a try with your camera? Just because the building goes straight up doesn’t mean we have to photograph it that way. Take your camera and turn it on an angle like the kid did with his head. Now, instead of the typical vertical composition, the structure has an angular look to it with its lines shooting off toward the sides of the frame as diagonals. And when you’re sitting at home in front of your computer, don’t try to correct the perspective so that the building’s lines look perfectly parallel. Everyone knows that in reality the lines don’t converge just as the lines of railroad tracks going back into the distance don’t really meet somewhere in the distance. If you really want to have some fun, use some computer wizardry and exaggerate the lines to force them into some angle that would never be seen on a real building. This might drive your architect friends crazy, but just realize that you’re simply exercising your creativity in an attempt to become the next Salvador Dali!

For some of us, experimenting with creative photography is more of a challenge than it is for others, especially since the majority of camera club members are slightly past their teens. We’ve become set in the way we do things, whether it’s how we dress, what newspaper we read, what foods we eat, and for many of us, how we see the world and take pictures of the stuff in it. But there is hope! Maybe it’ll come in the form of a New Years resolution you make, or simply a promise you make to yourself that from now on you’re going to try to see things differently and photograph them that way. When I attended art and photography classes (which, I think was back in the late 1800’s) my teachers were more interested in helping us develop creative thinking than in learning how to set the shutter speed and f/stop. They said that we could learn that stuff from our textbooks. Instead, we spent our time making “photograms” in the darkroom, taking pictures of things at crazy angles, and otherwise attempting to produce images that were not the norm. That’s just what you have to do if you want your photography to take a turn and become more creative. All your attempts may not be successful. Some of mine are dismal failures (which leave my wife just shaking her head when she sees them.) Others proved to be more successful and are now hanging in people’s homes.

Let’s all try to rid ourselves of shooting things in the same way we’ve been shooting for years and years. Try to see and photograph things in a different way. When taking pictures, become what comedian Steve Martin calls a “wild and crazy guy.” You’ll find this a refreshing new approach which can inject a shot of whimsy, creativity, and fun into your photo journey. Turn your camera rewarding experience.
