

# THE CABLE RELEASE

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Organized for the mutual  
advancement and enjoyment of  
photography .

## Photorama

APRIL 13, 2019

Speaker: Nat Geo and Sony Artisan **Bob Krist**

Location: West Hall  
Middlesex County College  
200 Woodbridge Avenue  
Edison, NJ

Purchase your ticket via the NJFCC web site  
[www.njfcc.org](http://www.njfcc.org)

## NJFCC CITATION

To all who may not be aware, the New Jersey Federation of Camera Clubs has a Citation award. This is the highest commendation your Federation can bestow on those who have advanced photography in the state of New Jersey through their demonstrated proficiency and widespread service to other individuals and clubs.

Each year, the Honors Committee solicits recommendations for candidates worthy of this recognition. There are many within the Federation clubs who have gone above and beyond in giving to others and advancing the art and science of photography.

Note that this is not an award for club members who limit their services and training only within their home clubs...but for members who reach out and share their skills with the photographic community at large.

So, look around for such people and nominate them! The form is available on the NJFCC website at: <http://www.njfcc.org/Data/AdditionalDocuments/edfff9c7-2d6b-41a9-a13f-357f99553a89.pdf>. NOTE, you must cut-and-paste this link.

The deadline is April 3rd, at midnight. That's 10 days before Photorama...

Note that, in addition to a Proposer, we need completed form(s) from at least one Endorser. If you have any questions about completing the documents, contact Vicki DeVico ([cmishvicki@aol.com](mailto:cmishvicki@aol.com) or 732-809-1668).

Vicki DeVico, NJFC

## SHOOTING FAST

by Rick Berger

Member: HUB Camera Club

Livingston Camera Club

Are you quick on the draw when you take pictures? Superman was able to “leap tall buildings in a single bound.” Are you a Superman at setting the ISO, the shutter speed, aperture, focus, composition and shooting... all in a single bound? In certain circumstances many of us have to do just that.

As photographers, at one time or another we encounter situations which put pressure on us to think quickly, set our cameras and shoot. One of these times may be when we're shooting sports. It's easy to lose a great sports shot if we're not prepared to shoot quickly. One way to avoid “shooting panic” in this scenario is by preparing our settings beforehand, especially the focus. When shooting sports, an old but popular method is to prefocus. It's sort of guesswork but it seems to work well for sports photographers. You simply predict the distance from your lens to a point at which the action will take place. For example, let's say you're shooting a football game while standing on the sidelines (or in the stands) between the two goals, one to your left and the other to your right. You might pick a point midway between the two goals and one third of the way across the field from where you're shooting. Set your focus on that point and begin shooting when you see action in that area. Certain sports have “action areas” to focus on. Aiming your lens at these spots almost guarantees that you'll get a good action shot. These include hockey and soccer goal areas. For instance, in hockey, although there's plenty of action out there on the rink, it can be tricky to grab good action shots of players on the field. However, set your sites on the goal and you're guaranteed to see a spectacular show as the players interact around the net. If you enjoy photographing rodeos, you'll find an action area at the gate through which the animal and rider enter the arena. As soon as the gate opens, start shooting. You're bound to get a shot or two that shows what rodeo excitement is all about.

In shooting action filled events you may want to rely on manual focus, especially when prefocusing. Autofocus is often unreliable when things are happening at breakneck speeds. For instance, try auto focusing on that speeding racecar going around the track at two hundred miles an hour! Instead, focus in on an area at a particular point on the track, then shoot as the car crosses that spot. If you'd rather use autofocus, you may find success by setting your camera on its “Continuous” setting. In this mode, you focus on an object, then shoot while holding down the shutter release button. In this way, the camera will maintain focus on the subject as it moves.

Another situation in which you may have to become Quick Draw McGraw is when you're traveling with someone who has little or no interest in photography, has no patience, would rather go eat, or is generally in a hurry. In this case, my motto is “Shoot fast or die.” If you have a constant traveling companion who fits into one or all of these categories, you'll have to learn, by necessity, how to shoot and run. Then there's my all time favorite, the bus tour. As a photographer, I can think of no worse torture than this mode of seeing new and wonderful places. I repeat, “as a photographer” this is not the ideal way in which to see the world. Although it may provide the best way to see the world's wonders all in thirteen days, it's not the way in which any photo enthusiast wants to take pictures. Imagine this...Through your viewfinder, you see the most glorious panorama of natural beauty you've ever experienced. You're just beginning to decide how to compose and expose, what to focus on and what aperture to use when you hear the raucous scream of a tour guide yell, “You've got five minutes to get back on the bus!” In my opinion, photography and bus tours go together like oil and water.

