

THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

NJFCC Photo Exhibit - Lakefront Gallery

This is a reminder to submit your entry on or before **October 8, 2017** for the NJFCC's first photography exhibit. Even though the exhibit date is far off in January 2018, there is administrative work involved in choosing the images and preparing a brochure, which is why the submission deadline is in October.

The exhibit holds approximately 90 photographs and we would like to have good representation from all our member clubs. This exhibit is one of the new activities the NJFCC is offering in an effort to provide more to their members. There are no fees involved in entering or hanging a photograph.

We will be making plans for a northern NJ pick up location so that photographers living in that region do not have to travel too far to deliver their framed photographs.

You can learn all about the exhibit, including the submission procedure, by going to <http://www.njfcc.org/0/PublicDocuments.aspx> - Click on **NJFCC Photo Exhibit - Lakefront Gallery** to display and download a PDF file with all the details.

Ken Curtis

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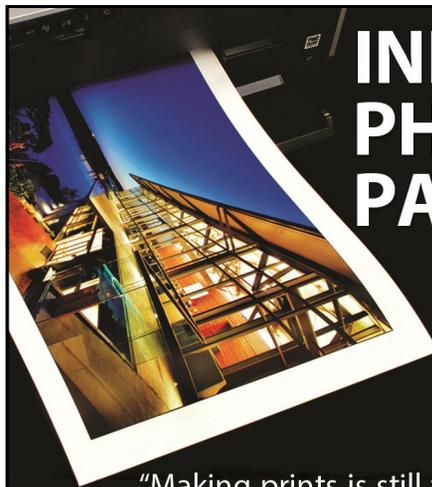
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Hey, That's Funny!

By Rick Berger
HUB Camera Club

Do you want a real challenge? Try taking pictures that make people laugh. We "photo enthusiasts" as camera club members are called nowadays, strive to shoot pictures that evoke emotions. We want those looking at our images to experience any number of human reactions...joy, empathy, surprise, shock etc.

The one emotion that nobody seems to want his shots to evoke is laughter!

If you sit through a typical photo competition you'll see wonderful images of superb quality, shots often rivaling or even exceeding those of the professionals. How many of those shots were taken with the express purpose of making people laugh? How many bring any club members to emit so much as a giggle in the darkened room? Few, if any.

Those of you who know me know that in addition to being a professional photographer, I've had several other professional careers, one of which was as an entertainer. From personal experience I can unequivocally state that there's nothing harder in show business than to make an audience laugh. I'll go out on a limb here and proclaim that photographically speaking, there's nothing harder than to get those viewing your photo to laugh. So why is this? Do we take ourselves too seriously? Does shooting something funny make us any less of a photographer?

Camera clubs nationwide are currently grappling with the problem of whether they should introduce new categories into their competitions. Some have come to recognize that photographs can take on the attributes of graphic design and art and echo the looks of abstract art or surrealistic paintings. In order to accept and recognize these genres of photography some clubs have introduced categories such as "Creative" or "Altered Reality."

Another category currently being recognized and added into competitions is "Documentary" photography. This includes images that tell a story. This is certainly no new earth-shaking use of the photographic image. From the first shots made with a pinhole camera to photos we view today on our iPads, pictures continue to document our existence.

I challenge any club out there to take on a new category..."Humor." Being a realist, I know that this will never happen. Do you want to know why? For one thing they'll probably receive no entries in that category! Nobody wants to take the risk that a shot of his that was supposed to be funny gets no laughs when it's projected up there on the screen. On stage, I've had jokes bomb. It's not a good feeling, but with a quick recovery I was able to get 'em laughing again. In a camera club competition you can't immediately throw up another funny shot in the hopes that the members and judge will start laughing at your next shot.

Several clubs, in addition to their regular competitions, offer "contests" during the summer months when many folks are on vacation and traveling. Unlike regular competitions during the year, scores given to those who compete in these contests do not count toward yearly totals or advancement to a higher level. In these contests, the usual categories that are used all year (Nature, Open, Black and White etc.) are replaced with themes. The themes vary widely and may have titles such as "Rust," "Clouds," "Abandoned Buildings" etc. Perhaps this would be a good place to introduce the "Funny Photo" category. Of course, it's extremely "iffy" that this will ever take place in my lifetime.

However, I say, "Funny photographers unite!" For those of you with a sense of humor, raise your cameras up and photograph something funny out there, be it a masterpiece of photographic expression or a dumb old snapshot. It's been said that, "Laughter is the best medicine" and since a picture is worth a thousand words, perhaps a funny photo is the best medicine. I rest my case...my camera case, that is.

Editor's Note: "Humor" is the Special Topic for the January 11th Competition at Monmouth Camera Club.

