

# THE CABLE RELEASE

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Organized for the mutual  
advancement and enjoyment of  
photography .

## MEETINGS

As of January, 2019, all meetings will take place offline (or online) ...via emails and phone calls--there will be no in-person meetings.

Information will be sent to all the delegates of record so clubs should ensure their contact information is up to date!

## SAVE THE DATE

**APRIL 13, 2019 Photorama**

Speaker: Nat Geo and Sony Artisan **Bob Krist**

Location TBD

## SPAM

Please note that our website has been receiving a number of spam emails that are being forwarded to our registered members. There's nothing we can do to prevent spammers from sending us email.

If you receive one (or many) of these, please do not respond, or send them to us (we know about them) and do NOT follow any links. Just delete them.

## **We are still looking for a Club to Host the Spring Print Competition!**

Please contact Eric Mayr ([ericmayr@concentric.net](mailto:ericmayr@concentric.net)) if your club is able to help out!

## NJFCC CITATION AWARD

To all who may not be aware, the New Jersey Federation of Camera Clubs has a Citation award. This is the highest commendation your Federation can bestow on those who have advanced photography in the state of New Jersey through their demonstrated proficiency and widespread service to other individuals and clubs.

Each year, the Honors Committee solicits recommendations for candidates worthy of this recognition. There are many within the Federation clubs who have gone above and beyond in giving to others and advancing the art and science of photography.

Note that this is not an award for club members who limit their services and training only within their home clubs...but for members who reach out and share their skills with the photographic community at large.

So, look around for such people and nominate them! The form is available on the NJFCC website at: <http://www.njfcc.org/Data/AdditionalDocuments/edfff9c7-2d6b-41a9-a13f-357f99553a89.pdf>. NOTE, you must cut-and-paste this link.

The deadline for submission has not been determined yet, but that shouldn't prevent everyone from beginning the process. The date (sometime in March or April) will be announced as soon as it is determined.

Note that, in addition to a Proposer, we need completed form(s) from at least one Endorser. If you have any questions about completing the documents, contact Vicki DeVico ([cmishvicki@aol.com](mailto:cmishvicki@aol.com) or 732-809-1668).

Vicki DeVico, NJFC

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## IT'S TIME TO SUBMIT IMAGES TO THE 2019 RIDGEWOOD INTERNATIONAL

The Ridgewood Camera Club is proud to announce that we are now accepting entries for the 2019 Ridgewood International, a PSA-recognized event. The International, which is celebrating its 36<sup>th</sup> consecutive year, is open to all photographers - you do not need to be a PSA member to enter. The closing date is March 13, 2019 and the judging will be held on March 23rd.

The International offers the opportunity for you to exhibit your work with other photographers from around the world - last year's participants represented 26 countries. Images are scored by a three-judge panel and can earn "acceptances" that may translate to Star Ratings and other PSA distinctions. The annual Who's Who in Photography compiles a list of accepted images from International Exhibitions around the world.

