

THE CABLE RELEASE

Volume 66, No. 6
February 2019



Organized for the mutual
advancement and enjoyment of
photography .

Photorama

APRIL 13, 2019

Speaker: Nat Geo and Sony Artisan **Bob Krist**

Location: West Hall
Middlesex County College
200 Woodbridge Avenue
Edison, NJ

Purchase your ticket via the NJFCC web site
www.njfcc.org

NJFCC CITATION

To all who may not be aware, the New Jersey Federation of Camera Clubs has a Citation award. This is the highest commendation your Federation can bestow on those who have advanced photography in the state of New Jersey through their demonstrated proficiency and widespread service to other individuals and clubs.

Each year, the Honors Committee solicits recommendations for candidates worthy of this recognition. There are many within the Federation clubs who have gone above and beyond in giving to others and advancing the art and science of photography.

Note that this is not an award for club members who limit their services and training only within their home clubs...but for members who reach out and share their skills with the photographic community at large.

So, look around for such people and nominate them! The form is available on the NJFCC website at: <http://www.njfcc.org/Data/AdditionalDocuments/edfff9c7-2d6b-41a9-a13f-357f99553a89.pdf>. NOTE, you must cut-and-paste this link.

The deadline for submission has not been determined yet, but that shouldn't prevent everyone from beginning the process. The date (sometime in March or April) will be announced as soon as it is determined.

Note that, in addition to a Proposer, we need completed form(s) from at least one Endorser. If you have any questions about completing the documents, contact Vicki DeVico (cmishvicki@aol.com or 732-809-1668).

Vicki DeVico, NJFC

WHERE THERE ARE NO PICTURES

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

Have you ever gone somewhere with the intent of coming home with some really cool pictures? Maybe you were excited about trying out your new camera... the one with the gazillion megapixel sensor or perhaps that new telephoto lens that claims it can get a clear shot of Mt. McKinley from your office window in downtown Detroit. Sometimes we're a bundle of enthusiasm until we get to our destination only to discover that there's really nothing there to shoot.

I enjoy photographing harbors and marinas. I particularly like capturing images of quaint New England seaside scenes. I've spent many happy hours shooting marinas located along rugged coastlines. I like grabbing shots of the boats with their tall masts, the graying weather beaten docks, the barnacle covered pilings and the shredded ropes attached to them. However, over the past several years, upon arriving at these destinations, I've found that things have changed. The weather worn boardwalks and docks have been replaced with walkways made of synthetic weather resistant materials. The picturesque faded coils of rope lying on the docks have been usurped by lengths of intertwined bright blue and white nylon. The old boats, their sides covered with peeling paint are now sleek shiny watercrafts clad with miles of fiberglass. The once enticing scenes worthy of a calendar page now look like ads in Boating magazine. So what do you do if this happens to you?

If, like me, you've found yourself in a situation or place where you're thinking, "There are no pictures here; nothing worth photographing" maybe it's time to take a different approach. You may want to step back and say, "I bet if I really look around, there just might be some good shots here." I'm a firm believer that wherever you go there are pictures lying in hiding. It's up to you to open your eyes, ratchet up your creativity, and really, I mean really...look around. The marina scenario above is real. I was about to pack up my camera and head home when I decided that I was not leaving without some nautical pictures. Okay, I thought, "Maybe they won't have that old sea coasty feel." As I started to shoot, it became a challenge and a lot of fun. I pretended that I was shooting for a boating publication. I took perspective shots of sleek aluminum railings going back toward the end of the dock, wide-angle shots of the bright red front of an ultra modern boat glistening in the sun. I shot the abstract reflection in the water of the name "Misty Lady" that was painted on the side of one boat. I got in close on the coiled nylon rope and got a cool macro shot of where the blue and white strands met. I came home with an array of shots that I really liked!