If you don't mind travelling with a group, there are several alternatives which are photography oriented. These include camera club field trips, photo “meet-ups,” and tours and safaris designed specifically for those of us who want to produce substantive images while having fun and socializing at the same time. Trips like these offer opportunities to visit and photograph places and things that are often off the beaten path (the one so often taken by tourists.) They may provide opportunities such as allowing time for us to shoot during the “golden hours” when light is best or getting us to a vantage point from which we can shoot at more interesting heights or angles...all of this without having to shoot fast and run!

My final (I promise) motto...“Photography's more fun when you're not under the gun.” Get out there and enjoy shooting. Save the rushing and racing for when you have to catch a bus.

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**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in  
APRIL 2019?**

<b>Club</b>	<b>Location</b>	<b>Date</b>	<b>Topic</b>	<b>Judge or Speaker</b>
Camera Naturalist	Somerset Env. Ctr. Shabos, Chester, NJ Somerset Env. Ctr.	4/4 4/18	Competition: Ornithology and General Nature Program: Internet Presence for Photographers	Dave Mills John Grall
Cranbury "Digital"	Cranbury Methodist Church	4/10 4/24	Program: Sports Photography Competition: Letters	Terry Donofrio
Cranford/Millburn	Cranford Comm. Ctr. Millburn: Bauer Ctr.	4/8 4/29	Program: Infrared Photography Competition: Things That Fly	Martin Bluhm Vinnie Kempf
Essex Photo	Caldwell United Methodist Church	4/4 4/17	Competition: NJFCC Spring Pictorial  Competition: Nature and Pictorial [Projected and Prints]	V Kempf, N Palmieri, Dave Mills Vinnie Kempf
4 Seasons@Manalapan	FSM Clubhouse	4/8	Program: TBD Critique: White	
Gateway	Sacred Heart School Staten Island, NY	4/3 4/17	Theme Competition Program: Image Organization And Digital Workflow	John Sandstedt Arthur Miceli
Hillcrest	Pilgrim Presby. Ch. Phillipsburg 11/27	4/8 4/22	Competition: Nature and Prints - Water Program: Beyond the Snapshot, From Ordinary to Extraordinary	Luke Wynn Jack Moskowitz
HUB	Mountain Lakes Library	4/22 4/29	Program: Bridging the Creative and Technical Aspects of Photography P/Mtg. Member Judged Images Competition: NJFCC Spring Nature	Nick Palmieri
Hunterdon	Hunterdon Co. Ed. Services Comm.	4/2	Presentation: New York Cityscapes	Peter Doug Testa
Livingston	Livingston Comm. Senior Center	4/8 4/22	Competition: Theme #3 - Street Photography Competition #6: Open	Arik Gorban Vinnie Kempf
Metedeconk Lakes	Jackson.	TBA	TBA	
Monmouth	Colt's Neck Reformed Church	4/11 4/25	Merit Judging: Macro Merit Judgin: Abstracts	Dave Mills TBA
Monroe	Monroe Township Comm. Center	4/3 4/17	Competition: Movement Blur Program: Beyond the Snapshot From Ordinary to Extraordinary	Jack Moskowitz
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	4/3 4/17	Competition: Fruits/Vegetables, Open Program: Before and After Processing	Vinnie Kempf Member Paneli
Ocean County	Eagle Ridge CC Lakewood	4/1 4/8 4/15 4/22 4/29	Presentation: The Pine Barrens Competition: PI Color Program: Making Portraits Camera Gear Demo Competition: PI B&W	Rich Lewis Rich Lewis John Sandstedt The Photo Center Bonnie Rovere

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<b>Club</b>	<b>Location</b>	<b>Date</b>	<b>Topic</b>	<b>Judge or Speaker</b>
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville	4/16	Monthly Meeting	
Princeton	D&R Greenway Land Trust Princeton	TBA	TBA	
Raritan Photographic Society	American Legion Hall - Milltown	4/11 4/25	Program: Getting Started in Lightroom Tutorial; Macro Photography	Dan Kirschner
Ridgewood	Franklin Lakes Meth. Church	4/3 4/10 4/14 4/24	Executive Committee Meeting Program: View of Paterson Nature Competition #4 RCC International Slideshow	R Plucinski, G Garbeck Jacki Dickert
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	4/11 4/25	Workshop Evaluation: Street Photography	TBA Laura Warren
Somerset County	Manville Library	4/9 4/23	Competition: Abstract Before and After Competition: B&W and Open	Nick Palmieri Arik Gorban
Sparta	Sparta Amb. Squad	4/12 4/24	Competition: Old Buildings Program: Using Depth of Field	Paul Michael Kane Mike Tracy
Staten Island	Snug Harbor Culture Ctr.	4/11 4/25	Image Critique Competition: Seasonal Scene	Eric Mayr Paul Robinson
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	4/2 4/9 4/16 4/23 4/30	Studio Night Competition: Prints NJFCC Spring Print Competition Ridgewood Internal Exhibition Show Program: Costa Rica	Phil Echo E Bedrosian, B Szabo B Thomas Doron Araad
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	