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in October 2017?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	10/5 10/19	Competition: Ornithology and Nature Program: Beyond the Snapshot	George Hall, NJFC Jack Moskowicz
Cranbury "Digital"	Cranbury Methodist Church	10/11 11/25	Program: Using the Principles of Design to Create More Effective Images Competition: Macro in Nature	Jennifer King
Cranford/Millburn	Cranford Comm. Ctr. Bauer Ctr. Millburn	10/16 10/30	Presentation: Being Mindful in the Field Competition: Textures and Patterns	Joel Morgovsky Brien Szabo
Essex Photo	Caldwell United Methodist Church	10/5 10/19	Program: Sports and Dance Photography Competition	Ron Wyatt Greg DeAngelis
4 Seasons@Manalapan	FSM Clubhouse	10/9	Workshop: Photoshop Layer	Members
Gateway	Sacred Heart School Staten Island, NY	10/4 10/18	Competition #1 Program: The Art of Seeing	Dave DesRochers, NJFC Roz Rosenblum
Hillcrest	Pilgrim Presby. Ch. Phillipsburg	10/9 10/23	Competition Meeting	
HUB	Mountain Lakes Library	10/23	Program: Why You Need to Process Your Photos Pre/M Taking Humorous Images	Clarke Warren Rick Berger
Hunterdon County	Bethlehem Pres. Ch. Pittstown	10/10	Competition: Golden and Blue Hour	
Livingston	Livingston Comm. Senior Center	10/9 10/23	Presentation: Friends Sharing Knowledge NJFCC Fall Pictorial Competition	Panel of Salon Member
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	10/5 10/19	Presentation: Outside the Box Merit Judging: Open	Nelson Revilla Dave DesRochers, NJFC
Monroe	Monroe Township Comm. Center	10/4 10/18	Competition: Doors and/or Windows Workshop: Portrait Lighting	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	10/4 10/18	Program: Journalism Photography Competition: Windows and Doors	Julio Cortez, Assoc. Press Nanci Ori
Ocean County	Girls Scouts of the Jersey Shore Toms River	10/2 10/9 10/17 10/23 10/30	Q&A: Tips and Tricks Themed Shoot #1 Presentation: Starting Point - Exposure Pictorial Projected Images B&W Shoot and Process Panorama	Dave DesRochers, NJFC Sal Tozzi
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in October 2016

Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville	10/3 10/17	Executive Committee Using B&W Photography to Express Emotion	Arthur Ransome
Princeton	D&R Greenway Land Trust Princeton	TBA	TBA	
Raritan Photographic Society	American Legion Hall - Milltown	10/12 10/26	Program: The American Sampler Competition: Reflections	Brien Szabo
Ridgewood	Franklin Lakes Meth. Church	10/4 10/11 10/18 10/25	Executive Committee Print Competition #1 Program #2: Photography in Black and White Competition #1: Hands	Phil Witt NJFC Nick Palmieri, NJFC Ellen Bedrosian
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Somerset County	Manville Library	10/10 10/24	Presentation: Finding Your Creative Voice Competitions: Reflections and Open	Rich Lewis Claire Gentile
Sparta	Sparta Amb. Squad	TBA	TBA	
Staten Island	Snug Harbor Culture Ctr. Staten Island	10/19 10/22	Competition: Pattern in Nature SICC Meetup Group at Farm Colony DBT	Ron Wyatt
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	10/3 10/10 10/17 10/24	Portfolio Review Program: Cross Country Adventure; The Eclipse Competition: Prints Competition: Creative Digital	Members Brien Szabo Goerge Hall, NJFC Marjorie Forrest, NJFC
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

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Following are our October specials. These specials will be offered through October 31, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me

The new [Nikon D850](#) has been delivered and our customers who have received them are giving us rave reviews! The D850 is available to order. The price is **\$3299.95** and by all accounts the camera is a monster! Click [here](#) for specs and features and call me at [781-462-2383](tel:7814622383) to discuss and place your order!

[Sigma 150-600mm f/5-6.3 DG OS HSM Contemporary Lens AND TC-1401 1.4x Teleconverter Kit](#). Regular price \$1,289, October special **\$1,189!**

Upgrade your cable release! Hunt's is proud to be one of the select dealers for the MIOPS Smart Kit, "The World's Most Versatile Smart Camera Remote"! Click [HERE](#) to see a video of what this remote can do. **\$219.00!**

Fuji has just announced their long awaited [XF 80mm f/2.8 R LM OIS WR Macro lens](#). It's the equivalent of 120mm f/2.8 telephoto and macro! Price is **\$1,199.95**. Pre-order yours now!

[Sirui A-1005 Tripod w/Y-10 Ball Head](#), **\$99.99**, reg. \$139.99. Similar to MeFoto! Supply limited.

Lensbaby Velvet lenses **15% off!** Click [here](#) for a review of the Velvet 85 f/1.8.

All [Mindshift Backpacks](#) **20% off!**

Canon has continued their printer rebate program. Now through September 30, 2017 or until supplies run out, we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is **\$129.99** plus the \$50 paper package after mail in rebate!

Hunt's and Canon are also offering an incredible special on the [Canon Image PROGRAF Pro-1000 17" Printer](#). Purchase the printer for \$1,299.99, and receive **10 packs of Canon Pro Premium Matte 17x22" paper FREE**, a \$1,000 value! You can then send in your \$300 mail-in rebate. Your final cost is **\$999.99** for the printer after mail in rebate, and **\$1,000 worth of paper**. Supplies definitely limited on this one. Call me now to reserve yours! Here is a [link](#) to a video by our friend John Gregor of ColdSnap Photography discussing the PROGRAF Pro-1000.

Used Gear, subject to prior sale:

Canon 70-200mm f/2.8L USM **\$999**

Canon 70-200mm f/4L IS **\$799-\$899**

Canon 28-300mm f/3.5-5.6L IS **\$1,599**

Canon 5D MK II body w/BG-E6 Grip **\$850**

Canon 430EX Speedlite **\$99**

Canon 430EX II Speedlite **\$129**

Nikon D800 body <1,000 clicks **\$1,299**

Nikon D800 body <114,000 clicks **\$799**

Nikon 17-35mm f/2.8D ED **\$1,099**

Nikon 17-55mm f/2.8G IF ED DX **\$799**

Please contact me for special pricing and packages for anything not listed here. Looking forward to hearing from you!

Photographically yours,
Alan Samiljan