

## Competition Definitions

### Projected Image (PI)

**Photo Travel** – An image that captures the feeling of a time and place, and portrays a land, its people, or a culture in its natural state. Ultra close-ups, studio type model shots, and any photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.

**Nature** – Nature photography depicts observations from all branches of natural history, except Anthropology and Archeology. Images shall be judged **on pictorial quality first**. If all elements are judged to be the same, then the story-telling aspect shall take precedence. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of domesticated animals, mounted specimens, obviously set arrangements, and any form of manipulation that alters the truth of the photographic statement, are not acceptable. *Any live plant is acceptable as long as it is photographed in a natural setting.*

### Fall Nature/Tops in NJ Nature/Spring Nature

All have four (4) categories:

1. General Nature
2. Ornithological
3. Botanical
4. Zoological (Insects included)

### PRINTS-

**"Spring & Fall" Print Competitions-** There are four (4) categories in each of these competitions: Color A, Color B, Mono A & Mono B.

**Monochrome** – A print having no more than two colors (a monochrome plus one **small accent** color).

**NOTE: The NJFCC Print Chair can/will disqualify images where the accent color covers a large amount of the image. Remember to keep the accent small, color is allowed as an accent only.**

### Classes (Mono & Color):

**Class A** - Includes all print makers who: wish this top level of competition; all makers designated so by their club chairperson; and all makers elevated by the NJFCC from Class B.

**Class B** - Includes all print makers considered beginners by their club chairperson and all others not recommended for elevation to Class A.

## NJFCC 2009-10 Scheduled Meetings

Aug	3	Mon	NJFCC meeting	<b>2009</b>
Sep	8	Tue	NJFCC meeting	
Oct	5	Mon	NJFCC meeting	
Nov	2	Mon	NJFCC meeting	<b>(Elections)</b>
Jan	4	Mon	NJFCC meeting	<b>2010</b>
Feb	1	Mon	NJFCC meeting	
Mar	1	Mon	NJFCC meeting	
Apr	5	Mon	NJFCC meeting	
May	3	Mon	NJFCC meeting	
Aug	2	Mon	NJFCC meeting	
Sep	tbd	tbd	NJFCC meeting	
Oct	4	Mon	NJFCC meeting	
Nov	1	Mon	NJFCC meeting	<b>(Elections)</b>

**Meetings:** on **1st Mondays** at **7:30 PM** of each month (Aug.-May) at the Watchung Arts Center (Note that the Sept. meetings are not on the first Monday)

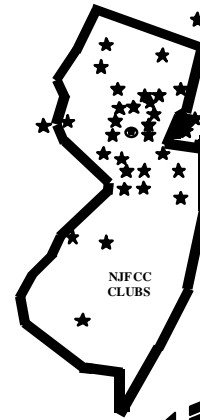
## Competition Definitions- (cont'd)

**Class B (cont):** a print maker has accumulated sufficient promotion points, the NJFCC Print Chairperson will promote the maker to Class A and will notify the club chairperson that he/she should compete in Class A in the following competition year.

### Hosting Competitions -

**Clubs Provide:** Competition location, Print Viewing Box, Screen and members to: operate projector or pass prints through club's Viewing Box, staff to record scores. Clubs also arrange for, pay for, and introduce the judges (3).

**NJFCC Provides:** Central collection point for all club entries, shuffles order of entries, and brings entries (with slide trays or digital images in computer or print stacks) and score sheets to host club on night of competition. NJFCC also brings the NJFCC multiple judge scoring device, the NJFCC film projector, the NJFCC electronic image projector and the lap top computer (if slide competition). NJFCC conducts competition, collects score records, and returns entries (with NJFCC awards-Plaques, Medals, & Ribbons) to the club delegates at the next NJFCC monthly meeting or by mail (if postage provided).



# Competition Flyer

**2009-10**



**October 2009 Edition**

E-Mail: [info@njfcc.org](mailto:info@njfcc.org)  
Web-Site: <http://www.njfcc.org>

