

THE CABLE RELEASE

Volume 67, No. 8

March 2020



Organized for the mutual
advancement and enjoyment of
photography .

Photorama Re-Scheduled

After many conversations and with everyone's health in mind, the NJFCC has decided to postpone Photorama. As of tomorrow, Middlesex County College is cancelling all on-campus events until the end of March.

We have had numerous conversations with our featured speaker Charles Glatzer, Middlesex County College, our vendors and others involved in the event to find a new date for the program.

Photorama 2020 has been postponed to Saturday, June 6, 2020.

The schedule and location remain the same! We hope that this date will fit into your schedule but realize that some people may already have alternate plans. Refunds will be available on a case by case basis.

For everyone's safety, we extend our thanks to everyone for their patience as we dealt with this unexpected occurrence and hope to see you all in June.

Roman Kurywczak
President, NJFCC

Ellen Stein
Chair, Photorama



CAMNATS CAMERA NATURALIST PHOTO CLUB

Saturday
April 18, 2020
9:30am

Location:
Somerset County
Environmental
Education Center
190 Lord Stirling
Road
Basking Ridge,
NJ

Fee: \$20.00 per
person

Registration:
Deadline: Thursday
April 16, 2020

To Register - Visit
the CamNats
website -
<http://www.cameranaturalist.org> for the
link to Eventbrite.

All proceeds go to the
Environmental Education
Center

&

Environmental Education Center

Join us for an outstanding Macro Photography Program presented by Roman Kurywczak an accomplished macro photographer and leader of Roamin' with Roman tours. The program will consist of a presentation on macro photography followed by a hands-on opportunity to try out the new skills you learned.



The presentation will explore the why's, the how's, the equipment and the techniques for taking award-winning macro photography. Participants will be provided with tips, suggestions and an understanding of how you can overcome some of the obstacles in getting great macros. Included in the presentation will also be a demonstration on how photo stacking can enhance everyone's of macro photography.

Following the presentation will be a hands-on opportunity to put your newly acquired macro skills to use. The hands-on portion of the program will take place inside the Environmental Center and, weather permitting, may also continue outside.

To participate in the hands-on portion of the program please be sure to bring your camera, macro lens (or 50-200mm range), flash, and tripod.



New date to be announced

To Sign up for the Workshop Please go to:

<http://njfcc.org/Data/EventDocuments/7a9837c7-a9ec-4293-83df-fca80c65c189.pdf>

Seats are Limited

WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS -

Each month I check the NJFCC website's Member Clubs Listing for the programs and competitions schedule by each club. As I begin to prepare this edition of the Cable Release [March 15th] it's impossible to know whether any or all clubs have cancelled or re-scheduled their meetings for April or beyond.

Please check your club's listing - it may not be correct.

Hopefully, the issues of the Coronavirus will soon start to "recede."

Be safe . . .

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
April 2020?**

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge, NJ.	4/16 4/4/30	Competition: Botany and Zoology Program: IR Photography	Vinnie Kempf Penelope Taylor
Cranbury "Digital"	Cranbury Methodist Church	4/22	Competition: Reflections	
Cranford/Millburn	TBD Millburn	4/6 4/20	Program: Land and Travel Photography Competition: Zoology	Peter Gordon Phil Witt
Essex Photo	Caldwell United Methodist Church	4/2 4/16	Program: Progressive Approaches to Post-Manipulation of Images Competition: Nature, Pictorial and Prints	Susan Candelaria Nick Palmieri
4 Seasons@Manalapan	FSM Clubhouse	4/13	TBA	
Gateway	Sacred Heart School Staten Island, NY	4/1 4/22	Competition: Cats/Dogs Program: Tao of Photography	Joel Morgovsky
HUB	Parsippany-Troy Hills Public Library	4/7 4/14	NJFCC Pictorial Competition Program: From a Judge's Perspective	A Brown, S Candelaria N Palmieri Nick Palmieri
Livingston	Livingston Public. Library	4/13	Competition #5: Open	Bob Thomas
Metedeconk Lakes	Jackson.	4/4 4/15	Projected Pictorial Images Critique: Projected images	
Monmouth	Colt's Neck Reformed Church		Meetings Cancelled	
Monroe	Monroe Township Comm. Center	4/1 4/17	Competition: Flowers/Plants Workshop	
Morris Photocolor	Morristown Town Hall, Room 304 Senior Ctr. Room	4/1 4/15	Competition: Early Signs of Spring Photo Review	Loren Fisher Members
Ocean County	Girl Scout of Jersey Shore Toms River	4/6 4/13 4/20 4/27	Five Pictorial Images Review Competition: Pictorial Program: Shooting the American West Five Pictorial Images Review	Rob Reilly Jessica Murga
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	TBA	TBA	
Pocono	NCC Monroe Tannersville	4/7 4/21	Executive Committee Monthly Meeting	
Princeton	D&R Greenway Land Trust	4/14	Monthly Meeting	

**WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in
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Club	Location	Date	Topic	Judge or Speaker
Raritan Photographic Society	American Legion Hall - Milltown	4/23	Critique: Masking and Stacking	
Ridgewood	Franklin Lakes Meth. Church	4/1 4/8 4/15 4/22 4/29	Executive Committee Competition Program Night Cancelled Competition: True Macro	Michael Kane Bob Thomas
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland	Clarkstown Comm. Ctr New City, NY	4/9 4/23	Evaluation: Water, Snow and Ice Workshop: Slide Presentations	Rick Kent Members
Somerset County	Manville Library	4/14 4/28	Competition: Macro/Close-up and Open Schmooze and Learn	Jordan Basem M Fisher, A Gorban S Mehta
South Jersey Camera Clube	Medford Leas Medford	4/12 4/4/17	Presentation Meeting Competition Meeting	
Sparta	Sparta Amb. Squad	4/1	Currently on Hold Lightroom Users Group SCC Members only	
Staten Island	Snug Harbor Culture Ctr.	4/9 4/23	Image Critique Monthly Competition	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Ctr Teaneck	4/7 4/14 4/21 4/28	Studio Night Print Competition NJFCC Spring Print Competition Program: Challenges of Landscape Photography	Eduard Moldoveanu S Candelaria, B Thomas Nick Palmieri
Tri - County	Nutley Library	TBA	TBA	
Vailsburg	Bailey Civic Ctr.	TBA	TBA	
Vernon	Vernon Sr Ctr	TBA	TBA	

Uncle Ernie's Job
by Rick Berger
Member: HUB Camera Club
Livingston Camera Club

Hey Uncle Ernie...did you get some good shots?

Nowadays everyone's a photographer. Whether it's a family affair, a sports event, a wedding or whatever, besides a hired photographer, there's always Uncle Ernie, or someone like him who's aiming his smart phone at every person and happening in the room. He or she just can't wait to post the shots, share the shots, send the shots, show the shots to people in the room etc. etc. It's like this person was hired to photograph the ongoing. People depend on him for the images. It's as if it's his job to provide full event coverage!

I have a friend who's an excellent photographer. One day, while discussing all things photographic, we got to talking about shooting family gatherings. He told me that he never shoots anything at all at these events...not with his camera, not with his phone, not with nothing. He said that he shoots for the sake of art, self-expression, photo competitions etc. He went on to say that taking those "family thing" pictures was up to his wife and all the other people there with their phones. I told him that as much as I really prefer shooting for the same reasons as he does, I still take lots of pictures at these events and, to compound the felony, I shoot them with my real camera! He couldn't for the life of him understand why I'd even bother to bring my "good" camera instead of using my iPhone like everyone else. I explained to him that I had a lot of reasons. I'd like to share some of them with you now.

First of all, my family knows that I produce "real" photographs, not snapshots. They know that my pictures always come out better than Uncle Ernie's. Most of them also know that one of the reasons for this is that my shots are always edited. They don't know the difference between Photoshop and Lightroom, nor does it matter to them. They just know that my shots have a certain look to them that their iPhone photos don't have.

The second reason that I shlep my "real" camera to events is the challenge to see if I can capture a few priceless moments up close by using my zoom lens. I know that with today's technology they can zoom in with their phone cameras, but many phone zooms just can't get in really tight like my zoom lenses do. Now, before you ask, the answer is, "No, I don't bring my camera to every single family event." I'll be the first to admit that like everyone else who has a "real" camera, I don't want the burden of having the camera ruin a dinner because I don't want to miss a shot. I only bring it when it's a kind of special occasion or the event (ie.

Thanksgiving) is in my own house.

The third reason for me using my camera when I really could get away with shooting with my phone is simply to stay in practice. So many of us just leave our cameras in the bag until we go out purposely to take pictures, or we're going on a trip, a vacation, the zoo, or somewhere which may have photo possibilities. By sometimes bringing my camera to a family event or my grandson's soccer game, I'm using it. I'm making adjustments, going into the menu, looking at the histogram, or perhaps I'm just thinking photographically. I'm figuring out depth of field, stopping the action using shutter speed, using creative focus etc. It's just so easy to leave the camera home and shoot with the phone...or not at all! But what happens when we don't shoot for a while? We simply get rusty. Using the camera even when it's not really necessary also spurs me on to keep my editing skills honed. When you don't shoot you don't edit. And when you don't edit, you forget how. Try not using Photoshop for a while then sit down and realize that you can't seem to remember how to perform a certain adjustment.

So there you have it. It's up to you. You can use your camera as much or as little as you choose. You can stay proficient or get as rusty as an old doornail. You can shoot away, or make the decision to let Uncle Ernie do it.