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A Change in NJFCC Competitions

At this summer's Planning Meeting there was a significant change to the Schedule of Competitions - specifically, TOPS in NJ Events have been eliminated, to be replaced by a third series of the three competitions.

For the past several years, only images and prints that received an award in the Fall and Winter Competitions could be entered in TOPS. As a result, the total number of entries in TOPS was significantly reduced. By adding a Spring Event, it is hoped that members of the member-clubs of the Federation will be encouraged to keep shooting and to enter their work in the new Competition.

Although the 2018-19 Schedule of Competitions was included in last month's Cable Release, it is included in this issue for your convenience.

Happy Shooting.

2018-19 COMPETITION SCHEDULE

We want everyone to have as much time as possible to prepare for this year's Competitions. Be sure to mark your calendars and, then, start checking out you recent archives for possible winners.

Contest Name	Contest Date	Final Entry Date	Hosting Club
Fall Nature	10/18/2018	10/8/2018	Camera Naturalist Photo Club
Fall Pictorial	10/22/2018	10/12/2018	Livingston Camera Club
Fall Print	11/12/2018	11/5/2018	Hillcrest Camera Club
Winter Print	2/12/2019	2/4/2019	Staten Island Camera Club
Winter Pictorial	2/14/2019	2/4/2019	Raritan Photography Society
Winter Nature	2/26/2019	2/16/2019	Teaneck Camera Club
Spring Print	4/1/2019	4/1/2019	Staten Island Camera Club
Spring Pictorial	4/4/2019	3/25/2019	Essex Photo Club
Spring Nature	4/29/2019	4/19/2019	HUB Camera Club



©Billion Lim
Focal Length: 400mm
Exposure: F/8.3 1/250sec
ISO: 520



©Ken Hubbard
Focal Length: 18mm Exposure: F/16 1/30sec ISO: 100



©Ken Hubbard
Focal Length: 270mm Exposure: F/8.3 1/2000sec ISO: 640

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Another Addiction

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

The US (and perhaps the rest of the world) is currently steeped in addictions. The news is full of this stuff; dependency on opioid pain killers, social media addiction, alcohol abuse etc. etc. Now, just when we don't need any more out-of-bounds behavior, along comes another addiction...editing software addiction. Don't laugh! This is serious stuff. It can put all of us photo enthusiasts at risk! It can affect our families, our jobs, our eating habits, our wallets, and perhaps most importantly...our health. So what actually is this addiction and how did it start?

Editing addiction had its earliest beginnings in (and you may remember this term) the darkroom. It was here that photographers first became enmeshed in the web of printing photos. Many of us who were involved in this tribal ritual can still recall standing in a room with little or no light while we breathed the acrid fumes of chemicals such as acetic acid. Some of us even developed (photo pun) a skin condition where our hands became brown and wrinkled from leaving them too long in a tray of developing solution, all in the name of producing the perfect print.

Today, few if any of us, spend any time "souping" film or prints like we did in the old days. Our editing, instead, takes place in front of the computer, our digital darkroom. So, you ask, what's with the editing software addiction? As a proud member of the OCD Perfectionist club I'm still in search of the perfect image, be it a print or a projected photo. Here's where the addictive behavior comes in. Whether we use Lightroom, Photoshop, or some other system to edit our shots, as long as we have an email account and have shown the Gods of the Internet that we have an interest in photography, we are now being bombarded by info and ads designed to convince us that our editing systems are so yesterday. We are urged to keep up with the times by purchasing the software that is the latest and greatest ever offered since the dawn of photography. Each company making this stuff is out to convince us that their system works faster, is more intuitive, more user friendly, and will result in our creating better photos than Ansel Adams or anyone else! But wait, there's more! They're trying to convince us that Lightroom and Photoshop are dinosaurs which are doomed to oblivion. And just who are these purveyors of truth?

They go by names such as ON1, Luminar, Affinity, Topaz, Aurora, Photomatix, NIK, Alien Skin and on, and on.

