



DEFINITIONS

The following is a list of definitions associated with NJFCC competitions.

Term	Definition
Print	A competition where the image has been printed on a paper medium.
Monochrome	Images consisting of only shades of a single color; e.g., gray-scale or sepia. Accent colors are not permitted. <i>Infrared images are allowed.</i>
Color	Images consisting of two or more colors. Monochrome images that contain an accent color belong here.

Pictorial Competitions

Creative (Pictorial)	An NJFCC competition sub-category of pictorial photography. This consists of images presented in such a manner that post processing or in-camera manipulation is obvious to the average viewer.
Open (Pictorial)	An NJFCC competition sub-category of pictorial photography. This includes all other images not eligible for entry elsewhere.

Nature Competitions

Nature Photography	Nature photography depicts observations from all branches of natural history, except anthropology and archeology. Nature competitions will depict natural, not man-made situations.
Botanical	An NJFCC competition sub-category of nature photography. Images having plant life as their main subject are admissible for competitions in this sub-category. This category includes plants, hybrid plants and fungi.
General Nature	An NJFCC competition sub-category of nature photography. This category includes landscapes, seascapes, rock formations, waterfalls and weather. This category may not include anything that falls into Botanical, Ornithological or Zoological.
Ornithological	An NJFCC competition sub-category of nature photography. <i>This category consists of birds as the main subject.</i>
Zoological	An NJFCC competition sub-category of nature photography. This category includes all animals except for birds. Basically, if it walks, crawls, flies or swims, it is an animal and must be entered in the Zoological category.

Print Competitions

Monochrome Print	Images consisting of only shades of a single color, i.e. gray-scale or sepia. Accent colors are not permitted. Infrared images are permitted
Color Print	Images consisting of two or more colors. Monochrome images that also contain an accent color belong here

All Competitions

Competitions:	A Competition is a session including one or more Contests.
Contest:	A Contest is a category of similar or themed images.
Hand of Man	Anything that is manmade or the result of human action. Fences, posts, wires, cut grass, roads, cut wood, walks are examples of manmade. People are manmade
Manipulation	The use of any software that the average viewer can determine was applied after the image was made. It also includes the use of special effects such as camera zooming during the making of the image and double exposures.

Award Descriptions

The following table describes the awards given in NJFCC competitions.

Award	Award Description
Medal	This award is given to the best image as determined by the judges.
Merit Award	This award is given to all the other images in a competition that received the same combined score as the image receiving a medal award. If no entries receive the same score as the medal award winner, then merit awards are given to images receiving the next lower combined score.
Honorable Mention	The total number of awards given in a competition is about 20% of the total images entered. This award is given to all those images that have achieved combined scores in the top 20% that did not receive a medal or merit

Suggested Scoring Guidelines

Judges will use a 5 to 9 scoring range. Images that receive a 9 should have no faults. A 5 should be issued to an image that is below average.

All images should be judged on **impact, and technical perfection**. Where all other things are judged to be equal between images, then the **Storytelling** aspect of the image will be considered.

Impact-- Having a strong effect on the viewer. It can be beautiful, strong, unusual, dramatic and leaving the viewer with a feeling of something special. The image may or may not include storytelling.

Storytelling--An image that shows an action or an occurrence of things, involving weather, events, people or animals.

Contest Decorum and Guidelines

The Club hosting a contest is responsible for selecting the judges for each contest. The club may not select more than one of its members to be a judge. If the club does select a member to judge they must be on the NJFCC judge list or in the most advanced skill level of the club. The remaining two judges must be non-club members and on the NJFCC list of judges.

The use of any type of pointing device is prohibited unless there is a run-off. There will not be any comments or discussions between the judges except for run- offs.

The Competition Chairperson may Disqualify an image at any time. If during a contest the Judges feel that an image should be disqualified, the Chairperson will do so. The Competition Chair shall be the final decision maker on any other matter that comes under question during the contest. Competitions results are not Final until the Competition Chairperson has made a final review and uploaded the scored Contests to the website.