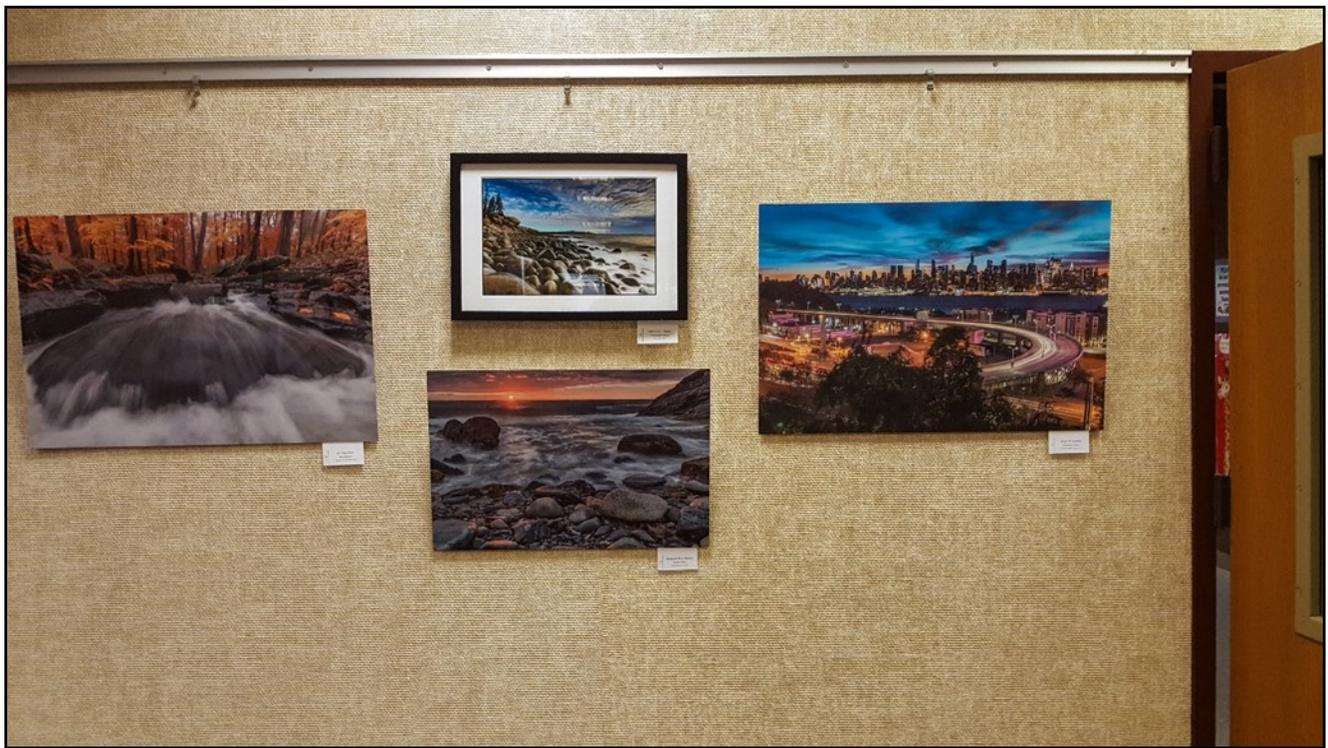
For complete information, including submission rules, fees, and to access the Entry Form, please visit [www.ridgewoodcameraclub.net](http://www.ridgewoodcameraclub.net) and navigate to International Exhibition on the left. Our email address is [ridgewoodinternational@gmail.com](mailto:ridgewoodinternational@gmail.com).

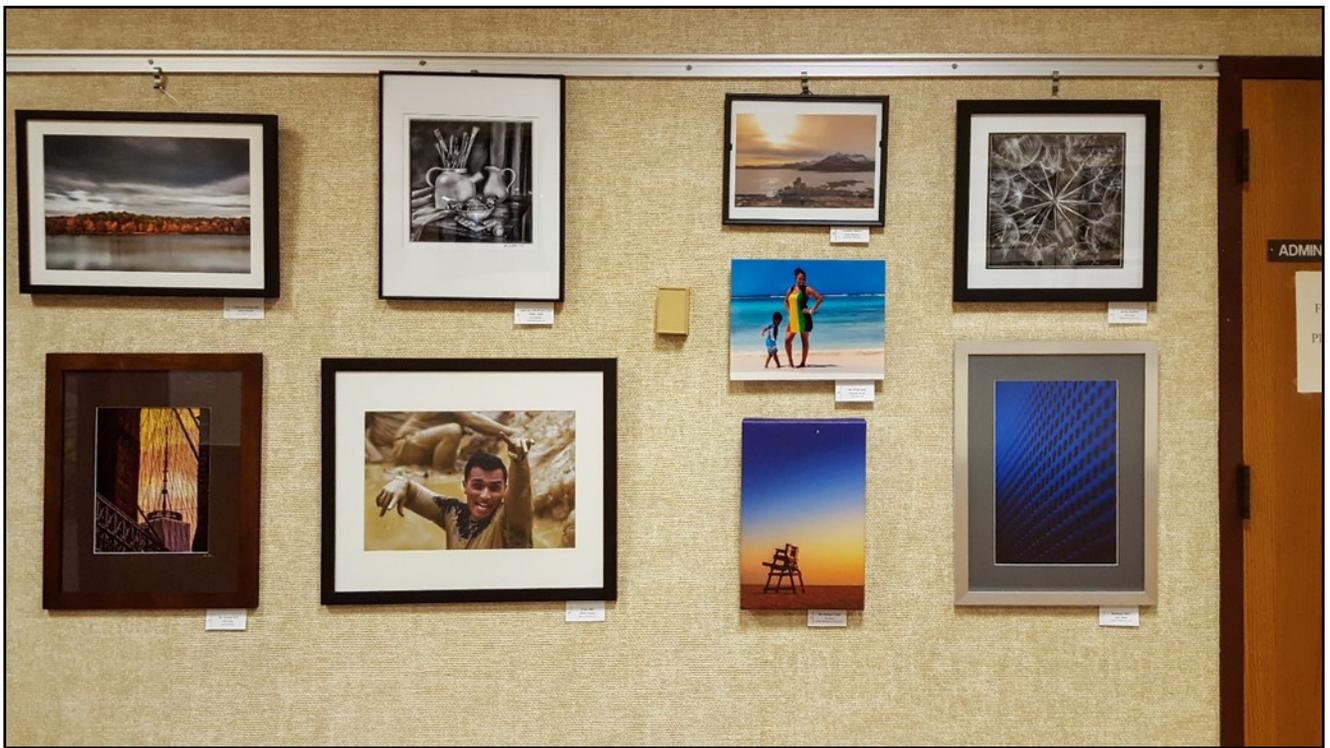
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## Amazing Images Exhibit