Okay...so where's the addiction and how do you spot it? You'll know you have it when you begin to experience the symptoms. It starts with the belief that everything these companies claim is true. You begin to get the feeling that you have to have their software or your photos are doomed to receive a "6" in every competition, your reputation as a photographer will suffer, and your photo creativity will melt like the wicked witch of the West! You have dreams at night about the software. You gotta have it...you're addicted! Some folks are able (without therapy!) to control the addictive behavior. They do this by simply not clicking on the little button that says, "Buy." It sounds like a simple solution, but many just can't resist at least signing up for the software on a "trial" basis. This only feeds into the behavior because once they get the system and edit a few pictures on it, they've gotcha! Then there's the "pre-order" special price. "Wow", you think, "If I buy the program before the 15th, I pay only \$79.00 instead of the regular price of \$99.00. OMG, tomorrow's the 15th. I better push that Buy button today, before lunch. Don't want to miss out on this deal!" Two days later, another offer arrives from a different company claiming that with their package you can instantly create HDR photos that are mind-blowing...and without using Photoshop! After thinking it over, you buy that one too. For some this scenario is repeated time and time again. The result? You sit down to edit a shot and can't remember which program does what better and you're not really certain about how to use any of them. You're a full-blown addict with nowhere to turn. So you now enter into Addiction #2...endlessly watching YouTube tutorials on how to use the programs.

I've observed this addictive behavior up close and can attest to how dangerous (and expensive) it can be. It's simply ridiculous to get caught up in this spiral. And now, if you'll excuse me, I have a few photos to edit. I'm just not sure which of the programs I have I should use. After all, I have a choice since I own Lightroom, Photoshop, ON1, Luminar, Aurora, Topaz, Iridient Developer, Alien Skin, NIK and, oh...never mind.

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
October 2018?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr.	10/4 10/13 10/18	Competition: Ornithology/ Gen. Nature Nature Photography Workshop NJFCC Fall Nature Contest	David Mills V. Kempf, J. Basem, S. Candelario
Cranbury "Digital"	Cranbury Methodist Church	10/10 10/24	Presentation: Sports Photography Competition: Photograph Weather	Eric Downs
Cranford/Millburn	Cranford Comm. Ctr. Millburn: Bauer Ctr.	10/15 10/29	Program: Black and White Photography Competition: Decayed Architecture	Loren Fisher Jordan Basem
Essex Photo	Caldwell United Methodist Church	10/4 10/18	Program: Wild and Wildlife Competition: Nature and Pictorial	David DesRochers David Mills
4 Seasons@Manalapan	FSM Clubhouse	10/8	Presentation: Sunsets Critique: Slow Shutter Speed	John Sandstedt
Gateway	Sacred Heart School Staten Island, NY	TBA	TBA	
Hillcrest	Pilgrim Presby. Ch. Phillipsburg 11/27	10/8 10/22	Competition: Still Life [Things Found Around the House] Presentation: Bird Photography	Roz Bachman Annie Graybill
HUB	Mountain Lakes Library	10/22	Presentation Still Life Photography P/Mtg. Altered Reality Images	Jane Kicks Rick Berger, Phil Zwick
Hunterdon	Hunterdon Co. Ed. Services Comm.	10/2	Critique of Member Images (2) One must be a sunrise or sunset.	Members
Livingston	Livingston Comm. Senior Center	10/8 10/22	Presentation: Learning to See the Light NJFCC Pictorial Competition	Clarke Warren V. Kempf, M. Kane, S. Candelario
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	10/4	Presentation: The Art of Seeing Merit Judging	Danielle Austin Matthew Miner
Monroe	Monroe Township Comm. Center	10/3 10/17	Competition: Hands at Work Program: Travel Photography	Alan Bogard
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	10/10 10/24	Competition: Flowers and Open Program: Leading Lines	Roz Rosenblum Nick Palmieri
Ocean County	Eagle Ridge CC Lakewood	10/8 10/22	Themed Shoot Competition B&W [Projected Images]	Dave DesRochers
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

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October 2018**

Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville	10/2 10/16	Executive Committee Program: Posing Models	Anthony Lorenz
Princeton	D&R Greenway Land Trust Princeton	TBA	TBA	
Raritan Photographic Society	American Legion Hall - Milltown	10/11	Tutorial: Basics of Composition	
Ridgewood	Franklin Lakes Meth. Church	10/3 10/10 10/17 10/24 10/31	Executive Committee Print Competition #1 Program: Finding Vivian Mayer Competition #1: Architecture Pictorial Competition #2	Dave Mills Laura WarrenJor Roz Rosenblum Jordan Basem
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	10/11 10/25	Program: Understanding Histograms Evaluation: Pictorial #1	Phil Echo Jordan Basem
Somerset County	Manville Library	10/09 10/23	Member Critique Competition: Abandoned and Open	Phil Witt
Sparta	Sparta Amb. Squad	TBA	TBA	
Staten Island	TBA Snug Harbor Culture Ctr.	10/11 10/25	Image Critique Competition: Landscape or Seascape	Eric Mayr Bob Thomas
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	10/2 10/9 10/16 10/23 10/30	Portfolio Review Program: TBA Print Competition Creative Competition Board Meeting	Bob Thomas Marjorie Forrest
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

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Roamin' with Roman Photo Tours runs instructional small group tours and workshops that cater to photographers who don't want to get lost in a crowd!!!