## 2009-10 Inter-Club Competitions

Deadline	NJFCC Meeting	Host Night	Competition	Max Club Entries	# of categories	Entries per person	Club Fee	Awards per category (#Catg)	Awards per catg	Host Club
Oct. 06	Mon	10/6	Oct. 20 Tue	Annual Fall Print (B/W, Color)	18/category	4	3/catg	\$5(entire comp)	(4) Medal	Plainfield CC
Feb. 01	Mon	2/1	Feb. 17 Wed	Annual Spring Print (B/W, Color)	18/category	4	3/catg	\$5(entire comp)	(4) Medal	Gateway CC
Mar. 30	Mon	3/1	Apr. 13 Tue	Tops In NJ Print (B/W, Color)	Unlimited	2	1/catg	\$5(entire comp)	(2) Plq & Medal	Teaneck CC
Oct. 07	Wed	10/5	Oct. 15 Thur	Annual Fall Pictorial (PI)	18	1	3	\$5	(1) Medal	Rockland CC
Nov. 04	Wed	11/2	Nov. 12 Thur	Tops In NJ Pictorial (PI)	Unlimited	1	1	\$5	(1) Plq & Medal	Monmouth CC
Feb. 03	Wed	2/1	Feb. 08 Mon	Photo Travel Pictorial (PI)	Unlimited	1	3	\$5	(1) Medal	HUB CC
Mar. 17	Wed	3/1	Mar. 22 Mon	Annual Spring Pictorial (PI)	18	1	3	\$5	(1) Medal	Hillcrest CC
Nov. 12	Thur	11/2	Nov. 19 Thur	Annual Fall Nature (PI)	24 (all 4)	4	3 (all 4)	\$5(entire comp)	(4) Medal	Raritan PS
Feb. 25	Thur	2/1	Mar. 04 Thur	Tops In NJ (PI)	Unlimited	4	1	\$5(entire comp)	(4) Plq & Medal	Essex PC
Apr. 22	Thur	4/5	Apr. 29 Thur	Annual Spring Nature (PI)	24 (all 4)	4	3 (all 4)	\$5(entire comp)	(4) Medal	Camera Naturalists PC

### Contact/Mailing Information:

### NJFCC Print Chairperson:

Stacey Lindley  
Mailing address provided upon request  
  
Phone: 201-412-8766  
Email: staceylindley@comcast.net

### NJFCC Pictorial PI Chairperson:

Diane Dugan  
284 Hudson Street  
Phillipsburg, NJ 08865  
Phone: 908-507-7084  
Email: dvdugan@verizon.net

### NJFCC Nature PI Chairperson:

Marie Kane, NJFC  
36 Abbington Terrace  
Glen Rock, NJ 07452  
Phone: 201-445-4127  
Email: mmkpict@verizon.net

### Print & PI Competitions - Common Procedures (Basics)

**Submissions** – Must be received by NJFCC Chairperson on or before due date with fees.

**NEW FOR 2009-10, per-club fees have been reduced to a flat rate:**

Nature - \$5.00 per competition  
Pictorial - \$5.00 per competition  
Prints - \$5.00 per competition

**Multi-Club memberships** – Entrants having multi-club membership are permitted to enter only under one club name **for any given competition.**

**Resubmissions** – Entries that scored less than honorable mention in **any competition** are allowed **only one re-submission.** In a **Tops-in-NJ** contest, Medal, MA, or HM winners from **any non-TOPS competition** may be submitted - but only once.

**Returns - None on night of competition.** Normal returns from NJFCC Chairperson at the next regular NJFCC meeting (1st Monday). Alternatively by mail, but only if provided with advanced return club postage and with return mailing instructions.

**Cross-Divisions/Medium-Submissions** – Submissions of virtually the same image in more than one Division or Print category is NOT permitted. Example: A Nature image entry CANNOT also be submitted as a Print or Pictorial entry. Likewise, a monochrome print of a color image (or vice versa), regardless of the different look of the same image, may ONLY be submitted in ONE of the print categories.

**Honesty in Titles** – A title &/or filename, once assigned to an image, CANNOT be changed for future submissions unless there is a substantial alteration of the original image.

**Honesty in Images** – Images must have a photographic origin & only be those of the maker.

**Loss or Damage of entries** – While every care will be taken, NJFCC cannot be held responsible.

**PI- Submission Procedures** – \* club chairs- refer to detailed seasonal procedures & [njfcc.org](http://njfcc.org)

**NJFCC Projected Image entries** must be submitted according to the NJFCC PI Submission Procedures & Rules documents.

**NJFCC Film Slide entries** - Club's name must be on slide.

Use Mail/UPS, Email, or (optional) Internet upload to appropriate NJFCC Pictorial PI or Nature PI Chairperson or by hand delivery at the regular 1st Monday NJFCC meeting before deadline.

**Print- Submission Procedures** - \* club chairs- refer to detailed seasonal procedures & [njfcc.org](http://njfcc.org)

1. All prints must be mounted only on a single mat board (single weight) or on foam core. The mount can be no larger than 16" x 20" and no smaller than the minimum image size of 8" x 10" (or 80 sq. inches). NO covering mats are permitted. *See "NJFCC – Club Print Chair Instructions 2009/2010 Season" for more details.*
2. No foreign matter is permitted on a print (front or back) that may cause damage to other prints. (No frames, glass, wire, staples, masking tape, adhesive, etc.)
3. No name shall appear on the face of the print or mat.
4. NJFCC entry labels must be affixed on **back - Upper Right-Hand corner.** If a re-submission, the second label goes below the first ("X" out- first label).
5. Use of Mailing Cases only by **Priority Mail/UPS** to NJFCC Print Chairperson or by hand delivery at the regular NJFCC meeting specified in the "Competition Flyer" above.
6. **New Entry Forms CAN be emailed (preferred method) and do not need to be filled out in duplicate. Completed forms should be emailed to [StaceyLindley@comcast.net](mailto:StaceyLindley@comcast.net)**