The Amazing Images Exhibit put on by the NJFCC was on display at the Monmouth County Library Headquarters during the month of January. 40 images from 40 individuals in our member clubs were hung for all who entered the library to view. The exhibit was very professional and, well, looked amazing! It was a wonderful example of the talent associated with the NJFCC. Exhibit coordinator, Ken Curtis, wishes to thank all the participants for making the effort to show their work. Below are a few phone photos of the exhibit.









**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in  
February 2019?**

<b>Club</b>	<b>Location</b>	<b>Date</b>	<b>Topic</b>	<b>Judge or Speaker</b>
Camera Naturalist	Somerset Env. Ctr. Shabos, Chester, NJ Somerset Env. Ctr.	2/7 2/21	Competition: Ornithology and General Nature Program: Bears of Silver Salmon Creek	Phil Echo David DesRochers
Cranbury "Digital"	Cranbury Methodist Church	2/13 2/27	Lightroom-File Mgmt., Editing and Travel Competition: Still Life	Joe Gilchrist
Cranford/Millburn	Cranford Comm. Ctr. Millburn: Bauer Ctr.	2/11 2/25	Program: Birds Competition: Transportation	Roman Kurywczak Dave Mills
Essex Photo	Caldwell United Methodist Church	2/7 2/21	Program: Architecture and Spiral Stairs Competition: Nature and Pictorial [PI]	Claire Gentile Marie Kane
4 Seasons@Manalapan	FSM Clubhouse	2/11	Presentation: Tavel Photography Critique: Diagonals	Arik Gorban
Gateway	Sacred Heart School Staten Island, NY	2/6 2/20	Class: Make the Ordinary Extraordinary Presenting Assignments	
Hillcrest	Pilgrim Presby. Ch. Phillipsburg 11/27	2/11 2/25	Competition: Animals in Winter Program: Urban Exploration/Adventure	Jim Rimi Justin Gurbisz
HUB	Mountain Lakes Library	2/25	Program: 7 Deadly Sins of Photography 6:30 PM - Make-Up Pictorial Competition	Bart Zoni Arik Gorban
Hunterdon	Hunterdon Co. Ed. Services Comm.	2/5	Discussion and Critique of Member Images: Textures and Patterns	June Filipski
Livingston	Livingston Comm. Senior Center	2/11	LCC University	Howard Fingerhut
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	2/7 2/21	Presentation: Urban Impression Merit Judging: Open	Gary Weisner Joel Morgovsky
Monroe	Monroe Township Comm. Center	2/6 2/20	Competition: Solitude Program: Photography in the Pinelands	Richard Lewis
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	2/6 2/20	Competition: Fog/Bad Weather Program: Pending	
Ocean County	Eagle Ridge CC Lakewood	2/4 2/11 2/18 2/25	Theme Shoot: Silhouette Table Top Shooting Program: Art of Seeing And Visualization Competition: Color Pictorial	Danielle Austen Phil Echo
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