When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

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September was a BIG month for camera and lens new product announcements!

Following are our October specials. These specials will be offered through October 31, 2018 unless otherwise stated. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 any time you order, or send an email including your name and phone number to asamiljan@huntsphoto.com and I'll call you. Please note my hours, 8:30-5:00pm, Monday, Tuesday, Thursday & Friday.

The Nikon D850, \$3,299.95. Supply has finally loosened up and we often have them in stock. My customers tell me it's a monster of a performer! Call 781-462-2383 to order.

New Fuji X-T3 body, \$1,499. Add the VG-XT3 battery grip, \$329, and save \$130!

This is what DP Review had to say: "The X-T3 brings with it a brand new sensor, a hybrid autofocus system that looks extremely promising and video features more in-line with a Panasonic GH5 than typical enthusiast mirrorless cameras. Based on our initial impressions, the X-T3 may be the mirrorless APS-C camera to beat."

Fuji has some great lens deals through October 31. Call me for details, 781-462-2383!

Nikon's Full Frame Mirrorless Z7 and Z6 as well as Canon's EOS R Full Frame Mirrorless cameras are causing quite a stir. Both systems will use most existing lenses with an adapter, and I can tell you from personal experience, they work seamlessly! Nikon is offering a \$100 savings when the FTZ lens adapter is ordered with the camera. Call me at 781-462-2383 with any questions or to order!

Canon has also introduced two new BIG lenses, the 400mm f/2.8L IS III, \$11,999, which is 25% lighter than the version II, and the 600mm f/4L IS III, \$12,999, which is 20% lighter than the II! It is highly unlikely, with the weight reductions achieved in the version III, that Canon will produce a DO version, which is much more expensive to manufacture, so order your III now! Here are some other improvements in the 600mm III vs the II:

Minimum focus distance 13.78' vs 14.76"
5 stop IS vs 4 stop IS
17 elements in 13 groups vs 16 elements in 12 groups
reduced flare and ghosting
reduced chromatic aberrations
6.71 lbs vs 8.62 lbs.

Not to be outdone, Nikon is delivering the AF-S NIKKOR 500mm f/5.6E PF ED VR, \$3,599.95, only one stop slower than the 500mm f/4E VR, \$10,299.95! The new 500mm weighs about the same as the Nikon 70-200mm f/2.8E lens. Amazing! Call me at 781-462-2383 to order yours now.

www.43rumors.com is reporting that Panasonic will be announcing two full frame mirrorless cameras on Sept 25th. They have reported several possible specs and features none of which have been confirmed by Panasonic. If you would like to receive more information as it becomes official please let me know. 781-462-2383.

Canon has continued their printer rebate program through October 31, 2018. Hunt's is offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). FOR THE MONTH OF SEPTEMBER WE WILL INCLUDE ONE PACKAGE EACH OF CANON 13X19" 50 SHEET SEMIGLOSS AND LUSTER PAPER, A \$100 VALUE! Canon will then send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is **\$129.99** after mail in rebate! That includes the printer, 100 sheets 13x19" paper and a FULL set of ink! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and X-rite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the [Canon Image PROGRAF Pro-1000 17" Printer](#). Purchase the printer for \$1,299.99, and receive **an assortment worth \$699.94 of 17x22" and 13x19" Canon paper!** You then send in your \$300 mail-in rebate. Your final cost is **\$999.99** for the printer and **\$699.94 worth of paper**. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through October 31, 2018!

Used Gear, subject to prior sale:
Olympus 40-150mm f/2.8 Pro \$1,099
Sony A7R II body <15k clicks \$749
Sony FE 28mm f/2.0 \$299
Fuji X-Pro2 body \$1,099
Fuji GFX 50S body \$4,699
Fuji GF45mm f/2.8 \$1,199
Canon 500mm f/4L IS \$3,699
Canon 300mm f/4L IS \$799
Canon TS-E 24mm f/3.5L II \$1,399

Please contact me for special pricing and packages for anything not listed here. Looking forward to hearing from you!

Photographically yours,

Alan Samiljan