My point is simply that wherever you go, there are pictures waiting to be revealed by you and your camera. Don't get discouraged and give up. Even if you come home with one good shot feel satisfied. You may like it so much that you end up hanging it on your wall! Maybe it'll get published and receive worldwide acclaim!

Okay, lets not get carried away. Just remember there are really no places where there are no pictures.

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
March 2019?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Shabos, Chester, NJ Somerset Env. Ctr.	3/7 3/21	Competition: Botany and Zoology A Panel Discuaaion How We Learn Photography	Vinnie Kempf
Cranbury "Digital"	Cranbury Methodist Church	3/13 3/27	Program: Large Mammal Photography Competition: Machinery	Chris Kosseff
Cranford/Millburn	Cranford Comm. Ctr. Millburn: Bauer Ctr.	3/11 3/25	Presentation: Long Exposure Competition: Summer Street Scenes	Danielle Austen Arik Gorban
Essex Photo	Caldwell United Methodist Church	3/7 3/21	EPC Workshop: Hands On Activity Competition: Texture and Nature	Brien Szabo
4 Seasons@Manalapan	FSM Clubhouse	3/11	Program: Night Photography Competition: Open	Jim Abels
Gateway	Sacred Heart School Staten Island, NY	3/4 3/20	Competition Program: Photographing People	Joel Morgovsky Arik Gorban
Hillcrest	Pilgrim Presby. Ch. Phillipsburg11/27	3/11 3/26	Competition: Things Black and White Program: Street COpetition	Roz Bachman Jim Rimi
HUB	Mountain Lakes Library	3/25	Print Competition: Open P/Mtg. Focal Points and Stacking	Bob Thomas Brent Archibald
Hunterdon	Hunterdon Co. Ed. Services Comm.	3/5	Discussion/Critique of Member Images	Fred Apelian
Livingston	Livingston Comm. Senior Center	3/4	Competition: Through the Lens	Arik Gorban
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	3/7 3/21	Program: Ins &Outs of Flash Photography Merit Judging	Arik Gorban Arik Gorban
Monroe	Monroe Township Comm. Center	3/6 3/20	Competition: Cars/Car Detail Program: Creative Photography	Robin Reilly
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	3/6 3/20	Program: Using Smart Phone & Tablets Program: Travel Around the World	Arik Gorban David Surks
Ocean County	Eagle Ridge CC Lakewood	3/4 3/11 3/18 3/25	Program: Birding in NJ Program: How to Shoot Flowers Projected Competition: B&W Program: Photograph The Night Sky	Sue Puder Parma Inguria Miles Truesdell Milky Way Mike
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	

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Club	Location	Date	Topic	Judge or Speaker
Pocono	NCC Monroe Tannersville	3/5 TBA	Executive Committee TBA	
Princeton	D&R Greenway Land Trust Princeton	TBA	TBA	
Raritan Photographic Society	American Legion Hall - Milltown	3/14 3/28	Program: The Pine Barrens Competition: The Pine Barrens	
Ridgewood	Franklin Lakes Meth. Church	3/6 3/13 3/20 3/23 3/27	Print Competition No.3 Program No.7: Image Critique in Small Groups Pictorial Competition No. 4 RCC International Competition: Portraits	Ellen Bedrosian Brien Szabo Frank Dispensa
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY			
Somerset County	Manville Library	3/12 3/26	Schmooze and Learn Program: Astro Photography	A. Ernst, A. Gorban S. Mehta Mike Van Sprill
Sparta	Sparta Amb. Squad	3/13 3/27	Camera Night Program: Old Photography Curation	Jeff Ifan
Staten Island	Snug Harbor Culture Ctr.	3/7 3/21	Image Critique Competition: Digital and Print	Members TBA
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	3/5 3/12 3/19 3/26	Program: Intro to Digital Infrared Photography Executive Board Competition: Pictorial [PI] Program: Guidelines of Wildlife Photography	Penelope Taylor Dave DesRochers Phil Echo
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TAB	TBA	