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Pocono	NCC Monroe Tannersville	2/19	Discussion: What Would You Do?	
Princeton	D&R Greenway Land Trust Princeton	TBA	TBA	
Raritan Photographic Society	American Legion Hall - Milltown	2/24	Competition: Open [PI]	
Ridgewood	Franklin Lakes Meth. Church	2/6 2/13 2/20 2/27	Executive Committee Program 6: HDR Photography Competition 3: Weather Special Event and Photography Demos	Michael Kane Frank Dispensa
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	2/21 2/28	Workshop: Slide Show Evaluation: Textures/Patterns	Ronny Mariano Vinnie Kempf
Somerset County	Manville Library	2/12 2/26	Competition: Black and White Schmooze and Learn	Claire Gentile
Sparta	Sparta Amb. Squad	2/13 2/27	Program: Nature and Wildlife Photography Competition: Windows, Glass, Mirrors	T. Neff, L. Beckman
Staten Island	Snug Harbor Culture Ctr.	2/7 2/21	Image Critique Competition: Shadows and Highlights	Brien Szabo
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	2/5 2/12 2/19 2/26	Competition: Natur [PI] Program: Guidelines of Wildlife Photography Competition: Prints Competition: NJFCC Winter Nature	Bob Thomas Phil Echo Brien Szabo S. Candelario, M. Forreest C. Mauro
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	

## SHOOTING FAST

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

Are you quick on the draw when you take pictures? Superman was able to “leap tall buildings in a single bound.” Are you a Superman at setting the ISO, the shutter speed, aperture, focus, composition and shooting... all in a single bound? In certain circumstances many of us have to do just that.

As photographers, at one time or another we encounter situations which put pressure on us to think quickly, set our cameras and shoot. One of these times may be when we’re shooting sports. It’s easy to lose a great sports shot if we’re not prepared to shoot quickly. One way to avoid “shooting panic” in this scenario is by preparing our settings beforehand, especially the focus. When shooting sports, an old but popular method is to prefocus. It’s sort of guesswork but it seems to work well for sports photographers. You simply predict the distance from your lens to a point at which the action will take place. For example, let’s say you’re shooting a football game while standing on the sidelines (or in the stands) between the two goals, one to your left and the other to your right. You might pick a point midway between the two goals and one third of the way across the field from where you’re shooting. Set your focus on that point and begin shooting when you see action in that area. Certain sports have “action areas” to focus on. Aiming your lens at these spots almost guarantees that you’ll get a good action shot. These include hockey and soccer goal areas. For instance, in hockey, although there’s plenty of action out there on the rink, it can be tricky to grab good action shots of players on the field. However, set your sites on the goal and you’re guaranteed to see a spectacular show as the players interact around the net. If you enjoy photographing rodeos, you’ll find an action area at the gate through which the animal and rider enter the arena. As soon as the gate opens, start shooting. You’re bound to get a shot or two that shows what rodeo excitement is all about.

In shooting action filled events you may want to rely on manual focus, especially when prefocusing. Autofocus is often unreliable when things are happening at breakneck speeds. For instance, try auto focusing on that speeding racecar going around the track at two hundred miles an hour! Instead, focus in on an area at a particular point on the track, then shoot as the car crosses that spot. If you’d rather use autofocus, you may find success by setting your camera on its “Continuous” setting. In this mode, you focus on an object, then shoot while holding down the shutter release button. In this way, the camera will maintain focus on the subject as it moves.

Another situation in which you may have to become Quick Draw McGraw is when you’re traveling with someone who has little or no interest in photography, has no patience, would rather go eat, or is generally in a hurry. In this case, my motto is “Shoot fast or die.” If you have a constant traveling companion who fits into one or all of these categories, you’ll have to learn, by necessity, how to shoot and run. Then there’s my all time favorite, the bus tour. As a photographer, I can think of no worse torture than this mode of seeing new and wonderful places. I repeat, “as a photographer” this is not the ideal way in which to see the world. Although it may provide the best way to see the world’s wonders all in thirteen days, it’s not the way in which any photo enthusiast wants to take pictures. Imagine this...Through your viewfinder, you see the most glorious panorama of natural beauty you’ve ever experienced. You’re just beginning to decide how to compose and expose, what to focus on and what aperture to use when you hear the raucous scream of a tour guide yell, “You’ve got five minutes to get back on the bus!” In my opinion, photography and bus tours go together like oil and water.

If you don’t mind travelling with a group, there are several alternatives which are photography oriented. These include camera club field trips, photo “meet-ups,” and tours and safaris designed specifically for those of us who want to produce substantive images while having fun and socializing at the same time. Trips like these offer opportunities to visit and photograph places and things that are often off the beaten path (the one so often taken by tourists.) They may provide opportunities such as allowing time for us to shoot during the “golden hours” when light is best or getting us to a vantage point from which we can shoot at more interesting heights or angles...all of this without having to shoot fast and run!

My final (I promise) motto...“Photography’s more fun when you’re not under the gun.” Get out there and enjoy shooting. Save the rushing and racing for when you have to catch a bus.

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